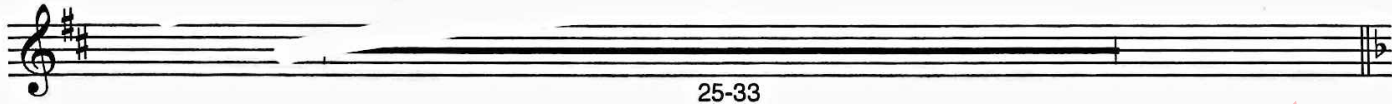


Callback- All #2



CLAUDE: We've been going all night, but we can't stop. I splash some cold water on my face and just keep going.

We've got 7,000 scared and angry people who don't want to be here And they're about to wake up.

Begin



A tempo



49 HANNAH: 50 51

Sit-ting in a crowd of peo - ple wait - ing for the

(KEVIN J:)

stran-gers wak-ing up a - round me

52 (HANNAH:)

phone,

53

54 HANNAH/ DIANE: I feel

KEVIN J: KEVIN T & J:

and in a town — that's sud-den-ly dou-bled pop - u - la-tion, I feel

55 (HANNAH & DIANE:)

so a - lone. —

56 57

(KEVIN T & KEVIN J:)

KEVIN J:

so a - lone. — It's like an - y of us could have died on

58 59

DIANE: 60

I'm feel-ing dis-tant

HANNAH:

Dis-tant

KEVIN T:

and like we're dared to see things diff-'rent-ly — to-day.

(KEVIN J:)

Tues - day,

61 62 **DIANE:**

No - one knows_ me here Who

Where am I? Who

Who are these peo - ple here? Who

Strange Who

DIANE & HANNAH:

63 64

am I if I don't feel like the me from yes - ter - day?

KEVIN T & J:

am I if I don't feel like the me from yes - ter - day?

NICK: I wake up in a crowded room full of people sleeping on the floor
and I see Diane and ask, "Are we leaving?"

DIANE: Any time now.

NICK: Is your hair different? I mean... you look good. I like it.

DIANE:

Oh! Thank you.

No shampoo for three days.

Safety

5 70

65-69

5