

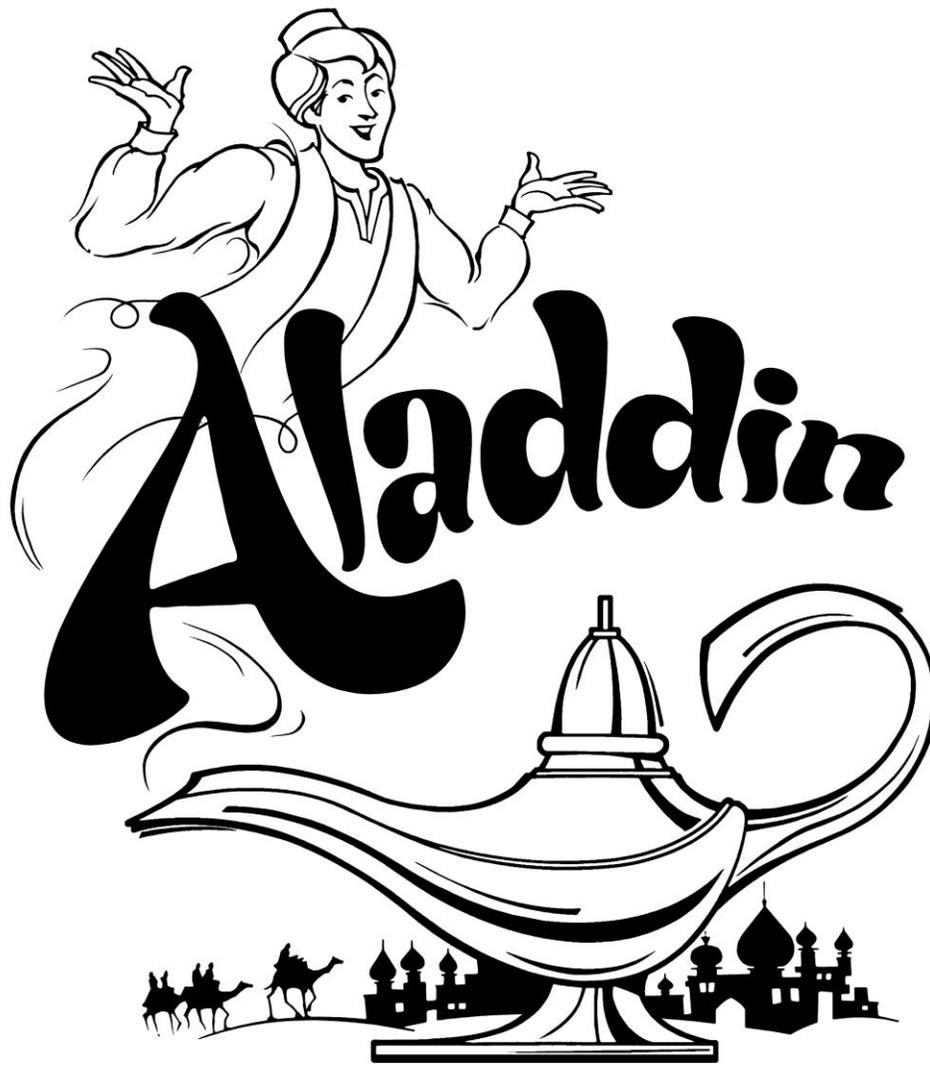
MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Conceived and Written by
MICHAEL MCGILL

Music and Lyrics by
MICHAEL MCGILL

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0 - Overture to Aladdin

Music by Michael McGill

♩ = 106

Piano

Pno.

Pno.

Pno.

Chords: Dm, Gm, Dm, Eb, Eb, Dm, Dm, Gm, Dm, Gm, Eb, Dm, Dm, Gm, Dm, Gm, Eb, Dm

0 - Overture

17

Pno.

Dm Gm Dm Gm Eb Dm

21

Pno.

Dm Gm Dm Gm Eb Dm

25

Pno.

Dm Gm Dm Gm Eb Dm

1 - Opening of Aladdin

Music by Michael McGill

CUE - Visual of Scheherazade and Dinazade

Piano

$\text{♩} = 96$ *p*

C C C C C C

Pno.

C C C C C C

Repeat until CUE: Dinazade "Scheherazade"

Pno.

mf *accel. to* $\text{♩} = 120$

C C C C C Db

Pno.

C C C C C Db

Pno.

