

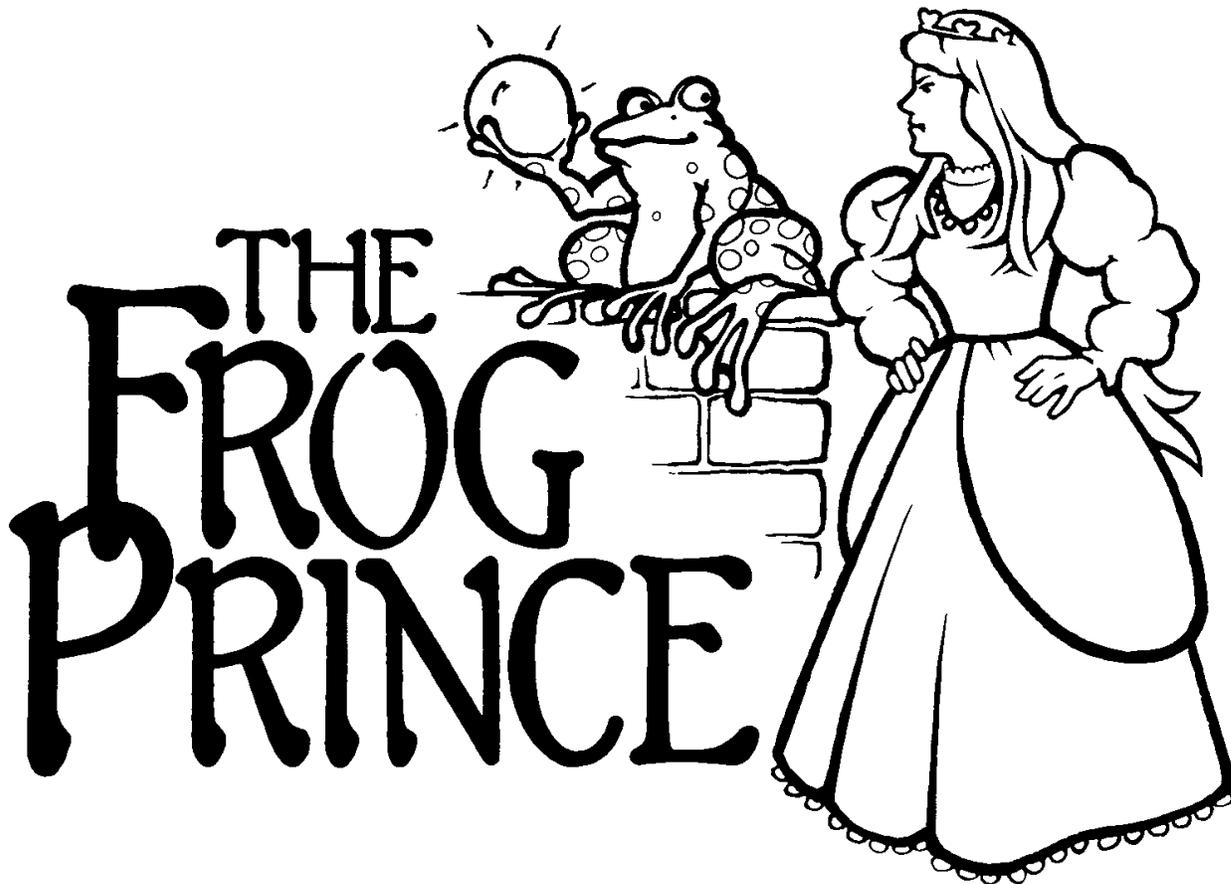
MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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1 - Overture

CUE - House lights out.

♩ = 144

mf

Words & Music by Michael McGill

C

Piano

Musical notation for Piano part, measures 1-3. Treble clef, common time. Bass clef, common time. Dynamics: *mf*. Chord: C.

Pno.

Musical notation for Piano part, measures 4-6. Treble clef, common time. Bass clef, common time. Dynamics: *ff*. Chord: G.

Pno.

