



Cinderella

Adapted by
JIM CARON

Music by

DAVID W. SIMMONS

Additional Music by

GEOFFREY FONTAINE AND JIM CARON

Arranged by

MICHAEL MCGILL

Original Staging by

JIM CARON

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MISSOULA CHILDREN'S THEATRE (MCT, INC)

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~Score~

~Please return this vocal score to MCT- thanks!~

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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1 - Overture

CUE: House lights dim

Music by Michael McGill

Moderato ♩=100

Musical notation for measures 1-3. The piece begins with a piano introduction in common time (C). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chords G, C, G, C, D, and G are indicated above the staff.

1

Allegro

Musical notation for measures 4-7. The tempo changes to *Allegro*. The key signature changes to two sharps (D major). The right hand has a more active melody, and the left hand provides harmonic support. Chords Dmin, Emin, Dmin, C, G, G7, D, D, and G are indicated. A *Swing* feel is noted in the bass staff.

4

Musical notation for measures 8-13. The melody continues with various chordal accompaniments. Chords G, G, C, C, G, C, A, Dmin7, and G are indicated.

9

Musical notation for measures 14-17. The right hand features a triplet in measure 14. Chords G, G, F, F, G, F, Eb, G, G, F, Eb, and G are indicated.

14

Musical notation for measures 18-21. The piece concludes with a final chord. Chords G, F, Eb, F, C, C, F, Ab, G, C, and C are indicated.

18

2 - I Don't Wanna Want It Anymore

Words and Music by James Caron

Arranged by Michael McGill

CUE - Patches: "You're right my friends. I'm forced to agree."

Allegro Swing

1

I don't wan-na want it an-y more. I wan-na have a charge ac-count in

D Swing D D D B

Last time to Coda

5

each and ev - ry store I wan - na spend some mon - ey - I hear that's what it's for

Emin G A A/C# A G

Last time to Coda

Last time to Coda

5

8 I don't wan-na want it an - y more.

I wan -na have a dia - mond - that's big - ger than home plate I wan - na
 I wan -na have a cas - tle a hun - dred sto - ries high. I'll
 I wan -na eat a piz - za that's big - ger than Ver - mont With
 I wan -na be im - por - tant An ac - tor on the stage I
 I'll tell you what I really want I wan - na end this song We've

A G F A7 D

G G

8

2 - I Don't Wanna Want It Anymore

11.4.2025

12 wear it on my pin-kie now would - n't that be great. I'll hold it up like this just to shade me from the sun. I'll ne-ver e-ver leave it you're pro - b'ly wonder-ing why. Oh I will be the en - vy of all the girls and boys When all the pep-per - o - ni that I could ev - er want. With sauerkraut and mush - rooms and chopped-up on - ions too We'll wan-na be a po - et writ-ing words u - pon the page. I'll be a great mu - sician a D J with a beat. But sung a lot of ver-ses It's get - ting far too long. Sit - ting here and wish-ing has just be-come a bore. Oh

D D G G

16 use it for a fris - bee now would - n't that be fun. Oh I don't wan-na want it I don't wan-na want it I they find out my cas - tle is com-plete - ly filled with toys. pick off all the An-cho-vies and save 'em just for you. Ew! most of all I'd like to be a Bus - ker on the street Oh I don't wan-na wan-na wan-na want it an - y more

A C/A A G F A7 A G F A7

20 don't wan - na want it an - y more.

A G F A7 D D

23 I don't wan - na want it an - y more.

A D D

3 - My Lovely Daughter

Music & Lyrics by James Caron

Arranged by Michael McGill

CUE - Patches: "Well, perfect almost."

Slow G/B

Voice

Piano

5

5

Pno.

9

Faster

9

Pno.

The musical score is written in G major and 6/8 time. It consists of three systems. The first system (measures 1-4) is marked 'Slow' and features a voice line and a piano accompaniment. The piano part includes a 'Ped.' marking under the first measure. Chords are marked as D, D, G, and G. The lyrics are: 'These are her lov - er - ly daugh - ters. She'. The second system (measures 5-8) continues the voice and piano parts. Chords are marked as C, D7, C, and G. The lyrics are: 'loves them just as she ough - ter. My daugh - ters are young and beau - ti - ful. They're'. The third system (measures 9-12) is marked 'Faster' and features a voice line and a piano accompaniment. Chords are marked as C, G, C, and G. The lyrics are: 'rav - ish - ing, they make me sing, they're ev - 'ry - thing the stork could bring... Ex -'. The piano part in the third system has a 'Faster' marking under the first measure.

