



Adapted by  
**MICHAEL MCGILL**

Music and Lyrics by  
**MICHAEL MCGILL**

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MISSOULA CHILDREN'S THEATRE (MCT, INC)  
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# MISSOULA CHILDREN'S THEATRE

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A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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CUE - Visual:Lights

# 1 - Overture

Music by Michael McGill

♩ = 120

Piano

D G D G D G C

Pno.

A7 D G D G D G

Pno.

C A7 D G D G

Pno.

D G C A C

Pno.

G D G D G C

Pno.

G A A7 D D

# 2 - Not the Peter We Were Expecting

CUE - Petey: "I must be going. I think I'm being followed"

Cheerful walking tempo  $\text{♩} = 96$

from a theme by Prokofiev

Piano

*p*  
3<sup>va</sup>  
F

Pno.

Ab  
Ab Eb  
Eb

Stop on "Wrong Peter"

# 3 - Oh Darlin' Dear!

CUE - John: "Don't be silly, Michael"

Music and Lyrics by Michael McGill

**Piano**

$\text{♩} = 130$

**Piano**

D G D G D G C

**Pno.**

A7 D G D G D G

Oh dar - lin' dear! No-thin' to fear. 'Cause I'm right here. I know you're

**Pno.**

C A7 D G D G

try - in'. Oh dar - lin' dear! No-thin' to fear. 'Cause I'm right

**Pno.**

D G C A C

here. So stop your cry - in! I know bad

**Pno.**

G D G D G C

dreams for good - ness sake! I'll be right

3 - Oh Darlin' Dear!

here un-til you wake! Oh dar - lin' dear! don't want to hear. I'll plug my

Pno. G A A7 D G D G

ear. It's no use call-in! Oh dar - lin' dear! Don't want to

Pno. D G C A7 D G

hear. I'll plug my ear. So stop your stall-in!

Pno. D G D G C A

I have no pa - tience for - this game! I'm off to

Pno. C G D G D G C

bed. You-do the same! So go to sleep!

Pno. G A A7 D

# 4 - Pirates and Lost Boys

CUE - Wendy: "Where are you going?"

Music and Lyrics by Michael McGill

Moderately ♩ = 108

Play 4 times

Piano

Em Am C B7 Em Am/E C/E B

5

CUES: 1 - Peter: "...colorful types living in Neverland like..."  
 2 - Peter: "...we'll be off!"  
 3 - Wendy, Michael, John: "Love it!"

Pi - rates and Lost Boys  
 Pi - raates and Lost Boys  
 Pi - rates and Lost Boys

Pno.

Em/B Am Em Em Am

Safety

8

in Ne - ver - land we've got your Pi - rates and Lost Boys too!  
 in Ne - ver - land we've got your Pi - rates and Lost Boys too!  
 in Ne - ver - land we've got your Pi - rates and Lost Boys too!

Pno.

C Bm B Em Am B Em

11

See Ti - ger Li - ly with her whole band You've got to see Ti - ger Li - ly too!  
 Pe - ter and Wen - dy flyto Ne - ver - land and we'll have Mi - chael and John come too!  
 Pe - ter and Wen - dy in Ne - ver - land we'll see an os - trich and kan - ga - roo! A

Pno.

Em Am C Bm B Em Am B Em

4 - Pirates and Lost Boys

15

Wa - ter falls and gar - den walls the wild bird calls to you! Me?  
 Off - we go now don't be slow! Let fair winds blow the clouds! (blow)  
 blue la - goon a big bright moon, We'll be there soon! Where!? There! A

Pno.

Em/A Am B Em/A Am B G

19

Pan - da bear and pi - rate lair the fresh clean air! a bear? Swear! Cro - co - dile's be -  
 Say good - bye to ap - ple pie Your pa - rents and the dog! Fog!  
 pi - rate ship a - bove we zip our fly - ing trip that's cute! Scoot! The

Pno.

Em/A Am B Em/A Am B B/G Em/A Am

*D.S.*

24

guil - ling smile, He's got some style a clock ticktock A ca - ring band in Ne - ver - land as

Pno.

B Em/A Am B G Em/A Am B

29

friends they stand They do? TrueBlue. Pi - rates and Lost Boys in Ne - ver - land we've got your Pi - rates and Lost Boys

Pno.

Em/A Am B B/G Em Am C Bm B Em Am B

34

too! Pi - rates and Lost Boys too! Pi - rates and Lost Boys too! It's true!