Musical notation for Piano part, measures 7-11. Treble clef, common time. Bass clef, common time. Dynamics: *ff*. Chords: F, Amin.

Pno.

Musical notation for Piano part, measures 12-15. Treble clef, common time. Bass clef, common time. Chords: G, F, C/E, G/D.

Pno.

Musical notation for Piano part, measures 16-19. Treble clef, common time. Bass clef, common time. Chords: C/E, G/D, C/E, G/D.

Piano score for measures 20-23. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 20 starts with a treble clef and a bass clef. Chords C and Emin are indicated above the staff. A tempo marking of quarter note = 108 and a dynamic marking of *ff* are present. The music features a melodic line in the treble and a bass line in the bass.

Piano score for measures 24-27. Chords G, D/F#, Emin, and C are indicated above the staff. The music continues with a melodic line in the treble and a bass line in the bass.

Piano score for measures 28-31. Chords G, D/F#, Emin, D, and Emin are indicated above the staff. The music continues with a melodic line in the treble and a bass line in the bass.

Piano score for measures 32-35. Chords D, Emin, and Emin are indicated above the staff. A *rit.* (ritardando) marking is present. The music concludes with sustained chords in both staves.

2 - The Swamp Stomp

CUE - Jones: "But something is out there."

Words & Music by Michael McGill

Keep bass line constant

ff Em Am Bm Em Am Bm Em Am Bm Em Bm Em Huh!

Swamp Stomp Swamp Stomp Huh!

Em Am Bm Em Am Bm Em Am Bm Em Bm Em

Swamp Stomp Swamp Stomp Huh!

Em Am Bm Em Am Bm Em Am Bm Em Bm Em

Swamp Things are mys-ti-fy-ing! Swamp Things are Ter-ri-fy-ing, don't go out to-night!

Bm Bm Bm Bm

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 112 and the instruction 'Keep bass line constant'. The key signature has one sharp (F#) and the time signature is common time (C). The piano part features a consistent bass line of eighth notes. The voice part includes lyrics such as 'Swamp Stomp Swamp Stomp Huh!' and 'Swamp Things are mys-ti-fy-ing! Swamp Things are Ter-ri-fy-ing, don't go out to-night!'. Chord progressions are indicated below the notes, including Em, Am, Bm, and Bm.

17

Swamp Things are Cap - ti - vat - ing! Swamp Things go dan - cin' in the

Pno. Bm Bm Bm

20

mid - dle of the night! You might just die of fright. Stomp Swamp

Swamp

Pno. Bm Em Am Bm Em Am Bm Em Am Bm

24

Stomp Huh! Swamp

Pno. Em Bm Em Em Am Bm

26

Stomp Swamp Stomp Huh!

Pno. Em Am Bm Em Am Bm Em Bm Em

29

Swamp Things are the stuff of dreams, the crea-tures of the night! Swamp Things make their pre-sence known, it's Swamp

Pno. Bm Bm Bm

32

such a dread-ful sight! Swamp Things may look sca-ry now, don't think that it's al-right

Pno. Bm Bm Bm

35

Swamp Things are so so-rry if you think they want to fight! You

Pno. Bm Bm

37

just might die of fright. Stomp Swamp

Pno. Em Am Bm Em Am Bm Em Am Bm

40

Stomp Huh! Swamp Stomp Swamp

Pno. Em Bm Em Em Am Bm Em Am Bm Em Am Bm

44

Stomp Huh! Swamp things are my-sti-fy-ing! Swamp things are ter-ri-fy-ing,

Pno. Em Bm Em Bm Bm Bm

48

don't go out to-night! Swamp things are cap-ti-vat-ing!

Pno. Bm Bm Bm

51

Swamp things go dan-cin' in the mid-dle of the night! You just might die of fright. Swamp

Pno. Bm Bm Em Am Bm

2 - Swamp Stomp

10.20.11

54

Stomp Swamp Stomp Huh!