13 **Slow** **Faster**

cept for one litt - le thing. They talk, fight, and squak.. The
 dress Gmin a mess They'll
 It's

Pno. **A7** **D7** **Slow** **Faster**

17 **1st and 2nd endings**

sound of it var - ies. It fright - ens can - ar - ies... BUT still they are young and beau - ti - ful. They're
 make you see dou - ble they're no - thing but trou - ble... BUT C still they are young and beau - ti - ful. They're G
 wild and it's fril - ly. It's real - ly a dil - ly BUT C G

Pno. **Gmin** **Dmin** **Gmin** **C** **1st and 2nd endings** **Slow**

21 **3rd ending** **Faster**

still they are young and beau - ti - ful. They're rav - ish - ing, they

Pno. **3rd ending** **Slow** **G** **C** **Faster**

24

makes me sing. They're ev - 'ry - thing the stork could bring... Tra -

Pno. **G** **C** **G**

27

la Tra - la Tra - la - la - la - la - la Tra -

Pno.

31

la Tra - la Tra - la - la - la - la - la

Pno.

5 - Pumpkin Pie

Music and Lyrics by
David Simmons and James Caron
Arranged by Michael McGill

CUE - Patches: "I'll bake a delicious pumpkin pie."

FAST

1 Now, Ev' - ry - one loves ap - ple and co - co - nut's a dream, or

4 how 'bout huc - kle - ber - ry with moun - tains of ice cream but they are not my fav' - rite I can - not tell a lie.

8 Noth - in's quite as yum - my as a pump - kin pie! Pump - kin pie, (pump - kin pie), Pump - kin pie, (pump - kin pie),

Chords: G, G7, C, D, A7

5 - Pumpkin Pie

11.4.2025

12 noth-in' suits my tum-my like a pump - kin pie. Pump-kin pie, (pump-kin pie), Pump-kin pie, (pump-kin pie),

D G G D

16 noth-in's quite as yum-my as a pump - kin pie! Now Ho - li - days are spe cial They're of - ten filled with glee We take you from the o - ven you'd smell just like a dream, I'd pour a glass of milk then, for noth - ing else would do. I'd

F D7 C7 D7 G C G

20 ce - le - brate tra - di - tions then mom ma says to me "Go and rinse your fin gers yes co - ver you all o - ver with fluf - fy white whipped cream. I'd put you on the coun - ter and get a great big fork out and tip - toe up to you. I'd lift that great big fork up right

D7 G G7 C

23 wash off all the dirt. It's al - most time for din ner and guess what's for des sert." Let's let you sit a - while, with sweet an - ti - ci - pa - tion I would wait and smile. And o - ver your head. Hey, where are you go - ing? Is it some - thing that I said? Now

G A7 D

5 - Pumpkin Pie

11.4.2025

26 gath - er in a cir - cle I'm gon - na make a wish. I wish that all you pump - kins were
 then while I was wait - ing, I'd take a lit - tle nap, if some - one tried to taste you, I'd
 I was on - ly kid - ding, don't wor - ry your self I'll put that great big fork right back

C G D7

26

29 in a bak - ing dish. I'd mush you up and squish you and stir you all a - round, and
 wake up in a snap! I'd wait a lit - tle lon - ger, and then - by and by, my
 on the kit - chen shelf You're all my friends, I love you and I will tell you why cuz

G C G7 C G

29

32 pop you in the ov - en 'till you're gold - en brown. OH OH OH Pump - kin pie, (pump - kin pie),
 tum - my would be read - y for a pump - kin pie!
 some - day you are gon - na be a pump - kin pie

A7 D D7 G

32

35 Pump - kin pie, (pump - kin pie), noth - in' suits my tum - my like a pump - kin pie. Pump - kin pie, (pump - kin pie),

