

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Conceived and Written by
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Music and Lyrics by
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1 - I Wonder What's Under The Sea

CUE - Professor: "Maestro if you please"

James Caron & Michael McGill

• = 142

Voice

I won - der, I won - der what's

Piano

G/B B C Maj7/G

5

un - der the sea. What fea - tures, what crea - tures, what

Pno.

5 A7 G A7 C Maj7/G

9

mys - te - ry? What could I un - cov - er? What

Pno.

9 A7 B^b F

1 - I Wonder What's Under the Sea

9.15.17

13

would I dis - cov - er? What's wait - ing down un - der for

C G C Maj7/G A7

Pno.

17

me? Once I got a no - tion to go to the o - cean to see things that I had ne - ver
My sis - ter, my bro - ther, my dad, and my mo - ther they came just to wi - sh me good -
Then as I went down and I looked all ar - ou - nd, all spe - cies of fish - ies app - ear -

B7 C/E A C/G A E min G A

Pno.

B7

21

seen. So from an old fel - low I rent - ed a yel - low and lav - en - der striped sub - ma -
bye. And though I was fear - ful and fear made me tear - ful I en - tered the sea with a
ed. Some that were scar - ey and some that were hair - y and some that were just sort of

B min C G C G G C

Pno.

25

rine I won - der, I won - der what's un - der the sea. What's wai - ting down un - der for un - der for me?
sigh. B7rd. C Maj7/G A7 G A7 C Maj7/G A7 A7 B7

1st and 2nd 3rd ending

Pno.

1 - I Wonder What's Under the Sea

9.15.17

34 E min E min/B E min E min/B E min E min/B E min E min/B

Pno.

42 C/G C/G A C/G A

Pno.

50 B^b F C G C/G A B

Pno.

57 I won - der, I won - der what's un - der the sea. What

2nd time only C Maj7/G A7 G A7

Pno.

62 fea - tures, wh - at crea - tures, what mys te - ry? What

C Maj7/G A7 G A7

Pno.

1 - I Wonder What's Under the Sea

9.15.17

66

would I un - cov - er? What would I dis - cov - er? What's

66 B \flat F C G

Pno.

70

wait - ing down un - der down un - der for me? What's

70 C Maj7/G A min B \flat dim B

Pno.

74

wait - ing down un - der for me.

74 G B E min E min

Pno.

2 - Sands of Time I

CUE - Professor: "...a place unaffected by the sands of time."

James Caron & Michael McGill

♩ = 72

Voice

Like grains of sand the ho-urs pass for - ev - er through the look-ing glass. The

G A min G A min E min/B A min E min/B

Piano

4

softer and softer

shift - ing sands go drift - ing by the sands of time that make time fly.

C F/C F min/C C D min A min G A min

Pno.

7

So win - ter springs and sum - mer falls the past goes by, the fu - ture calls. From

C G F/C C D min C

Pno.

10

first hel - lo to last good - bye the sands of time that make time fly.

F G C G C

Pno.

3 - Seahorse and Starfish Ballet

Michael McGill

CUE - Mrs. Merman: "Welcome neighbors"