Pno. Em Am Bm Em Am Bm Em Bm Em

57

Swamp Stomp Swamp

Pno. Em Am Bm Em Am Bm Em Am Bm

60

Stomp Huh! Swamp Huh! Stomp Huh!

Pno. Em Bm Em Em Bm Em Em Bm Em

63

Swamp Swamp Stomp!

Pno. Em Am Bm Em

3 - I'm A Frog

CUE - Jones: "... and try to be content here in the swamp."

Words & Music by Rebecca McGill and Michael McGill

Piano

$\bullet = 108$

The score is written in common time (C) and consists of three systems. The first system is a piano introduction with a tempo marking of 108. The second and third systems include a vocal line with lyrics and a piano accompaniment. The piano part uses a variety of chords and dynamics, including *ff* (fortissimo).

Piano

Amin F Amin F Amin F G

Pno.

ff Emin C/E D Bmin/D

5
Beaut - y and light, sha - dows and shade We're
Once he had friends some good as gold

7
hap - py to share, what na - ture has made. Here in the swamp, life
He was quite happy If the sto - ry be told. Food was a plenty did - n't

Pno.

C F/C Emin D Emin C/E

10
 is - n't so bad. We hope that he likes it, and does - n't feel sad.
 fish with his tongue Just a vague mem - 'ry of when he was young.

Pno. D Bmin/D C F Amin G

13
 Why? 'Cause I'm a frog, a sli - my ol' frog. Yes, I'm a
 Why? 'Cause I'm a frog, a sli - my ol' frog. Yes, I'm a

Pno. Emin C G D/F#

16
 frog, I live in a bog, a hair less frog. A
 frog, I live in a bog, a hair - less frog. A

Pno. Emin C G D/F# Emin C

19
 bald and a sli - my lone ly frog
 bald and a sli - my lone - ly frog

Pno. G D/F# Emin D

22

Through the ha - zy morn - ings when all the swamp is
As he sits and pon - ders He knows that some - thing's

Pno. Emin D F

25

qui - et. mis - sing. He Wail - ing winds sound warn - ings, He
He longs for good times fon - der, - - - so

Pno. G Emin D

28 1st ending

strong he can't de - ny it.

Pno. F G

30 2nd ending

Not just re - mi nisc - ing

Pno. F G Amin F

33

Pno. Amin F Amin F G

36

Why? 'Cause I'm a frog,
He's a sli - my ol' frog. Yes, I'm a
He's

Pno. Emin C G D/F#

39

frog, I live in a bog, a hair less frog. A
He lives

Pno. Emin C G D/F# Emin C

42

bald and a sli - my lone ly frog

Pno. G D/F# Emin D

3 - I'm a Frog

10.20.11

45

I_Know. 'Cause I'm a frog, a sli - my ol' frog. Yes, I'm a

Pno. G G C G D/F#

48

frog, I live in a bog, a hair - less frog. A

Pno. Emin C G D/F# Emin C

51

bald and a sli - my lone - ly frog . a

Pno. G D/F# Emin D

54

frog . 'cause I'm a frog.

Pno. Emin D Emin *rit.*

4 - When You're A Tree

CUE - Jones: "I knew a willow once..."

Words & Music by Michael McGill

Piano

♩ = 144

The piano introduction consists of two measures. The first measure is a whole rest in the treble clef and a half-note bass line (C4, D4, E4, F4, G4, A4, B4, C5). The second measure is a whole rest in the treble clef and a half-note bass line (C4, D4, E4, F4, G4, A4, B4, C5). The key signature is C major.

5

When you're a tree there are things you can see. Why the
 When you're a tree there are things you can hear. like the
 When you're a frog you might live you in a bog. But the

Pno. *mp* C

The piano accompaniment for the first vocal line starts at measure 5. It features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature is C major.

7

riv - ers run free, the wind and the sea. My mind is in mo - tion our
 elk and the deer, the sounds are so clear. To hear you must lis - ten. Our
 that does - n't mean, a frog can not dream. The swamp is my home now, but

Pno. G F

The piano accompaniment for the second vocal line starts at measure 7. It features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature changes from C major to G major.

