

Elsa - callback

Piano/Vocal

- 5 -

#16. Monster

52 53 54 55

mon - ster from the start? How did I end up with this fro - zen heart, bring - ing de -

f Bm F#m/A E/G# G

56 57 58

struc - tion to the stage, caught in a war that I nev - er meant to

Bm F#m E/G#

59 60 61

wage? Do I kill the mon - ster...?

mf

Gsus D/G Bb *mf* Gm7

62 63 64 65

Fa - ther, you know what's best for me. If I die, will they be free?

Freely mp

p Bm F#m/A E/G# G

66 67 3 68 69

Moth-er, what if af-ter I'm gone the cold gets cold-er and the storm rag-es on?— No!

Bm F#m/A E/G# G

70 $\text{♩} = 196$ 71 72 73

I have to stay a-live to fix what I've done. Save the world— from my-self and bring back the sun.

mf Bm F#m/A *mf* E *mf* Gsus2

74 (ELSA) 75 $\text{♩} = 198$

If I'm a

VOLUNTEERS
(T/B):

Ah

G2 *ff*

76 77 78 79

mon - ster and it's true, there's on - ly one thing that's left for me to do. But be -

End this win - ter! Bring back sum - mer! Keep your guard up!

ff Cm Gm/B $\flat$ F/A A $\flat$

80 81 82 83

fore I fade to white, — I'll do all that I can to make things right. I

End this win - ter! Bring back sum - mer! Keep your guard up! —

Cm Gm F/A E $\flat$ sus/A $\flat$ E $\flat$ /A $\flat$

$\text{♩} = 202$
(ELSA)

84 84A 85 86

can - not be a mon - ster. — I will not be a mon - ster. — Not to - night!

A $\flat$ m6/C $\flat$ A $\flat$ m7

Piano/Vocal

- 8 -

#16. Monster

$\text{♩} = 206$

(ELSA)

87

88

89

90

VOLUNTEERS
(T/B):

Mon - ster!

Mon - ster!

Mon - ster!

ff

[Near segue]

FOR AUDITION PURPOSES ONLY