Piano

Lazy ♩ = 120

5 C F E min D min C

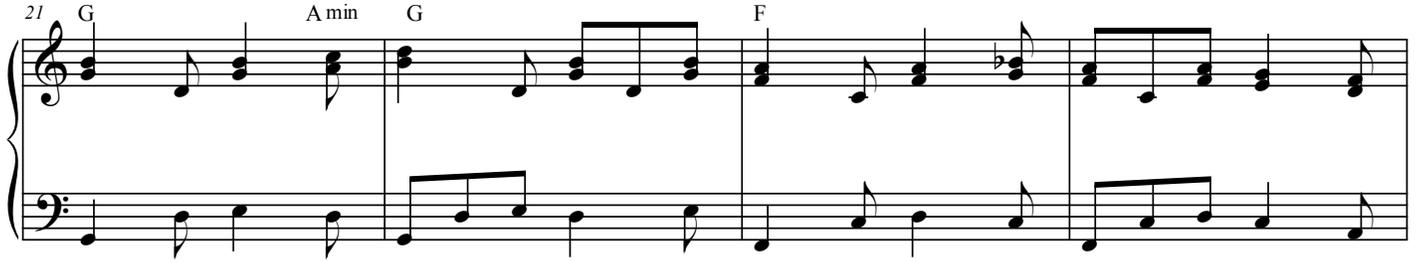
9 C F E min D min C

13 F

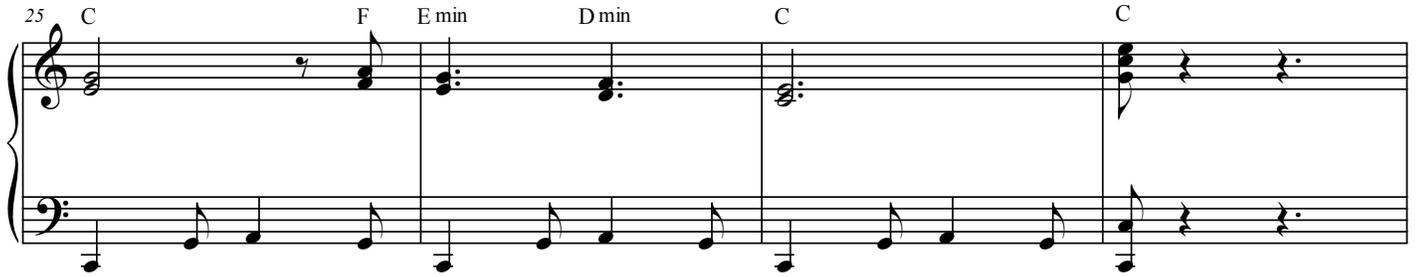
17 C F E min D min C

3 - Seahorse and Starfish Ballet

21 G Amin G F

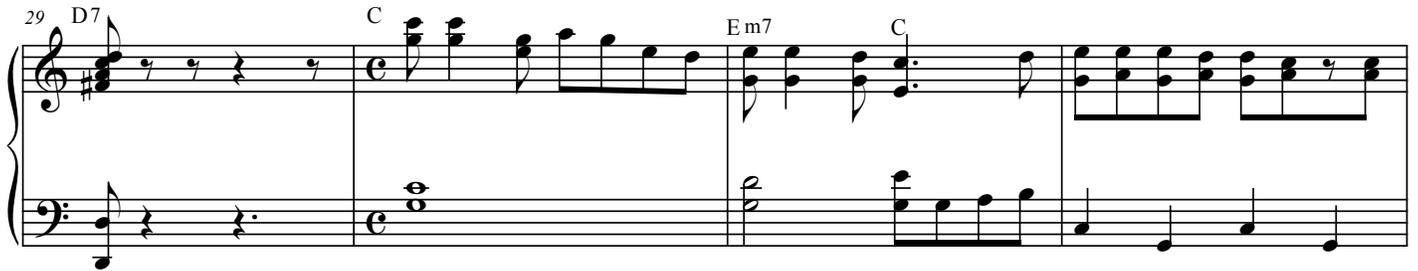


25 C F Emin Dmin C C

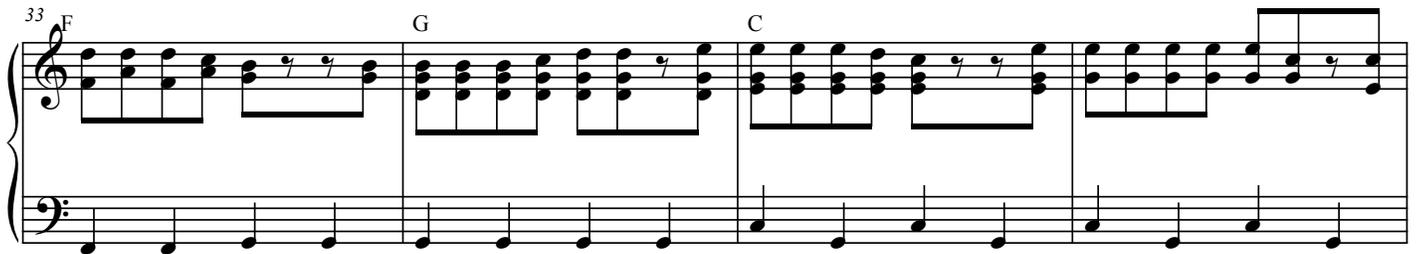


Brightly ♩ = 136

29 D7 C Em7 C



33 F G C



37 F G Dmin/A C



3a - Seahorse Exit

Michael McGill

CUE - Starfish: "Let's mosey, seaponies."

Fade out as seaponies exit

Piano

Pno.

5 C F Dm C

Pno.

8 C F Em Dm C

4 - Scales I

CUE - Mrs. Merman: "That's my Celia."

James Caron & Michael McGill

♩ = 120

Voice

Piano

C G C G C

4

Pno.

4

7

Pno.

7

free 'til we learn to sing with DO, RE, MI.

F G C G

5 - A Lovely Place To Visit

CUE - Mrs. Merman: "Sometimes Gil, the very best lessons in life are worth a little risk."

James Caron & Michael McGill

Voice

Piano

• = 80

B \flat A -

4

no - ther_world in - vit - ing; a diff - erent world ex - ci - ting; a world a - bove like no - thing here be -

E \flat E min7 C min7/G

Pno.

7

low. There's air in - stead of wa - ter; I real - ly think you ought - a ex -

E min B \flat E \flat E min7

Pno.

5 - A Lovely Place to Visit

9.15.17

10

plore that world you real - ly need to go. But when you roam a - way from home, in

C min7/G B \flat E \flat Gm7/B \flat E \flat A \flat

Pno.

13

search of some-thing more, re - mem - ber when you start to roam that home's an op - en door. When