10

eye's like the o - cean see more than just me. What - ev - er there is to
 ears can't be miss - in' the mean - ings so dense, we try hard to make some
 I know that some - how It's not where you live. It's how much you have to

Pno. Amin

The piano accompaniment for the third vocal line starts at measure 10. It features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature is G major.

4 - When You're a Tree

10.20.11

13

be, sense. give, you and Not so and for - give, me, tense, and watch - ing lis - ten liv - ing like a tree. frog. like a tree. frog.

Pno.

G F C/E G/D

17 *p*

Pno.

C G F

22

Pno.

Amin G F/C

27 *f*

1st, 2nd ending 3rd ending

Pno.

C/E G/D C/E G/D C

33

When you're a tree there are things you can feel. May - be an - ger and rage, but

33

Pno.

mp C C G

36

on the next page there's other e-mo - tions like love and de - vo - tion, a - round the next bend our

Pno.

F Amin

40

jour - ney through life will end... so make a friend, feel - ing like a tree. -

Pno.

G F C/E G/D

44

Wat - ching like a tree. Lis - ten - like a tree.

Pno.

G/D C/E G/D C/E G C

5a, b and c - Duck Crossover Music

Music by Michael McGill

5a - CUE - Ollie: "Do you see ducks in a row?"

5b - CUE - Jones: "... ask some directions from those passing ducks."

Piano

$\bullet = 144$

f Cmin

G7

Quack! Quack!

5c - CUE - Jones: "Uh...Thank You." (Only play repeated section)

$\bullet = 120$

3

1 Cmin F

Cmin F

Dmin G7

Dmin G7

6 - Pretty in Pink

CUE - Flamingos: "What a shame."

Words & Music by
Michael McGill

Animated ♩ = 102

Piano

G F G

3

We are here to add some style Fa-shion al-ways makes us smile See our wings shine like the sun.

Pno.

G F G G

6

'Round the town come join the fun. Watch us! Walk-ing on the run - way Strike a

Pno.

F G B min E min/B B min

6 - Pretty in Pink

9

pose there is no oth - er way.

Em C D G

Pno.

12

F G G F G

Pno.

15

Watch us! Walk - ing on the run - way. Strike a pose. There is no oth - er

B min E min/B B min Em C

Pno.

18

way! We are here to add some style Fash - ion al - ways makes us smile

D G F G

Pno.

6 - Pretty in Pink

21

See our wings shine in the sun. 'Round the town, come join the fun. Watch us! Walk-ing on the

G F G B min E min/B

Pno.

24

run - way. Strike a pose. There is no oth - er way!

B min Em C D

Pno.

27

Stri - - - ke a Pose! HEY!

C D G

Pno.

7 - Ballet of the Fly Traps

CUE - Venus Flytraps: "Did you say fly?"

Music by Michael McGill

♩ = 152

Piano

Amin Dmin Emin

5 Pno.

Fly Trap! Amin G Dmin

10 Pno.

Emin Amin Fly Trap!

15 Pno.

Fly Trap! G Dmin Emin

19

Pno.

Amin

G

They're the Fly Traps!

F

25

Pno.

G

They're the Fly Traps!

Dmin

Emin

29

Pno.

Fly Trap!

Amin

G

Fly Trap!

Dmin

Fly Trap!

Dmin

34

Pno.

Emin

Amin

Fly Trap!

Dmin

Emin

Amin

40

Pno.

Fly Trap!

Amin/D

Emin

Amin

FLY TRAP!

8 - Venus Fly Trap Cross Over

Music and Lyrics by Michael McGill

CUE - Fly: "Uh oh."

$\bullet = 140$

Voice

Fly Trap! Ve - nus Fly Trap!

Piano

Emin Emin G Emin G

The musical score consists of two systems. The first system is for the voice, starting with a cue 'CUE - Fly: "Uh oh."' and a tempo marking of quarter note = 140. The voice line begins with a whole rest for two measures, followed by a repeat sign. The melody for the first phrase is G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second phrase is G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment starts with a whole rest for two measures, then enters with a series of chords: Emin (E4, G4, B4), Emin (E4, G4, B4). The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

9 - I'm A Frog (reprise)

CUE - Queen/King: "Well, what have we here... a guest?"

