

Sky

## 9. LAY ALL YOUR LOVE

CUE: SKY "YOU'VE TURNED MY WORLD UPSIDE DOWN"

1  $\text{♩} = 183$  SKY

2 KIT HITS

I WAS N'T DEAL - OUS BE - FORE WE MET NOW EV - 'RY MAN THAT I

F- F-SUS F- F-SUS F- F-

5 SEE IS A PO - TEN - TIAL THREAT

8 AND I'M PO - SES - SIVE, IT IS - N'T NICE YOU'VE HEARD ME SAY - ING THAT

F- F- F-

11  
SMOK - ING WAS MY ON - LY VICE. BUT

14  
NOW IT IS - N'T TRUE NOW

16  
EV - 'RY - THING IS NEW. AND

18  
ALL I'VE LEARNED HAS OV - ER - TURNED I SEE OF YOU

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (F major). The tempo is 4/4. The score is divided into four systems, each with a measure number (11, 14, 16, 18) at the beginning. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chord markings are placed below the piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

Chord markings: F-7/Eb, Eb, Fmin, C7/E, C7/G, F-, Bb.

## MAMMA MIA

22 SOPHIE

DON'T GO WAST - ING YOUR E - MO -

F- C/E F- C/F F C<sub>sus</sub>/G D<sub>b</sub>/F D<sub>b</sub><sup>2</sup>/F D<sub>b</sub>

26

TION LAY ALL YOUR LOVE ON

C/E C<sup>2</sup>/E C/E C F- E<sub>b</sub>/G A<sub>b</sub> D<sub>b</sub><sup>6</sup> E<sub>b</sub>

29

ME

A<sub>b</sub> A<sub>b</sub>

31 <sup>54</sup> SOPHIE

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A

C- C- C-