

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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WRITTEN AND CONCEIVED BY

Jim Caron
Matt Loehrke

MUSIC AND LYRICS BY

Jim Caron
Michael McGill
Greg Boris
Amy Ellis

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1 - Overture

Music by
Michael McGill

CUE - Visual: House lights come down.

Piano

$\bullet = 120$ SWING

Measures 1-3: Chords: F, B \flat , F; B \flat , B \flat ; Am, Am. Includes a triplet of eighth notes in the bass line.

Measures 4-6: Chords: Gm, Gm; F, F; E \flat , E \flat . Includes triplet markings over the right hand.

Measures 7-9: Chords: B \flat , B \flat ; C, C; F, B \flat , F.

Measure 10: Chords: F, B \flat , F; B \flat , F; F; E \flat , B \flat . Includes a triplet of eighth notes in the bass line and a 'rit.' marking.

NO SWING

2 - The Chime Song

CUE: Rudy "Red go ring the bell!"

Words by Jim Caron
Music by Greg Boris

Piano

Musical notation for the piano introduction, consisting of three measures. The first measure has a treble clef with a melody of eighth notes and a bass clef with a simple bass line. The second measure continues the melody and bass line. The third measure concludes the introduction. Chords F, C, C, F, F, and C are indicated above the staff.

Pno.

Musical notation for the first line of the song, starting at measure 4. It includes a vocal line and piano accompaniment. The lyrics are: "The sound, the sound - oh lis - ten to the sound. The". Chords C, F, F, C, C, C7, and F are indicated above the piano staff.

Pno.

Musical notation for the second line of the song, starting at measure 7. It includes a vocal line and piano accompaniment. The lyrics are: "sound that brings the Kings and Queens that sure - ly will a - stound. The sound, the sound - The". Chords G min, F, C7, F, G min, C, F, and C are indicated above the piano staff.

2 - The Chime Song

9.14.18

10

ring-ing rich andround The chimes that ring - the chimes that sing the joys that we have found.

C F G min F C C F

Pno.

13

When the chimes we hear, we come from far and near It is so great to ce - le - brate our

F E dim D min C F C F F

Pno.

16

Em - per-or so dear. His par - ty is to - day, the guests are on their way. The

C F E dim D min C

Pno.

19

Hooray!

chimes are ring - ing we are sing - ing - Hip Hip Hip Hoo - ray! The sound, the sound, oh

B^b F B^b C F C

Pno.

22

lis - ten to the sound. The sound that brings the Kings and Queens that sure - ly will a - stound! The

C C7 F G min F C7 F G min C

Pno.

25

sound, the sound, the ring - ing rich and round. The

F C C F

Pno.

27

chimes that ring, the chimes that sing, The joys that we have found.

G min F C C F

Pno.

3 - Pretty Great Song

CUE: Roxy "because it's his birthday, that's why!."

Words by Amy Ellis
Music by Greg Boris

Piano

B^b E^b B^b E^b B^b E^b B^b

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music consists of a series of chords and melodic lines in both hands, with a steady eighth-note bass line. Chord symbols B^b, E^b, and B^b are placed above the staff.

5

We are the Roy - al Jewel - ers, we like to make, Pie - ces for the king - dom, a
 We are the Roy - al Cob - blers, we like to make, Pie - ces for the king - dom, a
 We are the Roy - al Hat - ters, we like to make, Pie - ces for the king - dom, a
 We are the Roy - al Tail - ors, we like to make, Pie - ces for the king - dom, a
 We are the Roy - al Arti - sans, we like to make, Pie - ces for the king - dom, a

Detailed description: This block contains the first four lines of the vocal melody. It is written on a single treble clef staff. The lyrics are aligned with the notes. The music starts with a rest for two measures, then begins with a series of eighth and quarter notes.

Pno.

E^b B^b E^b B⁷ B⁷

Detailed description: This block contains the piano accompaniment for the first four lines of the vocal melody. It features a grand staff with a treble and bass clef. The music consists of chords and a steady eighth-note bass line. Chord symbols E^b, B^b, E^b, B⁷, and B⁷ are placed above the staff.