Words & Music by Rebecca McGill and Michael McGill

Piano

$\bullet = 108$

Amin F Amin F Amin F G

CUE to Continue - Prim/Proper/Peppy: "Why?"

Pno.

5

'Cause I'm a frog, a sli - my ol' frog. Yes, I'm a frog, I
He's He's He's He

Emin C G D/F# Emin C

Pno.

9

live in a bog, a hair less frog. A bald and a sli - my lonely frog
lives

G D/F# Emin C G D/F# Emin D

Pno.

14

Emin D *rit.* Emin

10a - Duck Crossover Music

Music by Michael McGill

CUE - Castle Frog: "...I was talking about baseball."

Piano

$\bullet = 144$

f Cmin G7 Quack! Quack!

3

$\bullet = 120$

1 Cmin F Cmin F Dmin G7 Dmin G7

End CUE - Repeat until all ducks are off stage

10b - The Crossover Ballet

CUE - Jones: "...Ollie the Aspen tree told you about the ducks?"

Music by Michael McGill

Piano

f

Cm G7 Quack Quack

3

Cm F Cm F Dm G7 Dm G7

Repeat until CUE - Jones: "Frog, maybe you should show us the way."

7

pp

Em Em D Em Am/E Em F#dim Am7

11

Bm F#dim G/D B G Am Am7 Bm/F# B

16

Em D Em Am/E Em F#dim Am7 Bm F#dim G/D B

10b - The Crossover Ballet

21

Em Bm7 Em D Em D Em D Em

26 CUE to Continue - Fly: "Oops!"

Em Am Bm Em Am Bm Em Am Bm Em Bm Em

30

Em Am Bm Em Am Bm Em Am Bm Em Bm Em

34 *f* *mp*

C G

38 *p*

C/E G G C

11 - When You're a Tree (underscore and Frog reprise)

10.20.11

Words & Music by Michael McGill

CUE - Jones: "What do you say?"

The score is written for piano in common time (C) with a tempo of 144. It consists of four systems of music. The first system, labeled 'Piano', has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. The second system, labeled 'Pno.', has a treble clef with a melodic line and a bass clef with a rhythmic pattern. The third system, labeled 'Pno.', has a treble clef with a block chord accompaniment and a bass clef with a rhythmic pattern. The fourth system, labeled 'Pno.', has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Chord symbols are provided for each system: C, C, C, G, F, Amin, G, F/C, C/E, and G/D.

♩ = 144

Piano

C

C

5

Pno.

C

G

9

Pno.

F

Amin

13

Pno.

G

F/C

C/E

G/D

17 CUE to go on - Bertha/Bert: "Don't forget that..."

When you're a frog you might live in a bog. But

Pno. C C

21 that does-n't mean, a frog can not dream. The swamp is my home now, but I know that some-how It's

Pno. G F

25 not where you live... It's how much you have to give. and - for - give Liv-ing like a frog.

Pno. Amin G F C/E G/D

31

Pno. C/E G/D C/E G/D C

12 - The Sound of Fly Traps

Words & Music by Michael McGill

CUE - Venus Fly Traps: "Ha ha ha! Fly Trap!"

♩ = 152

Piano

Emin Emin7 A

Pno.

Emin Emin7 A C

Pno.

A7 C

15

Here Watch she/he comes wait and see.
us dance see us grow.

Pno.

A7 Bmin7 Bmin7 Emin A

12 - The Sound of Fly Traps

10.20.11

20

She's/He's as big as a tree.
There's one thing you should know.

Pno. Emin A

25

We are called Venus Fly Trap. We like
We are called Ve - nus Fly Trap. We like

Pno. C A C

30

flies. Here we go!
flies. Here we go!

We're the Fly Traps! We're the Fly Traps!