C C Db C C Db

1 - Opening of Aladdin

31 *rit.* *p* ♩ = 96

Pno. C C C C C C

37

Pno. Db C C C C C

43 *ppp* ♩ = 120

Pno. C C C C

49

Pno. C C Db Db

55

Pno. C C Db Db C C

Repeat until CUE:
Dinazade
"East of here!"

61 *ff*

Pno. C C C C C

1 - Opening of Aladdin

67 *fff*

Pno.

73

Pno.

79 *rit.* *p* ♩ = 96

Pno.

85 *pp*

Pno.

91 *ppp*

Pno.

2 - Parade to the Palace

CUE - All Vagabonds: "Strange"

Music and Lyrics by Michael McGill

Piano

$\bullet = 120$

8vb Fm Fm Cm Fm

8vb

Pno.

Cm Fm Cm Cm Fm

Pno.

10

Come to the pa - lace. with the roy - al - ty. Come to the pa lace Join the pa rade.
Come to the pa - lace with the roy al ty. Come to the pa lace Join the pa rade.

10

Fm Cm Fm Cm

In octave as written

Pno.

14

Sin - bad the sai - lor sails the se - ven seas. Don - key and a goat, Join the pa rade.
The Grand Vi - zier is Roy al coun sel or. Likes to talk a - lot. Join the pa - rade.

14

Fm Cm Cm Fm

2 - Parade to the Palace

18

Sul - tan and Prin - cess, Bring them to the pa lace Sul - tan and Prin - cess, Join the pa - rade.
 Sul - tan and Prin - cess. Bring them to the pa - lace Sul - tan and Prin - cess Join the pa - rade.

Pno. F m *subito p* C m F m C m

22 1st ending

Ca - mels and ri - ches Bring them to the pa - lace. All come to the pa - lace In the grand pa - rade.

Pno. F m C m C m F m

26 2nd ending

Ca - mels and ri - ches, Bring them to the pa - lace, All come to the pa - lace in the grand pa - rade.

Pno. F m C m C m F m

Fading into the distance.

30 All come to the pa - lace in the grand pa - rade. All come to the pa - lace in the grand pa - rade.

Pno. F m Fading into the distance. F m C m F m

3 - We're Lost!

Music and Lyrics by Michael McGill

CUE - Goat: "You really are lost!"

Piano

Measures 1-3 of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (Bb). The right hand starts with a whole rest, then plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a steady eighth-note bass line: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Chords are indicated as E, Am, and A.

Pno.

Measures 4-6 of the piano accompaniment. The right hand continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Chords are indicated as Am, A, and E.

Pno.

Measures 7-9 of the piano accompaniment. The right hand continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Chords are indicated as E, Am, and A.

We're lost, we're lost, we're oh so lost. We lost the map, di-rec-tions too! We're
loo coo loo coo loo coo-coo. Coo coo coo coo coo coo cah-choo. Coo
lost, we're lost, we're oh so lost. We lost the map, di-rec-tions too! We're

Pno.

Measures 10-12 of the piano accompaniment. The right hand continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Chords are indicated as Am, A, and F.

lost, we're lost we're oh so lost. We don't know what to do! We were go-ing to a wed-ding
loo coo loo coo loo coo-coo Coo coo coo coo cah-choo.
lost we're lost we're oh so lost. We don't know what to do!

3 - We're Lost!

13

1st and 2nd ending

Now we don't know where we're head - ing Where to go? Coo We're

Pno.

F Dm E F E

16

3rd ending

Where to go? We don't

Pno.

E F E E F

19

know. WE'RE LOST!!!! Coo/coo/coo.

Pno.

E Am Am

4 - Sinbad the Sailor Man

underscore

CUE - Goat: "Nope. How about that way!"

Visual: When Sinbad is on stage

Piano

Measures 1-5 of the piano score. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3. Chords are indicated below the staff: C in measures 3, 4, and F in measure 5.

Pno.

Measures 6-10 of the piano score. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3. Chords are indicated below the staff: C in measure 6, F in measure 7, C in measure 8, G7 in measure 9, and C in measure 10.

5 - Genie of the Lamp

CUE - Aladdin: "Aladdin the not-so-quiet"

Music and Lyrics by Michael McGill

Music score for "Genie of the Lamp" featuring Voice and Piano accompaniment. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

System 1: The vocal line begins with the lyrics "Bet-ter stand back! The Ge-nie of the lamp The Ge-nie of the". The piano accompaniment includes chords D, E^b, D, E^b, and C m.

System 2: The vocal line continues with "Lamp. So here I am! What a su - prise to find me and un-bind me.". The piano accompaniment includes chords D, D, E^b, and C m.