9

fam - ily trait. With dia - monds, ru - bies, em - aralds, pearls, and jade, We are the
 fam - ily trait. With lea - ther soles and heels and la - ces straight, We are the
 fam - ily trait. With fluf - fy fea - thersand veils u - pon your face, We are the
 fam - ily trait. With silk and sa - tin, fur, and fan - cy lace, We are the
 fam - ily trait. We en - sure the king - dom looks first rate, We are the

Detailed description: This block contains the next four lines of the vocal melody. It is written on a single treble clef staff. The lyrics are aligned with the notes. The music continues with a similar rhythmic pattern of eighth and quarter notes.

Pno.

E^b B^bmin A^b

Detailed description: This block contains the piano accompaniment for the next four lines of the vocal melody. It features a grand staff with a treble and bass clef. The music consists of chords and a steady eighth-note bass line. Chord symbols E^b, B^bmin, and A^b are placed above the staff.

12

Roy - - al Jewel - ers, we're pret - ty great!
 Roy - - al Cob - blers, we're pret - ty great!
 Roy - - al Hat - ters, we're pret - ty great!
 Roy - - al Tail - ors, we're pret - ty great!
 Roy - - al Arti - sans, we're pret - ty great!

12 E^b B⁷ E^b

Pno.

3a - Entrance of the Money Council

CUE: Segue from 3

14 D C D C

Pno.

16 D C F G A

Pno.

13

co - lor - ful, they're co - mi - cal, they're cute as they can be. Their hap - py tale they love to tell, they

Dmin E F

16

dress the roy - al fam - ily well, and then they sing their silk - worm song in sil - ky har - mo - ny.

F G E

19 **Briskly** ♩ = 60

ONE, TWO, THREE, We are the roy - al silk - worms - our thread is strong

Amin Dmin Amin

22

Wear it day or night, you just can't go wrong. And when their sil - ky job is done they

G Amin G E Amin

25

Wig - gle, Wig - gle just for fun. We Wig - gle, Gig - gle, Squig - gle as we sing The Wig - gle Song.

D min A min G A min A^baug A min

28

Wig-gle wig-gle wig-gle wig-gle wig-gle all day long. Gig-gle gig-gle gig-gle gig-gle gig-gle loud and strong.

A min D min A min G A min G E

32

Squig-gle squig-gle squig-gle squig-gle squig-gle just for fun. We wig-gle gig-gle squig-gle as we sing the wig-gle song.

A min D min A min G A min A^baug A min

A min D min A min G A min G E

36

40

A min D min A min E A min A^baug A min

44

A min D min A min G A min

Wig - gle all day long. Gig - gle gig - gle gig - gle gig - gle

47

G E A min D min A min

gig - gle loud and strong. Squig - gle just for fun. We

50

G A min A^baug A min A

Wig - gle Gig - gle Squig - gle as we sing the Wig - gle song. BYE!

4a - The Wiggle Song playoff

Music by Greg Boris

WAIT FOR

CUE: Silkworms "Ta ta!"

The musical score is written in 6/8 time and consists of three systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord labels are placed above the treble staff, and a melodic line is written in the treble staff. The first system (measures 1-2) has chords A min, D min, and A min. The second system (measures 3-5) has chords G, A min, G, E, and A min. The third system (measures 6-8) has chords D min, A min, G, A min, A^baug, and A min. A measure rest is indicated by a '3' above the first measure of the second system. The piece concludes with a double bar line at the end of the third system.

5 - I Just Love My Money

Words by Jim Caron
 Music by Michael McGill

CUE: Manypenny "I did. But I didnt say WHEN I would pay them."

SPRIGHTLY with PIAZZA

Voice

I just love my mon-ey, hon-ey, love it all the time.

Piano

ff *mf*

5

Quart-er, pe-nny, half a do-llar, nick-le or a dime. Be-ing broke is bor-ing, emp-ty pock-ets are a crime

Pno.

5

9

I just love my mon-ey, hon-ey LOVE IT ALL THE TIME.

Pno.

9

5 - I Just Love My Money

9.14.18

13

Mon-ey in the morn-in', what a way to wake up right, noon time mon-ey when the mid-day sun is shin-in' bright.

B \flat F C G B \flat F G E A

Pno.

17

Count-ing all my mon-ey that's my af-ter-noon de-light, eve-ning mon-ey, mon-ey in the mid-dle of the

D A C G B \flat F A

Pno.