Pno. A7 Bmin7 Bmin7

34

Emin A Bmin Emin Fly Traps!

13 - Venus Fly Trap Second Cross Over

Music and Lyrics by Michael McGill

CUE - Maria/Captain: "After him/her!"

The musical score is written for Voice and Piano. It begins with a tempo marking of quarter note = 140. The key signature is one sharp (F#) and the time signature is common time (C). The voice part starts with a rest for two measures, followed by a melodic line with lyrics: "Fly Trap! Ve - nus Fly Trap!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled as Emin, Emin7, Emin7 G, Emin7, and G. The piece concludes with a double bar line and repeat dots.

14 - I'm a Frog (underscore)

Words & Music by Rebecca
McGill and Michael McGill

CUE - Flamingo: "To the castle!"

$\bullet = 108$

Piano

The score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a rhythmic melody in the treble and a bass line in the bass. The second system (measures 5-8) has a more complex melody with triplets and chords. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) concludes the piece with a final chord and a 'rit.' (ritardando) marking.

5

10

14

p

rit.

Amin F Amin F Amin F G

Emin C G D/F# Emin C G D/F#

Emin C G D/F# Emin D

Emin D rit. Emin

15 - Be A Knight

Words & Music by Michael McGill

CUE - Queen/King: "...very sort of a person a knight should protect?"

Piano

$\bullet = 102$ *p*

D Asus4

Pno.

3

p

Some - day there may be some - one, some - thing a - bout them seems so dif - f'rent.
Some - day there may be some - one, liv - ing a life that's full of hard - ship.

D Asus4 Bmin

6

Some - day there may be some - one des - p'rate - ly need - ing you to help.
Some - thing a - bout them makes you sit up and no - tice that you care.

6

A D Bmin A

10

Be a knight. Do what's right. Help - ing when life is - n't
Be a knight. Do what's right. Help - ing when life is - n't

Pno. D Asus4 Bmin

14

fair. Take a stand, and lend a hand. Al - ways be a
fair. Take a stand, and lend a hand. Al - ways be a

Pno. A D Bmin G A

18

1st ending 2nd ending
knight. knight.

Pno. D Asus4 D Asus4 D

23

Pno. Bmin F#min A Bmin

15 - Be a Knight

10.20.11

27

Pno.

F#min G A

Repeat if necessary

D Asus4

32

Some-day there may be some-one, some-kind of lone-ly some-one sigh-ing.

Pno.

D A Bmin A

36

Some-day there may be some-one, what if it hap-pened to be you?

Pno.

D Bmin A

39

Be a knight. Do what's right. Help-ing when life is-n't

Pno.

D Asus4 Bmin

15 - Be a Knight

10.20.11

43

fair. Take a stand, and lend a hand.

Pno. A D Bmin

46

Al - ways be a knight. Take the test.

Pno. G A D A D

50

Do your best. Be trust - worth - y kind and true. Heed the call for

Pno. Bmin F#min A Bmin

54

one and all to help in time of need. Take a stand, and

Pno. F#min G A D

58

lend a hand. Al - ways be a knight.

Pno. Bmin G A D

61

Take a stand, and lend a hand.

Pno. Asus4 D Bmin

64

Al - ways be a knight. Be a knight.

Pno. G A D Asus4 D *rit.*

16a, b - Duck Crossover Music

Music by Michael McGill

16a - CUE - Princess Peppy: "Yeah, better than the extra point!"

♩ = 144

Piano

f Cmin G7 Quack! Quack!

16b - CUE - Swan: "Honk! Swan!" (Only play repeated section)

♩ = 120

3

1 Cmin F Cmin F Dmin G7 Dmin G7

17 - The Frog Chase

Words & Music by Michael McGill

CUE - Jones: "Oh, here come the Knights!."

♩ = 160 *ff*

Piano

5

10

15

Emin D Emin Amin/E Emin/B F#dim Am7 Bm F#dim G/D

B G Am Am7 Bmin/F# B Emin D

Emin Amin/E Emin/B F#dim Emin B Emin

Emin D Emin D Emin D Emin

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18 - Swamp Stomp Clap (underscore)

CUE - Queen/King: "... Princess Prim, has something to say to you!"