System 3: The vocal line has the lyrics "Now I'm fin - 'ly out.". The piano accompaniment includes chords D, D, and A.

System 4: The piano accompaniment continues with chords D m and A.



5 - Genie of the Lamp

19

I'm the great and po-wer-ful Ge - nie of the Lamp! I'm the great and po-wer-ful Ge - nie of the Bet-ter stand

Pno. Dm A

23

back! The Ge-nie of the Lamp. The Ge-nie of the Lamp. So here I am! What a su -

Pno. Eb Cm D D

27

prise to find me and un-bind me. Now I'm fin -'ly out!

Pno. Eb Cm D D

31

Bet-ter stand back! So here I am! I'm fin-'ly out!

Pno. Dm D no rit. D

6 - Parade to the Palace underscore #1

Music by Michael McGill

CUE - Aladdin: "Come on wonderettes"

Piano

8^{vb} Fm Cm Fm Cm

Pno.

5

Fm Cm Cm Fm

7 - Parade to the Palace underscore #2

Music by Michael McGill

CUE - Sultan: "You're right"

Piano

F m
8^{vb}

C m

F m

C m

Pno.

5

F m

C m

C m

F m

8 - Sinbad the Sailor Man

underscore #2

CUE - Sailors: "His amazing sailors!"

Piano

Measures 1-5: Treble clef (melody), Bass clef (bass line). Chords: C, C, F.

Pno.

Measures 6-10: Treble clef (chords), Bass clef (chords and single note). Chords: C, F, C, G7, C.

9 - Sinbad the Sailor

Music and Lyrics by Michael McGill

CUE - Sultan: "a less smelly one for you"

Piano

$\bullet = 106$

Dm Dm Gm Dm Eb Eb Dm

Pno.

Dm Dm Gm Dm Gm Gm Eb Dm

Pno.

9

Sin-bad, Sin-bad, AH, AH, AH. Sin-bad Sin-bad sails the se - ven seas.

Dm Gm Dm Gm Eb Dm

Pno.

13

I'm a great ad - ven - tur - er dar - ing as you please. Far and wide me and my crew, sail - ing with the breeze.
On my way from here to there. sea as smooth as glass.

1st ending

Dm Gm Dm Gm Eb Dm

9 - Sinbad the Sailor

17 2nd ending

You can come and sail with me hang - ing out with class. Sin-bad, Sin-bad, AH - AH - AH.

Pno. G m G m E \flat D m D m G m D m

21

Sin-bad, Sin-bad, Sails the se - ven seas. Sin-bad, Sin-bad, AH_ AH_AH.

Pno. G m E \flat D m D m G m D m

25

Sin - bad Sin - bad sails the se - ven seas.

Pno. G m E \flat D m D m D m

28

Pno. G m D m G m G m E \flat D m

9a - Sinbad the Sailor (playoff)

Music and Lyrics by Michael McGill

CUE - Sinbad: "Come sailors! Away!"

♩ = 106

Piano

Dm Dm Gm Dm Gm Gm Eb Dm

Fine

5

Pno.

Dm Dm Gm Dm Gm Gm Eb Dm

D.C. al Fine

Repeat until gone

10 - Parade to the Palace underscore #3

Music by Michael McGill

CUE - All Vagabonds: "Forget it"

Piano

F m C m F m C m

Pno.

5

F m C m C m F m

Fade on CUE - Genie: "Are you Ali Baba?"

10a - Sinbad the Sailor Man

underscore #3

CUE - Genie: "Now to find Sinbad the Sailor and..."

Piano

Measures 1-5 of the piano accompaniment. The first two measures contain quarter notes in both staves. The last three measures contain chords labeled C, C, and F.

Pno.

Measures 6-10 of the piano accompaniment. The first four measures contain chords labeled C, F, C, and G7. The fifth measure contains a chord labeled C and a quarter note in the bass staff.

Stop when Genie interrupts

11 - Parade to the Palace - reprise

CUE - Grand Vizier: "Sounds like they're coming."

Music and Lyrics by Michael McGill

Voice

Come to the pa - lace. with the roy - al - ty Come to the pa lace

Piano

F m F m C m F m

5

Join the pa rade. Sin - bad the sai - lor sails the se - ven seas. Don - key and a goat,

Pno.

C m F m C m C m

9

Join the pa rade. I see the Prince now, Bring them to the pa lace I see the Prince now,

Pno.

F m F m C m F m

13

Join the pa - rade. Ca - mels and ri - ches Bring them to the pa - lace. All come to the pa - lace In the grand pa - rade.