21

night. I just love my mon-ey, hon-ey, love it all the time.

Dmin C F G A Dmin C Dmin C

Pno.

25

Quart-er, pe-nny, half a do-llar, nick-le or a dime. Be-ing broke is bor-ing, emp-ty pock-ets are a crime

Dmin C Dmin C Dmin F G E A

Pno.

5 - I Just Love My Money

hold during applause then start up on cue: 9.14.18

29

I just love my mon-ey, hon-ey LOVE IT ALL THE TIME. One more time!!!

Dmin Bb A Dmin

Pno.

32

I just love my mon-ey, hon-ey, love it all the time. Quart-er, pe-nny, half a do-llar,

Dmin C Dmin C Dmin C

Pno.

35

nick-le or a dime. Be-ing broke is bor-ing, emp-ty pock-ets are a crime

Dmin C Dmin F G E A

Pno.

38

I just love my mon-ey, hon-ey LOVE IT ALL THE TIME. *fine*

Dmin Bb A Dmin

Pno.

5a - I Just Love My Money - playoff

CUE: Money Council "Muhahaha!"
VISUAL: Wait for Last Council Member

Words by Jim Caron
Music by Michael McGill

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-3) has chords Dmin, C, Dmin, C, Dmin, C. The second system (measures 4-6) has chords Dmin, C, Dmin, F, G, A. The third system (measures 7-9) has chords Dmin, Bb, A, Dmin. The score includes various rhythmic patterns, rests, and a final double bar line.

6 - Red Velvet Hat

Words and Music
Michael McGill

CUE: Emperor "It's priceless, it's one of a kind, it's, it's..."

♩ = 120 SWING 

Voice

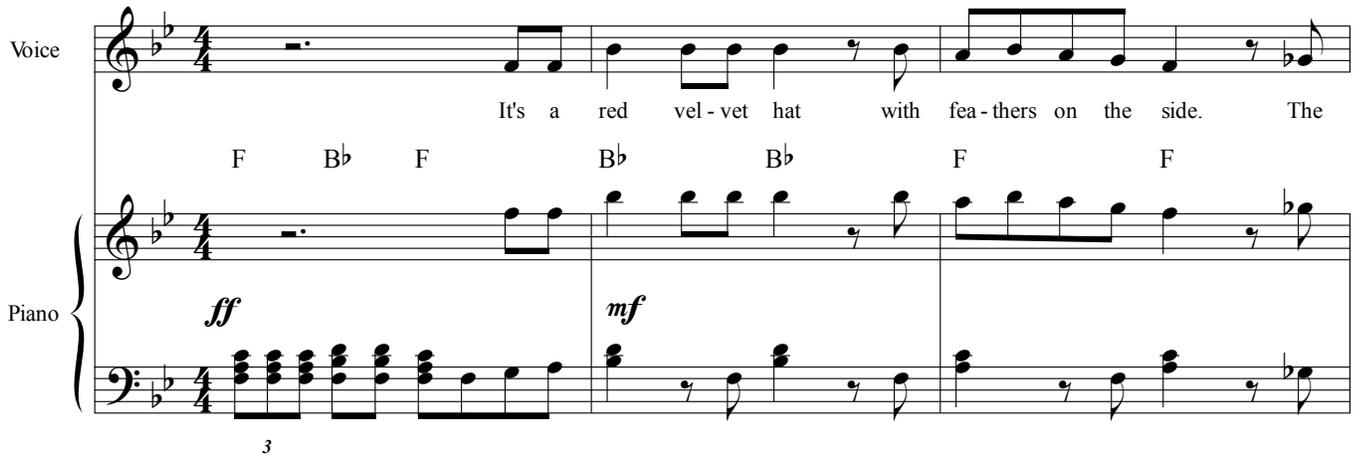
It's a red vel - vet hat with fea - thers on the side. The

