

SCENE 21

BEVERLEY

I don't leave the hotel. I wait by the phone. Wait for someone to tell me we can fly again. Planes aren't made to just sit on the tarmac — planes are made to be in constant motion. They arrive, you switch crew, you switch passengers, you empty the honey buckets, and then the plane keeps going. When they sit still for too long, well, it's not good for 'em. They start to break down.

#7B — *It's Sure a Nice View*

DIANE

Our pilot says we're not leaving anytime soon, and Nick says...

NICK

I might get a picture or two before we go.

KEVIN T.

I finally convince KEVIN T. to go for a walk.

KEVIN J.

There's four of us to begin with. This Texan woman and this English guy with a disposable camera and a huge stick up his ass.

KEVIN T.

They're nice enough... (*pointing at KEVIN*) Kevin and I are a little wary of telling people we're together.

KEVIN J.

I mean you just don't know how redneck people can be.

DIANE

(*happily*)

This nice gay couple come along with us.

NICK

We kind of make small talk. They ask me what I do.

KEVIN J.

He works for this oil company in England and she was there visiting with her son.

NICK

Wait... You've got a son?

DIANE

Yes. David. The one who was flying on Tuesday.

KEVIN J.

She goes on and on about England and how she didn't get to travel when she was married.

NICK

Wait... You're divorced?

DIANE

Yes. For a long time now.

KEVIN T.

(to Nick)

What about you?

NICK

No. Not divorced, I mean... Not that I'm married! I'm neither. I travel a lot for work -

KEVIN T.

Kevin and I work for an environmental energy company. It's my company - and Kevin's my secretary.

KEVIN J.

I'm his sexy-tary.

KEVIN T.

Anyway - we do a lot of green work, so we generally hate people who work in oil.

NICK

I just got the feeling that they hated me.