A \flat M7 F min C min7 F min7 F7 B \flat G min7 B \flat 7

Pno.

16

what you see a - bove the sea seems too good to be true, your friends and me your fam - i - ly we're

A \flat A \flat M7 F min/A \flat C min7 F min7 F7

Pno.

19

here, be - low, for you. The world a - bove what is it? A love - ly place to vis - it, a -

B \flat G min7 B \flat 7 E \flat E min7

Pno.

22

maz - ing _an ad - vent - ure - land to roam. But when all is said and done, and what's

C min7/G E min B^b E^b

Pno.

25

done is just no fun, then list - en to your heart, and you'll come home. Yes, when

A^bm E min E^b/B^b B^b/D E^b

Pno.

28

all is said and done un - der - neath the set - ting sun, we'll op - en up our hearts and we'll be home.

E^b G min A^b F min B^b/D B^b7/D E^b

rit.

Pno.

6 - Sands of Time II

CUE - Mrs. Merman: "How quickly time goes by."

James Caron & Michael McGill

$\bullet = 72$

Voice

The shift-ing sands go drift-ing by the sands of time that make time fly.

C F/C F min/C C D min A min G A min

Piano

softer and softer

7 - Hear Ye, Hear Ye, Hear Ye I

Music and Lyrics by
James Caron & Michael McGill

CUE -Mrs. Merman: "I had arrived on a very special day"

Voice

Hear ye, hear ye, hear ye, Here's what we have to say:

♩ = 102

G G C G7/D C

Piano

Spoken: The king and queen have long been lonely, childless and forlorn But now, at last, they're happy 'cuz a baby prince is born!

Pno.

6 C F G G

10

Hear ye, hear ye, hear ye, That's all we have to say. So

10 G C F G C

Pno.