F B \flat F B \flat B \flat F F

Piano

ff *mf*

3



4

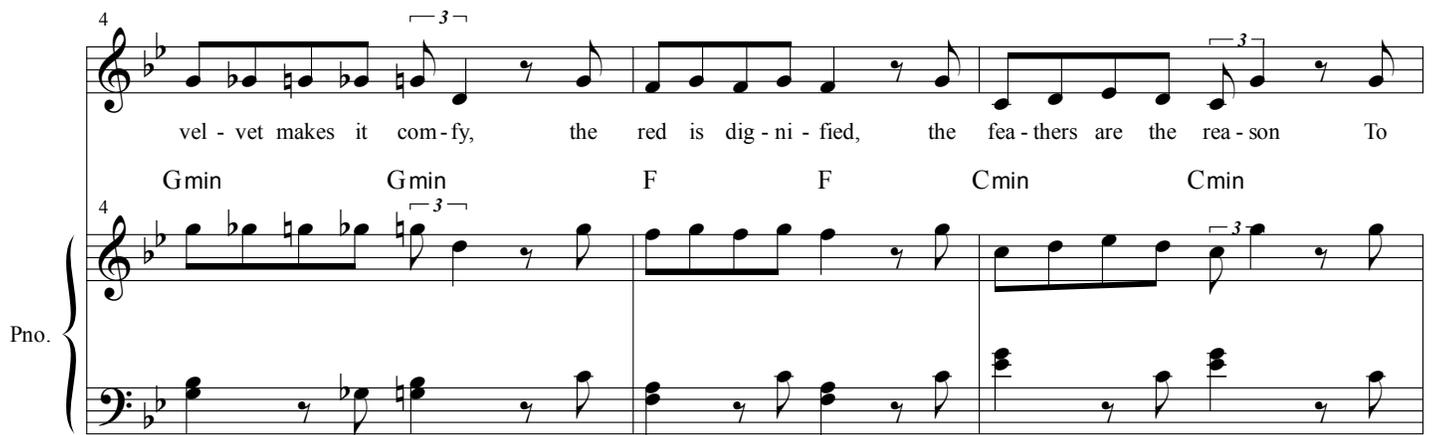
vel - vet makes it com - fy, the red is dig - ni - fied, the fea - thers are the rea - son To

Gmin Gmin F F Cmin Cmin

Pno.

4

3



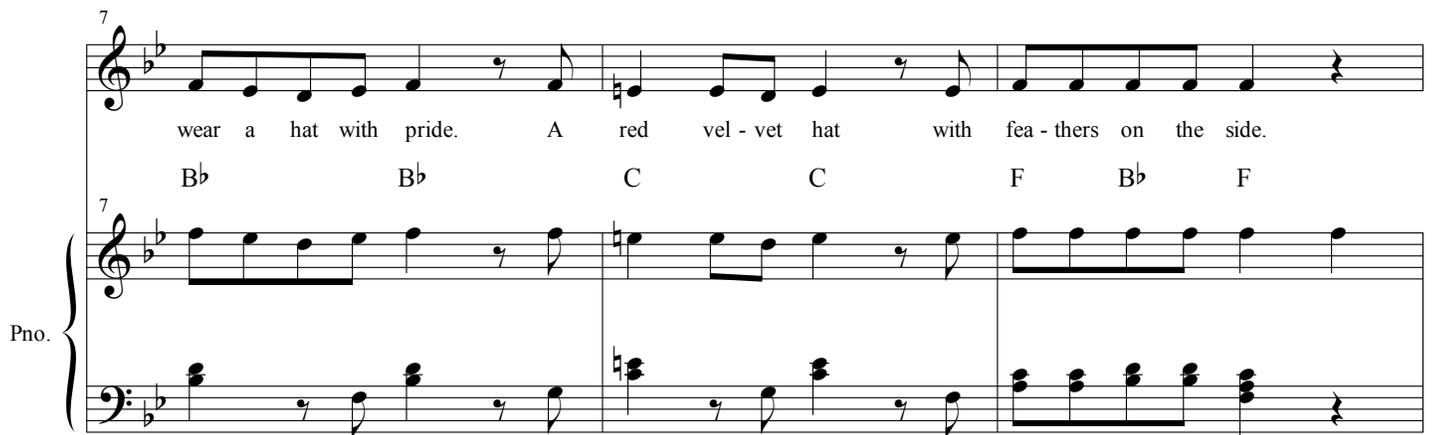
7

wear a hat with pride. A red vel - vet hat with fea - thers on the side.

B \flat B \flat C C F B \flat F

Pno.

