

Sam

16

SI - LENCE E - VER AF - TER WAL -

A B-7 B-7 F#-7 F# C# C#

20

KING THROUGH AN EM-PTY HOUSE TEARS IN MY EYES

F#- F#- F#- F#- F#- F#- ESUS E ESUS E

24

THIS IS WHERE THE STO-RY ENDS THIS IS GOOD-BYE KNOW-ING ME KNOW-ING

WOMEN

KNOW-ING ME KNOW-ING

MEN

06 06 06 06 F#-7 (NO 3) 0

BV 1

28

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

8V 1

8V 2

(SUB-GROUP)

A - HA A - HA

32

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

8V 1

8V 2

THIS TIME WE'RE THROUGH

MAMMA MIA

35

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 1

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 2

BREAK-IN' UP IS NE-VER EA-SY I KNOW HAVE TO

A C# D E A D

38

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 1

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 2

GO

E A D E

MAMMA MIA
SOPHIE: YOU SAID YOU
HAD SOME BOYSSAM: YES THEY LIVE WITH
THEIR MOTHER

BV 1

41

4/4

DO

DO

2 A C# D E

45

MEM' RIES GOOD DAYS BAD DAYS

mf A B-7 B-7 F#-7 F#- C# C#

49

THEY'LL BE WITH ME AL - WAYS

A B-7 B-7 F#-7 F#- C# C#