Pno.

Em Em Am B/G Em Em Am B Em Em

# 4a - Pirates and Lost Boys - playoff

CUE - "Hold On"

Music and Lyrics by Michael McGill

Moderately ♩ = 108

Piano

Em Am C B7 Em Am

Detailed description: This system contains the first three measures of the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The right hand plays chords in the upper register, while the left hand plays a steady eighth-note bass line. Chord symbols are placed below the staff: Em, Am, C, B7, Em, and Am.

Pno.

C B Am Em Em Am

Detailed description: This system contains measures 4 through 6. The right hand continues with chords, and the left hand maintains the eighth-note bass line. Chord symbols are: C, B, Am, Em, Em, and Am.

Pno.

C Bm B Em Am B Em

Detailed description: This system contains the final three measures of the piece. The right hand plays chords, and the left hand continues the eighth-note bass line. Chord symbols are: C, Bm, B, Em, Am, B, and Em. The piece concludes with a double bar line.

# 5 - You Need to Know My Name

CUE - Peter Pan: "Leave her alone."

Music and Lyrics by Michael McGill

$\text{♩} = 120$

Voice

Piano

Am C Dm F E Am C Dm F G/E

My name is Hook. My name is Pe - ter.

Pno.

Am C Dm F G/E F G

How do I look, My clothes are neat - er. You need to know his

Pno.

Am C Dm F G/E F G

name. You need to know his

Pno.

Am C Dm F E Am C Dm F G/E

name. His name is Hook, he knows how to tan - go.

5 - You Need to Know My Name

Sil - ly lost boys, you smell like a man - go. You need to know his

Pno.

Am C Dm F G/E F G

name. You need to know his name.

Pno.

Am C Dm F G/E F G A

*Slower Shuffle*

Pno.

A A D E D A D E D

We call him Pe - ter, Pe - ter Pa - n

Pno.

A D E D A D E D

5 - You Need to Know My Name

Piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Pi - rates don't scare him, no one ca - n". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Chords are labeled: A, D, E, D, A, D, E, D.

*a tempo*

Piano accompaniment for the second system. The vocal line is in treble clef. The lyrics are: "You need to know his name." The piano accompaniment features a right hand with chords and a left hand with a steady bass line. Chords are labeled: F, G, Am, C, Dm, F, G/E.

Piano accompaniment for the third system. The vocal line is in treble clef. The lyrics are: "You need to know his name." The piano accompaniment features a right hand with chords and a left hand with a steady bass line. Chords are labeled: F, G, A, A.

*Slower Shuffle*

Piano accompaniment for the fourth system. The vocal line is in treble clef. The lyrics are: "Re - fu - ses to grow up and be a". The piano accompaniment features a right hand with chords and a left hand with a steady bass line. Chords are labeled: A, D, E, D, A, D, E, D.

5 - You Need to Know My Name

ma - n I think you know him, It's Pe - ter

Pno.

A D E D A D E D

*a tempo*

Pa - n You need to know his

Pno.

A D E D F G

name. You need to know his

Pno.

Am C Dm F G/E F G

name. My name is Hook. My name is Pe - ter.

Pno.

Am C Dm F E Am C Dm F G/E

5 - You Need to Know My Name

Piano accompaniment and vocal line for the first system. The vocal line includes the lyrics: "I'm not a crook No, you're a chea - ter! You need to know his". The piano accompaniment features chords: Am, C, Dm, F, G/E, F, G.

Piano accompaniment and vocal line for the second system. The vocal line includes the lyrics: "name. You need to know his". The piano accompaniment features chords: Am, C, Dm, F, G/E, F, G.

Piano accompaniment and vocal line for the third system. The vocal line includes the lyrics: "name Hook is my name. Pe - ter's". The piano accompaniment features chords: Am, C, Dm, F, E, Am, Am, Am.

# 6 - Neverland Ties

Music and Lyrics by Michael McGill

CUE - Tiger Lily: "We will tell you about the Neverlanders."

$\text{♩} = 102$

The musical score is written for Voice and Piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 102. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "We stand for nature's cause. re - mind - ing folks to o - bey the laws. Don't lit - ter on the trail, or poi - son streams cause the ba - lance is so frail. Let's live sus - stain - a - bly. Don't treat the earth so reck - less - ly. Don't clog the wa - ter falls, with". The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are placed below the vocal line.