7



6 - Red Velvet Hat

9.14.18

10

We say that you look hand-some, we say that you look good. We

F B \flat F B \flat F G \flat dim

Pno. *ff* *mf*

13

ought to say it lou-der, we real-ly think we should. We'll go and sing your prai-ses through-

Gmin7 F Cmin

Pno.

16

out the neigh-bor-hood, or paint a pic-ture of your hat, I real-ly think we could!

B \flat C F

Pno.

19

It's a red vel-vet hat with fea-thers on the side. The

F B \flat F B \flat F

Pno. *ff* *mf*

3

22 3

vel - vet makes it com - fy, the red is dig - ni - fied, the fea - thers are the rea - son To

Gm F Cmin

Pno.

25

wear a hat with pride. A red vel - vet hat with fea - thers on the side.

Bb C F Bb F

Pno.

28 F Bb F Bb F Gm

ff

Pno.

3

32 F Cmin Bb C F Bb F

Pno.

6 - Red Velvet Hat

9.14.18

37

That hat is quite im - pres - sive It's like a work of art, I

F B \flat F B \flat F G \flat dim

Pno. *ff* *mf*

3

40

bet it makes you hap - py, but heed what I im - part! Clothes don't make the per - son, it's

Gmin7 F Cmin

Pno.

43

what's in - side your heart. But with this hat u - pon my head, I have a fresh new start!

B \flat C F

Pno.

46 HOORAY!

It's a red vel - vet hat with fea - thers on the side. The

F B \flat F B \flat F

Pno. *ff* *mf*

3

6 - Red Velvet Hat

9.14.18

49

vel - vet makes it com - fy, the red is dig - ni - fied, the fea - thers are the rea - son To

Gmin F Cmin

Pno.

52

wear a hat with pride. A red vel - vet hat with fea - thers on the side.

B \flat C F B \flat F

Pno.

55

A red vel - vet hat with fea - thers on the side. Oh Yeah

F B \flat F B \flat F F B \flat E \flat B \flat

colla voce
NO SWING rit.

3

fine

Pno.

7 - The Plan

Words by Amy Ellis
Music by Greg Boris

CUE: Rudy "Come on everyone - let's go!"

Musical notation for the first system. The vocal line starts with a rest followed by the word "Come". The piano accompaniment consists of a treble and bass clef with chords F, C, C, and F.

Musical notation for the second system. The vocal line continues with "on, let's go! The Em - per - or must know, We'll be his friend right to the end on". The piano accompaniment includes chords F, C, C, C7, F, Gmin, F, C7, and F.

Musical notation for the third system. The vocal line continues with "us he can de - pend. Come on, let's go! The Em - per - or must know, it's". The piano accompaniment includes chords Gmin, C, F, C, C, and F.

Musical notation for the fourth system. The vocal line concludes with "not the clothes that make you smart, just lis - ten to your heart! LEEET'S GO!". The piano accompaniment includes chords Gmin, F, C, C, and F.

7a - The Plan Song (playoff)

Words by Jim Caron
Music by Greg Boris

CUE: "Let's Go!"

Piano

C F F C

Pno.

3 C C7 F G min F C7 F G min C F C

Pno.

7 C F G min F C C F

8 - Presenting the Clothes

(Pretty Great Song underscore)

Music by Greg Boris

CUE: Rudy "Why, right now your Highness."

C

Piano

G7 C G7 C

Pno.

Hold Till
CUE: Emperor "They have...such...flare!"

D

Pno.

A7 D A7 D

Pno.

8 - Presenting the Clothes

Hold Till
CUE: Emperor "They sure are...neat!"

Piano score for measures 11-12. Measure 11 has a whole rest in the treble and a whole note in the bass. Measure 12 features a chord of F major in the treble and a bass line of F-A-C-F.

Piano score for measures 13-14. Measure 13 has a chord of C7 in the treble and a bass line of C-E-G. Measure 14 has a chord of F major in the treble and a bass line of F-A-C-F. Measure 15 has a chord of C7 in the treble and a bass line of C-E-G. Measure 16 has a chord of F major in the treble and a bass line of F-A-C-F.

Hold Till
CUE: Emperor "It certainly isn't small."

Piano score for measures 16-17. Measure 16 has a whole rest in the treble and a whole note in the bass. Measure 17 features a chord of G major in the treble and a bass line of G-B-D-G.