13

have a hap - py day!

13 F G C G C

Pno.

8 - Perfect Holiday I

CUE - King and Queen: "What a purrfect name!"

James Caron & Michael McGill

120 Fast, with energy!

Voice: It's Per - fect, It's Per - fect — They're nam - ing him Prince Per - fect — A

Piano: G C D min C D min

Voice: name that sim - ply suits him to a "T" It's per - fect — It's Per - fect. Spec -

Pno.: C G C D min

Voice: tac - u - lar - ly per - fect — as per - fect as a Prin - ce's name can be. In

Pno.: C D min C G C

10

hon - or of the ba - by Prince, to make him glad he came, we do de - clare a hol - i - day to

Pno.

13

ce - le - brate his name. It's per - fect, it's per - fect, Spec - tac - u - lar - ly per - fect It's an

Pno.

16

ab - so - lu - tely per - fect ho - li - day.

Pno.

9 - Sands of Time III

CUE - Mrs. Merman: "And so the sand slips through the looking glass."

James Caron & Michael McGill

$\bullet = 72$

Voice

The shift-ing sands go drift-ing by the sands of time that make time fly. softer and softer

C F/C F min/C C D min A min G A min

Piano

9a - Here's a Happy Birthday to You!

Music and Lyrics
Michael McGill

CUE - Mrs. Merman: "...with a song."

Voice

Here's a hap - hap - hap - py birth - day to you. Here's a

C C

Piano

$\text{♩} = 120$

4

hap - hap - hap - py birth - day to you. To - day's the day to swim and play, and

C D/G G C C

Pno.

7

that is why I'm here to say Hap - hap hap - py birth - day to you.

F F C G7 C

Pno.

10 - Hear Ye, Hear Ye, Hear Ye II

Music and Lyrics by
James Caron & Michael McGill

CUE - Delia: "Summoning the citizens of the World Above."

♩ = 102

Voice

Hear ye, hear ye, hear ye, Here's what we have to say:

Piano

G G C G7/D C

Spoken: The guards have news for us today they say it's really good

But then they have some news that's bad. We'd change it if we could.

Pno.

C F G G

Voice

Hear ye, hear ye, hear ye, That's all we have to say. So

Pno.

G C F G C

Voice

have a hap - py day!

Pno.

F G C G G

10a - Dragon Ballet

CUE - Prince: "I was voted the best Prince in the class."

James Caron & Michael McGill

a little slower

C min C min D min C min D min

Piano

4 C min B min C min D min

Pno.

7 C min D min C min G min C min

Pno.

11 - Funny Holiday (II)

CUE - Prince: "That's so...so..."

James Caron & Michael McGill

120 Fast, with energy!

Voice: It's fun - ny It's fun - ny the on - ly word is fun - ny a

Piano: G C D min C D min

4
fun - ny hol - i - day in ev - ery way. It's fun - ny It's fun - ny spec -

Pno. C G C D min

7
tac - u - lar - ly fun - ny It's an ab - so - lute - ly fun - ny hol - i - day. The

Pno. C D min C G C

10

Prince quite sim - ply turned a - round the dra-gon's at - ti - tude. He quick - ly helped our rep - tile friend to

Pno.

F C D7

13

shed his nas - ty mood ____ It's fun - ny it's fun - ny spec - tac - u - lar - ly fun - ny It's an

Pno.

G C Dmin C Dmin

16

ab - so - lu - tely fun - ny ho - li - day.

Pno.

C G C G C

12 - Sands of Time IV

CUE - Mrs. Merman: "And speaking of sand..."

James Caron & Michael McGill

$\bullet = 72$

Voice

The shift-ing sands go drift-ing by the sands of time that make time fly. softer and softer

C F/C F min/C C D min A min G A min

Piano

12a - Here's a Happy Birthday to You!

CUE - Mrs. Merman: "...what day is it? It's birth...day!"