Pno.

C m F m C m C m F m

12 - Penguins of Arabia

Michael McGill

CUE - Ali Baba: "The camels are getting ready for their race."

ff $\text{♩} = 120$

Piano

Pno.

Pno.

Pno.

Pno.

rit.

12 - Penguins of Arabia

21 $\text{♩} = 96$

Pno.

C C C C C D^b

27

Pno.

C C C C C C C

a tempo
34 $\text{♩} = 120$

Pno.

ff C C C C

40

Pno.

D^b C D^b C

44

Pno.

C C C C C

49

Pno.

D^b C D^b C C C

12a - Penguin Play Off

Music by Michael McGill

CUE - Ali Baba and Cassim: "We live for the dance"

Piano

Pno.

Pno.

Fade as penguins exit

13 - Penguin Chase underscore

Music by Michael McGill

CUE - Dinazade: "Get Him"

Faster (ala chase)

Piano

C C C C

5

Pno.

C C Db C

9

Pno.

Db C C C

13

Pno.

C C C Db

17

Pno.

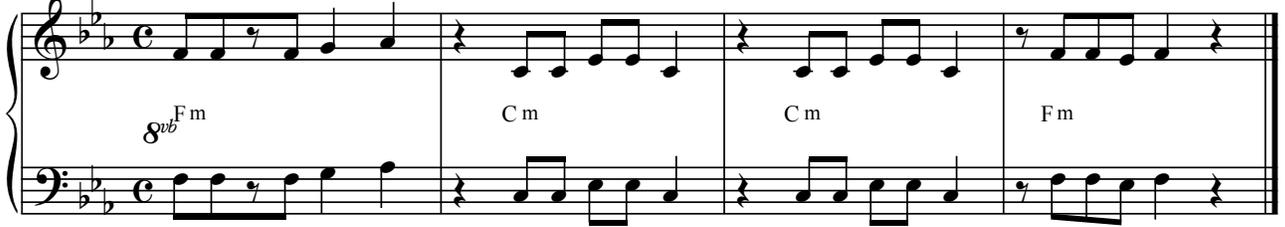
C Db C C C

13a - Parade to the Palace underscore #4

Music by Michael McGill

CUE - Genie: "... but I have something to say."

Piano



The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is divided into four measures. The first measure has a treble staff with a melody starting on G4 and moving up stepwise to B4, and a bass staff with a bass line starting on G3 and moving up stepwise to B3. The second measure has a treble staff with a melody starting on C5 and moving up stepwise to E5, and a bass staff with a bass line starting on C4 and moving up stepwise to E4. The third measure has a treble staff with a melody starting on F5 and moving up stepwise to A5, and a bass staff with a bass line starting on F4 and moving up stepwise to A4. The fourth measure has a treble staff with a melody starting on B5 and moving up stepwise to D6, and a bass staff with a bass line starting on B4 and moving up stepwise to D5. The piece ends with a double bar line. Chord symbols are placed below the bass staff: Fm in the first measure, Cm in the second and third measures, and Fm in the fourth measure.

8^{vb} Fm Cm Cm Fm

14 - Finale

Music and Lyrics by Michael McGill

CUE - Dinazade: "We found the answer"

Voice

On the shift ing sands, spread the word through-out the land. There's a

Piano

5

truth that bears re - pe - ting when we can. We know we're not per - fect but what else is new.

Pno.

9

Show re - spect and to your-selves be true. We're a spe - cial blend may our

Pno.

14 - Finale

13

friend-ship ne-ver end. We ac-cept you as you are to be our friend. It is fine that we all have a

Pno.

C C C Db

17

dif-'rent style. We can say we like you with a smile. It is fine that we all have a

Pno.

C Db C Db

21

dif-'rent style. We can say we like you with a smile.

Pno.

C Db C C

25

Wait for CUE to continue
Aladdin and Dory: "Back in the lamp"

Come to the pa-lace. with the roy-al-ty

Pno.

C Fm Fm Cm

14 - Finale

29

Come to the pa lace Join the pa rade. Sin-bad the sai - lor sails the se - ven seas.

Pno. Fm Cm Fm Cm

33

Don-key and a goat, Join the pa rade. I see the Prince now, Bring them to the pa lace

Pno. Cm Fm Fm Cm

37

I see the Prince now, Join the pa - rade. Ca - mels and ri - ches

Pno. Fm Cm Fm

40

Bring them to the pa - lace. All come to the pa - lace In the grand pa - rade.

Pno. Cm Cm Fm