5  
mind - ing folks to o - bey the laws. Don't lit - ter on the trail, or

9  
poi - son streams cause the ba - lance is so frail. Let's live sus - stain - a - bly. Don't

13  
treat the earth so reck - less - ly. Don't clog the wa - ter falls, with

6 - Neverland Ties

17

plas - tic jugs or sty - ro - foam - balls. We fol - low na - tures rules... And not short sight - ed

Pno.

A m7 A7 D m A m B m7 C D m E m7

22

hu - man fools. We try hard to be wise, and lift our eyes up to the skies.

Pno.

E7 A m B m7 C D m E m7 E7 A m

27

Pno.

A m

31

Pno.

A m A m A m

35

Pno.

A m A m A m A m A m E7

6 - Neverland Ties

40

We are the ste - wards here. and to this land our du - ty's clear.

Pno. Am Bm7 C Dm Em7 E7

44

We stand on na - tures side. and to this nev - ver - land we are tied. To this ne - ver -

Pno. Am Bm7 C Dm Em7 E7 Am Em7

49

land we are tied. Take my hand. wel - come to our side.

Pno. E7 Am Em7 E7 Am Am

# 7 - Keep Your Head in the Clouds

Music and Lyrics by Michael McGill

CUE - Smee: "I wish I could just keep my head in the clouds."

$\text{♩} = 100$

Voice

When life feels tough, and things get rough, no

Piano

F C F C F B $\flat$

5

need to fret and fuss. You'll find it's eas - y, light and breez - y

Pno.

F C F B $\flat$

9

in the cu - mu lus. Keep your head in the clouds! Keep your head in the clouds! and dream of what may

Pno.

F C F B $\flat$  B $\flat$  F

14

be. Up - on a cloud we'll thun - der loud, and help you on your way.

Pno.

C F B $\flat$  F C F C

7 - Keep Your Head in the Clouds

19

Pno.

F C F B<sup>b</sup> F

23

Pno.

C F B<sup>b</sup> F C

27

Keep your head in the clouds! Keep your head in the clouds! and dream of what may be. Up -

Pno.

F B<sup>b</sup> F C

32

on a cloud we'll thun - der loud, and help you on your way. THUNDER!!!

Pno.

F B<sup>b</sup> F C F F

# 8 - Wendy's Lullabye

CUE - Wendy: "We can sing our bedtime song while we are getting ready"

Music and Lyrics by Michael McGill

The musical score is written in 4/4 time with a tempo of 112. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord diagrams and chord names (E, D, A, B, Em, Am, D) written below the notes. The lyrics are: "Here in our lair we're co-zy and friend-ly we ha-ven't a care, but we're hap-py-and tren-dy no need to be-ware, now lis-ten to Wen-dy go to sleep. First you might try coun-ting sheep, or pi-rates if you like. Emp-ty all your thoughts and let the dreams go take you on a hike."

Voice

Piano

Pno.

Pno.

Pno.

Tempo:  $\text{♩} = 112$

Chords: E, D, A, B, Em, Am, D

Lyrics: Here in our lair we're co-zy and friend-ly we ha-ven't a care, but we're hap-py-and tren-dy no need to be-ware, now lis-ten to Wen-dy go to sleep. First you might try coun-ting sheep, or pi-rates if you like. Emp-ty all your thoughts and let the dreams go take you on a hike.

8 - Wendy's Lullabye

Then you'll see won-ders there, from land to land through crisp clean air

Pno. G D C C D

Life can be wild and fair, So close your eyes... who knows what waits out there!

Pno. G D C B7

Dance Break

Pno. Em Em Am Am D

Pno. Em Em Am Am D

Then you'll see won-ders there, from land to land through crisp clean air

Pno. G D C C D

8 - Wendy's Lullabye

Life can be wild and fair, So close your eyes... who knows what waits out there!

Pno. G D C B7 B7

Continue after CUE - Wendy: "Stop it Peter! You're scaring the children."

Here in our lair we're hap - py and tren - dy you

Pno. E D A B E D A B

ha-ven't a care, but sto-ries have end - ings, no need to be - ware, now lis-ten to Wen - dy go to sleep.

Pno. E D A B E D A B *rit.* roll chord E

# 9 - You Need to Know My Name (underscore and Dance)

CUE - Hook: "After them men!"