Music and Lyrics
Michael McGill

Voice

Here's a hap - hap - hap - py birth - day to you. Here's a

C C

Piano

$\text{♩} = 120$

4

hap - hap - hap - py birth - day to you. To - day's the day to swim and play, and

C D/G G C C

Pno.

7

that is why I'm here to say Hap - hap hap - py birth - day to you.

F F C G7 C

Pno.

13 - Hear Ye, Hear Ye, Hear Ye III

Music and Lyrics by
James Caron & Michael McGill

CUE - Ophelia: "Well, give a listen."

♩ = 102

Voice

Hear ye, hear ye, hear ye, Here's what we have to say:

Piano

G G C G7/D C

Spoken: Again the guards have news for us. The good news we'll hear first But then they've got some other news that goes from bad to worst.

Pno.

C F G G

Voice

Hear ye, hear ye, hear ye, That's all we have to say. So

Pno.

G C F G C

Voice

have a hap - py day!

Pno.

F G C G G

13a - Army Ballet

CUE - Prince: "There are plenty of athletes far better than I."

James Caron & Michael McGill

a little slower

C min C min D min C min D min

Piano

4 C min B min C min D min

Pno.

7 C min D min C min G min C min

Pno.

14 - Lovely Holiday III

CUE - Soldier #6: "Why it's...it's..."

James Caron & Michael McGill

Tempo: ♩ = 120 **Style:** Fast, with energy!

System 1 (Measures 1-3):
Voice: It's love-ly it's love-ly the on-ly word is love-ly a
Piano: G C Dmin C Dmin

System 2 (Measures 4-6):
Voice: love-ly hol-i-day in ev-ery way. It's love-ly it's love-ly spec-
Pno.: C G C Dmin

System 3 (Measures 7-9):
Voice: tac-u-lar-ly love-ly it's an ab-so-lute-ly love-ly hol-i-day The
Pno.: C Dmin C G C

10

Prince con - vinced the whole bri - gade that war was not their thing. Why use your might to march and fight when

Pno.

F C D7

13

you can dance and sing. It's love - ly it's love - ly spec - tac - u - lar - ly love - ly. It's an

Pno.

G C Dmin C Dmin

16

ab - so - lu - tely love - ly ho - li - day.

Pno.

C G C G C

15 - Sands of Time V

CUE - Mrs. Merman: "At last the sands bring us full circle."

James Caron & Michael McGill

$\bullet = 72$

Voice

The shift-ing sands go drift-ing by the sands of time that make time fly. softer and softer

C F/C F min/C C D min A min G A min

Piano

15a - Here's a Happy Birthday to You!

Music and Lyrics
Michael McGill

CUE - Mrs. Merman: "I'm a little hard of herring."

Voice

Here's a hap - hap - hap - py birth - day to you. Here's a

C C

Piano

$\text{♩} = 120$

4

hap - hap - hap - py birth - day to you. To - day's the day to swim and play, and

C D/G G C C

Pno.

7

that is why I'm here to say Hap - hap hap - py birth - day to you.

F F C G7 C

Pno.

16 - Hear Ye, Hear Ye, Hear Ye IV

Music and Lyrics by
James Caron & Michael McGill

CUE - Celia: "...and look for the rocky ledge.."

♩ = 102

Voice

Hear ye, hear ye, hear ye, Here's what we have to say:

Piano

G G C G7/D C

Spoken: The Prince is coming home for good. His college days are done... And look - here comes the King and Queen to welcome home their son.

Pno.

C F G G

10

Hear ye, hear ye, hear ye, That's all we have to say. So

Pno.

G C F G C

13

have a hap - py day!

Pno.

F G C G G

17 - The Suitor Fanfares

Fanfare #1 CUE - Marriage Broker #1: "a real know-it-all."