Music by Michael McGill

Piano

$\bullet = 112$ Steady bass line

Em Am Bm Em Am Bm Em Am Bm Em Bm Em

5

Em Am Bm Em Am Bm Em Am Bm

8

Em Bm Em Em Am Bm Em Am Bm

11

Em Am Bm Em Bm Em

Ending CUE - Princess Prim: "Oh, all right!"

19 - Magic Music - TA DA!

Music by Michael McGill

CUE - Swamp Frog: "...you still have something worth giving."

CUE to Ta da - Castle Frog "...I'm a prince!"

Magical!

Piano

C

C

C

Led.

20 - The Frog Has Gone Away

CUE - Jones: "...it is that the frog has gone away."

Words and Music by Rebecca
McGill and Michael McGill

$\bullet = 108$

Voice: *mf*
 Once you were a frog. You'd sit u - pon a
 log. You tried to get a - long, but there was some-thing wrong, and noth - ing seemed to
 fit. Now you're here to stay. It's your luck - y

Piano: *mf*
 F Gmin C
 F Gmin C
 F C/E Dmin Gmin C

The musical score is written for voice and piano. It consists of three systems of music. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The key signature has one flat (Bb) and the time signature is common time (C). The piano part includes chord symbols: F, Gmin, and C in the first system; F, Gmin, and C in the second system; and F, C/E, Dmin, Gmin, and C in the third system. The voice part has lyrics under the notes.

12

day. You will be our friend. On that you can de - pend, but still we have to

Pno. Dmin Bb Gmin C/E

16

say. If you were the frog,

Pno. F F7 *ff* Bb

19

a cat-fish or a dog, we'd like you none the less, we'll be your friend I

Pno. C F/A Bb *mf* Gmin

23

guess since the frog has gone a - way. Once a - gain a prince, been one ev - er

Pno. C/E F Dmin Gmin

27

since, the frog has gone a - way.

Pno. C F Emin C

31

Pno. G D/F# Emin C G D/F# Emin C

35

Pno. G D/F# Emin D Emin

39

Pno. D Emin D

Stop when All "Gasp"

21 - Finale - He's a Frog

Words & Music by Rebecca McGill and Michael McGill

CUE -All: "Why?"

The musical score is written in G major and common time (C). It consists of three systems of music. The first system is for the Voice and Piano. The second system is for the Piano (Pno.) and includes a triplet of eighth notes. The third system is also for the Piano (Pno.) and includes a triplet of eighth notes. The lyrics are: "Why? 'Cause he's a frog, a sli - my ol' frog. Yes, he's a frog, He lives in a bog, a hair - less frog. A bald and a sli - my lone - ly frog".

System 1:

Voice: Why? 'Cause he's a frog, a

Piano: G Em C

System 2:

3 sli - my ol' frog. Yes, he's a frog, He lives in a bog, a hair - less

Pno.: G D/F# Emin C G D/F#

System 3:

6 frog. A bald and a sli - my lone - ly frog

Pno.: Emin C G D/F# Emin

21 - Finale - He's a Frog

10.20.11

9

a frog

Pno.

D

Emin

D

12

rit.

'Cause he's a frog. Good Night! (Yawn!)

12

rit.

Emin

Detailed description: The image shows a musical score for a piece titled '21 - Finale - He's a Frog'. It consists of two systems of music. The first system starts at measure 9 and includes a vocal line and piano accompaniment. The vocal line has a note on 'a' followed by a note on 'frog'. The piano accompaniment features chords for D, Emin, and D. The second system starts at measure 12 and includes a vocal line and piano accompaniment. The vocal line has a note on ''Cause', a note on 'he's', a note on 'a', and a note on 'frog.', followed by the text 'Good Night! (Yawn!)'. The piano accompaniment features a *rit.* marking and chords for Emin and D.