Music and Lyrics by Michael McGill

$\text{♩} = 138$

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Am C Dm F G/E

Am C Dm F G/E F G

Am C Dm F G/E F G

Am C Dm F E Am C Dm F G/E

F G Am C Dm F G/E

F G Am A

# 10 - The Cloudburst Ballet

Music by Michael McGill

CUE - Smee: "You think there's a storm coming?"

**Piano**

$\text{♩} = 112$

BREEZE  
C G C G

THUNDER  
G

5

BREEZE  
C G F G C G

9

LIGHTNING

C G C G C

13

F F C/E G/D C

17

BREEZE  
C G C G

THUNDER  
G

10 - The Cloudburst Ballet

21

BREEZE

C G F G C G

25

RAIN

C G/B F/A G F G

29

RAIN

C G/B F/A G F G

33

BREEZE

THUNDER

C G C G

37

BREEZE

C G F G C G

41

HURRICANE

C C C C

10 - The Cloudburst Ballet

45

Em Em Em Em

49

G G G C

CLOUDS PART AND SUNSHINE

53

G C G G

57

C C G C

BREEZE

61

THUNDER BREEZE

G C G F G

65

BOWS

C C C C C

# 10a - The Cloudburst Ballet - playoff

CUE - Visual: Clouds Exit

Music by Michael McGill

Piano

The musical score is written for piano in common time (C). It consists of six measures. The tempo is marked as quarter note = 112. The key signature is C major. The score is divided into three systems of two staves each (treble and bass clef).  
Measure 1: Treble clef has a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef has a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Chord C is indicated below the bass staff.  
Measure 2: Treble clef has a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef has a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Chord G is indicated below the bass staff.  
Measure 3: Treble clef has a triplet of eighth notes (C4, D4, E4) followed by eighth notes (F4, G4, A4, B4, C5). Bass clef has a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Chord C is indicated below the bass staff.  
Measure 4: Treble clef has a whole chord (C4, E4, G4). Bass clef has a whole chord (C3, G2, C3). Chord G is indicated below the bass staff.  
Measure 5: Treble clef has a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef has a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Chord C is indicated below the bass staff.  
Measure 6: Treble clef has a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef has a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Chord G is indicated below the bass staff.  
Measure 7: Treble clef has a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef has a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Chord F is indicated below the bass staff.  
Measure 8: Treble clef has a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef has a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Chord G is indicated below the bass staff.  
Measure 9: Treble clef has a whole chord (C4, E4, G4). Bass clef has a whole chord (C3, G2, C3). Chord C is indicated below the bass staff.  
Measure 10: Treble clef has a whole chord (C4, E4, G4). Bass clef has a whole chord (C3, G2, C3). Chord C is indicated below the bass staff.

# 11 - Wendy's Lullabye Reprise

CUE - Petey: "Well I'm not that Peter"

Music and Lyrics by Michael McGill

**Piano**

$\text{♩} = 112$

**Pno.**

Then you'll see won-ders there, from land to land through crisp clean air

**Pno.**

Life can be wild and fair, So close your eyes... who knows what waits out there!

**Pno.**

*rit.*

# 12 - Finale - Pirates and Lost Boys Reprise

CUE - Smee: "True enough"

Music and Lyrics by Michael McGill

$\text{♩} = 108$

Voice

Piano

Piano

Piano

4

7

11

Pi - rates and Lost Boys

in Ne - ver - land we've got your Pi - rates and Lost Boys too!

See Ti - ger Li - ly with her whole band You've got to see Ti - ger Li - ly too!

Wa - ter falls and gar - den walls the wild — bird calls to you! Me?

Chords: Em/B, Am/B, Em, Em, Am, C, Bm, B, Em, Am, B/G, Em, Em, Am, C, Bm, B, Em, Am, B/G, Em, Em/A, Am, B, Em/A, Am, B, G

12 - Finale - Pirates and Lost Boys Reprise

15

Pan - da bear and pi - rate lair the fresh \_\_\_ clean air! a bear? Swear!

Pno.

Em/A Am B Em/A Am B B/G

19

Pi - rates and Lost Boys in Ne - ver - land we've got your Pi - rates and Lost Boys too!

Pno.

Em Am C B m B Em C Am B Em

23

Pi - rates and Lost Boys too!

Pno.

Em Am B/G Em

26

Pi - rates and Lost Boys too! It's true!

Pno.

Em Am B/G Em Em