James Caron & Michael McGill

Musical score for Fanfare #1, Piano. The score is in common time (C) with a tempo marking of quarter note = 102. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C chord and contains a melodic line with eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes. The piece concludes with a double bar line and repeat slashes. Chord changes to F and C are indicated above the treble staff.

Fanfare #2 CUE - Prince: "but maybe learning something new would be nice."

Musical score for Fanfare #2, Pno. The score is in common time (C) and begins with a triplet of eighth notes marked with a '3'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes. The piece concludes with a double bar line and repeat slashes. Chord changes to G7/D, G, and C are indicated above the treble staff.

Fanfare #3 CUE - Marriage Broker #2: "The loveliest maiden in all the land."

Musical score for Fanfare #3, Pno. The score is in common time (C) with a tempo marking of quarter note = 102. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C chord and contains a melodic line with eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes. The piece concludes with a double bar line and repeat slashes. Chord changes to F and C are indicated above the treble staff.

Fanfare #4 CUE - Prince: "Beauty's only skin deep. Luckily, I have a thick skin."

Musical score for Fanfare #4, Pno. The score is in common time (C) and begins with a triplet of eighth notes marked with an '8'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes. The piece concludes with a double bar line and repeat slashes. Chord changes to G7/D, G, and C are indicated above the treble staff.

Fanfare #5 CUE - Marriage Broker #3: "she's ravishing...ly rich."

Pno.

11 C F C

Fanfare #6 CUE - Prince: "I was looking for a happier song..."

Pno.

13 G7/D G C

18 - I Love a Country Tune

9.15.17

10

coun - try tune. A song a-bout his pon - y A song a-bout his pal. A

E min/G B dim C F C F C

Pno.

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. Chords are indicated below the vocal line.

13

song a-bout his pick - up truck or may-be 'bout his gal. and one day he has chil-dren, he

F G C G F

Pno.

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

16

sings a-bout his wife. A cow - boy strum-min' his gui - tar and sing-in' 'bout his life.

C F F G G G7 C

Pno.

Detailed description: This system contains measures 16, 17, and 18. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

19

C G C C F G

Pno.

Detailed description: This system contains measures 19, 20, and 21. It shows the piano accompaniment for the final part of the piece, with no vocal line.

18 - I Love a Country Tune

9.15.17

23

A cow - boy loves his lei - sure, and

G C C

Pno.

26

there ain't none can mea-sure up to the list - nin' plea - sure of a coun - try tune. A

F G E min/G B dim C

Pno.

29

coun - try tune is pur - ty A coun - try tune is true. A coun - try tune can make you hap - py

F C F F G

Pno.

32

may-be make — you blue; or put a smile u - pon your face, a tear with-in your eye. A

C G F C F

Pno.

35

coun - try tune comes from the heart and, buck - a - roos, that's why...

F G G7 C C

Pno.

38

There's noth-in' like a co-yote, a bay-in' at the moon; AH-OOO! or how a-bout - a ro-de-o on

G C Amin7/C F G

Pno.

42

Sun-day af-ter noon. YA-HOO! A cow-boy loves his lei-sure, and there ain't none can mea-sure up to the list-nin'

C F C/E Dmin C G

Pno.

46

plea - sure of a coun - try tune. YA-HOO!

G C G C

Pno.

19 - Abracadabra and TA DA

Michael McGill

CUE - Starfish: "Let's get to work."

CUE to Continue - Celia: "You did it! Just look!"

• = 120 B dim

Piano

mp Repeat as needed

fff

C

20 - Hear Ye, Hear Ye, Hear Ye V

Music and Lyrics by
James Caron & Michael McGill

CUE - Starfish: "So long, partner."

♩ = 102

Voice

Hear ye, hear ye, hear ye, Here's what we have to say:

Piano

G G C G7/D C

Spoken: And now the Prince will chose his Bride - the contest will begin. So polish up your dancin' shoes and let's see who will win.

Pno.

C F G G

10

Voice

Hear ye, hear ye, hear ye, That's all we have to say. So

Pno.