Piano score for measures 18-19. Measure 18 has a chord of D7 in the treble and a bass line of D-F-A. Measure 19 has a chord of G major in the treble and a bass line of G-B-D-G. Measure 20 has a chord of D7 in the treble and a bass line of D-F-A. Measure 21 has a chord of G major in the treble and a bass line of G-B-D-G.

9 - Silkworm and Artisans Ballet

Music by Greg Boris

CUE: Rudy "...without a matching silk scarf to finish the entire look."

The image displays a piano score for the piece "9 - Silkworm and Artisans Ballet" by Greg Boris. The score is written in treble and bass clefs with a common time signature. It consists of five systems of music, each with chord annotations above the staff. The first system (measures 1-3) has chords E, A min, D min, and A min. The second system (measures 4-7) has chords G, A min, G, E, A min, D min, and A min. The third system (measures 8-11) has chords G, A min, A min, A^baug, A min, A min, D min, and A min. The fourth system (measures 12-15) has chords G, A min, G, E, A min, D min, and A min. The fifth system (measures 16-19) has chords G, A min, A min, A^baug, A min, G, and C[#]dim.

20 D min E F

23 F G E

26 A min D min A min G A min

29 G E A min D min A min

32 G A min A b aug A min A

10 - The Plan (reprise)

Words by Jim Caron
 Music by Greg Boris

CUE: Roxy "Quickly go ring the bell!"

Musical notation for the first system. The vocal line (treble clef) begins with a rest, followed by the lyrics "Come on, let's go! The". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Chords F, C, C, F, F, C are indicated below the vocal line.

Musical notation for the second system. The vocal line (treble clef) continues with the lyrics "em - per - or must know. We'll be his friend right to the end on us he can de - pend. Come on, let's go! The". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chords C, C7, F, G min, F, C7, F, G min, C, F, C are indicated below the vocal line.

Musical notation for the third system. The vocal line (treble clef) concludes with the lyrics "Em - per - or must know. It's not the clothes that make you smart, just lis - ten to your heart." The piano accompaniment (grand staff) concludes with the same rhythmic pattern. Chords C, C7, F, G min, F, C, C, F are indicated below the vocal line.

11 - Royal Parade

Words and Music
Michael McGill

CUE - ManyPenny: "Let the parade begin!"

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system is labeled 'Piano' and contains four measures with chords Bb, Bb, F, and F. The second system is labeled 'Pno.' and contains four measures with chords Gmin, Gmin, F, F, Cmin, Cmin, Bb, and Bb. The third system is labeled 'Pno.' and contains four measures with chords C, C, F, Bb, F, F, Bb, and F. The score includes various musical notations such as treble and bass clefs, stems, beams, and triplets. Chord symbols are placed above the notes they apply to.

12 - I Just Love My Money (reprise)

Words by Jim Caron
 Music by Michael McGill

CUE - Kings & Queens: "We will."

SPRIGHTLY with PIAZZA

Voice: I just love my mon - ey, hon - ey,
 Dmin C F G A Dmin C
 love it all the time. Quart-er, pe-nny, half a do-llar, nick-le or a dime. Be-ing broke is bor-ing, emp-ty
 Dmin C Dmin C Dmin C Dmin F
 pock-ets are a crime I just love my mon-ey, hon-ey LOVE IT ALL THE TIME.
 G E A Dmin B^b A Dmin

13 - Finale - Pretty Great Song

CUE: Emperor "I'm still the Emperor, and it's still my birthday,
and it's time I celebrated it with *all* my friends!"

Words by Amy Ellis
Music by Greg Boris

Piano

Pno.

The Em - per - or came back to com - mon sense, The Kings and

Pno.

Queens paid for all the ex - pense, Ma - ny - ny's out a

Pno.

bunch of cents, And now the Birth - day Par - ty can commence!

13

Now please lis - ten a - gain as

E^b B^b E^b B^b E^b

Pno.

16

we re - state, Fan - cy clothes can real - ly ir - ri - tate if you

B^b7 B^b7 E^b

Pno.

19

love them more than your bestmate, For as you know

B^bmin C A^b E^b B^b7

Pno.

22

We're Pret - ty Great!

F min7 E^b E^b

Pno.