G C F G C

13

Voice

have a hap - py day!

Pno.

F G C G G

21 - Scales II

CUE - Celia: "La la la la la la la la" AFTER 2nd TIME

James Caron & Michael McGill

♩ = 120

Voice

C G C G C

Piano

4

Voice

C G C

Pno.

7

Voice

F G C

Pno.

10

LA, LA, LA, LA, LA, LA, LA, LA, LA. LA. LA, LA, LA, LA, LA, LA, LA, LA,

G C G

Pno.

13

LA. But our hearts are ne - ver real - ly free

C F

Pno.

16

'till we learn to sing with... DO, RE, MI, FA, SOL, LA, TI, DO, TI, LA, SOL, FA, MI, RE... Do you want to sing along with

G C G C

Pno.

20

me? Come a - long and sing with DO, RE, MI!

F G C

Pno.

22 - Abracadabra and TA DA

Michael McGill

CUE - Professor: "...goes something like this."

CUE to Continue - Starfish: "...it's fish tail for you."

♩ = 120 B dim

Piano

mp Repeat as needed

fff

C

Detailed description: The musical score is for a piano accompaniment. It consists of two staves, treble and bass clef, with a common time signature (C). The tempo is marked as quarter note = 120. The first staff begins with a dynamic marking of *mp* and the instruction 'Repeat as needed'. The second staff begins with a dynamic marking of *fff*. A chord symbol 'C' is placed above the second staff. The music features a simple melodic line in the right hand and a bass line in the left hand, both consisting of quarter notes. The piece ends with a double bar line.

23 - Pick Me

CUE - Gil: "If you have time to listen."

James Caron & Michael McGill

Voice

Piano

Pno.

Pno.

Pno.

Pno.

$\bullet = 98$

Pick me, lit-le me, and I will be your friend for-

D E min D

ev-er. Pick - me, why not me, and you will see that I will ne-ver let you

E min D E min D A

down. So wipe a - way your ti - ny tears, and smile a - way your thoughts and fears of

D G D E min7 A7/E D

be - ing lone - ly. 'Cuz you've got me; I'm what you see, though you don't

A D E min

19

see a prince who's cle-ver. But vote for me; I guar-an - tee that yours I'll

D A D/A D E min

Pno.

23

be, and that you'll ne-ver be a - lone. With Mom, and me, and sis - ters three, your

D A D G D

Pno.

28

fam - i - ly will al - ways be to - ge - ther. You'll ne - ver_ We'll ne - ver_ No,

E min7 A7/E D A A

Pno.

33

none of us will ev - er be a - lone.

G A D/F# A D

Pno.

24 - FINALE

9.15.17

Perfect Holiday IV / Hear Ye, Hear Ye , Hear Ye

CUE - Mrs. Merman: "What a perfect ending!"

James Caron & Michael McGill

Music Score for Voice and Piano

Tempo: ♩ = 120

System 1:

Voice: Fast, with energy! It's Per fect, it's Per fect The on - ly word is Per fect A

Piano: G C D min C D min

System 2:

Voice: Per - fect ho - li - day in ev - ry way. It's per fect it's Per fect. Spec - ta - cu - lar - ly Per fect It's an

Piano: C G C D min C D min

System 3:

Voice: ab - so - lute - ly Per - fect ho - li - day. To - day the Per - fect ho - li - day is well with - in your reach. Just

Piano: C G C F C

12

rent a yel-low sub-ma-rine and head down to the beach. It's per-fect, it's per-fect, Spec-tac-u-lar-ly per-fect It's an

D7 G C Dmin C Dmin

Pno.

16

ab- so-lute-ly per-fect hol-i-day.

C G C C C *segue*

Pno.

19

Hear ye, hear ye, hear ye. It's time to end our play. So

C F C

Pno.

22

have a hap-py day.

G7 G C G C

Pno.