D D G G

35

39 Pump-kin pie, (pump-kin pie), noth - in's quite as yum - my as a pump - kin pie!
D F D7 C7 D7 G I'd

1st and 2nd ending

39

42 pump - - - kin pie!
C7 D7 G

3rd ending

42

6 - The Royal Waltz

CUE - Cinderella: "Oh, yes, Your Highness"

Music by David W. Simmons

Arranged by Michael McGill

Very Smooth

The score is written for piano in 3/4 time. It consists of five systems of music. The first system includes three chords: C, Emin, and G. The second system includes F, G, C, and Emin. The third system includes F and G. The fourth system includes C, Emin, F, Dmin, and G. The fifth system includes Amin, F, Emin, and G/D. The score features a melodic line in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note pattern. The right hand has a melody with some grace notes and slurs. The piece ends with a 'rit.' (ritardando) marking and a double bar line.

Ends with PIANO CRASH when Patches says "Great Hall"

7 - Wish Tremolo

David W. Simmons

CUE - Cinderella: I'll try a special wish just for you.

The image shows a musical score for a piano. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in common time (indicated by a 'C' time signature). The word 'Piano' is written to the left of the staves, with a brace grouping them. The first measure of both staves contains a whole rest. The second measure features a tremolo effect on a C chord. In the treble staff, the chord is represented by a vertical line with a wavy, tremolo-like pattern. In the bass staff, the chord is represented by a vertical line with a wavy, tremolo-like pattern. Above the treble staff, the letter 'C' is written, indicating the chord. The piece ends with a double bar line at the end of the second measure.

8 - Shave and a Haircut

CUE - Annie: "I really don't think that... Oh, oh, oh!"

Musical score for piano accompaniment. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The first measure has a whole rest in both staves. The second measure has a G chord in both staves. The third measure has a G chord in both staves, with a triplet of eighth notes in the treble staff (G4, A4, B4) and a triplet of eighth notes in the bass staff (G3, A3, B3). The fourth measure has a D chord in the treble staff and a G chord in the bass staff. The fifth measure has a G chord in both staves. The piece ends with a double bar line. A small number '1' is written below the first measure of the bass staff.

9 - Why Be Afraid

David W. Simmons

Lyrics by James Caron

Arranged by Michael McGill

CUE - Patches: "Let's not be afraid of each other."

Moderato

Voice

Piano

Pno.

Pno.

Rich - ter shakes from bad earth - - - quakes and the

orth - o - don-tist bill. Spi-ders give me the hee - bie jee - bies. Rat - tle -

A D A D A

D A

B B7 E E7 D A

Detailed description of the musical score: The score is for a song titled '9 - Why Be Afraid'. It is arranged for voice and piano. The tempo is marked 'Moderato'. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece with a key signature change from three sharps to two sharps (F#, C#). The lyrics are 'I'm a - fraid of wind-y tor-na-does. Rol-ler-coast-ers give me a thrill. I get the'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system starts at measure 4 and contains the lyrics 'Rich - ter shakes from bad earth - - - quakes and the'. The piano accompaniment continues with chords and bass. The third system starts at measure 5 and contains the lyrics 'orth - o - don-tist bill. Spi-ders give me the hee - bie jee - bies. Rat - tle -'. The piano accompaniment continues with chords and bass. Chords are indicated above the piano staves: A, D, A, D, A in the first system; D, A in the second system; B, B7, E, E7, D, A in the third system.

9 - Why Be Afraid

11.4.2025

7

snakes they scare me too, but when the truth is weighed, why be a - fraid of

Pno.

7 D A D A

9

cute lit-tle guys like you? On my way back to the cast - le the
Yes - ter - day a storm was brew - ing, the

Pno.

9 B7 E7 A Amin Amin Amin

12

clock said I was late. low. I took a short - cut through the grave - yard, right and the
clouds were hang - ing low. The sky was full of thunder and light - ning and the

Pno.

12 Emin Amin Amin Amin

14

through that big iron gate. I heard a sound, I turned a - round and
wind be - gan to blow. I heard a scar - y, squeak - y sound, could it

Pno.

14 B E Amin Amin

16

1st ending

there be-hind a stone... I saw two big eyes and lots of teeth. It was Fi-do with his bone. I'm a -
 be the were-wolf's song? I

Dmin Dmin E Amin

Pno.

19

2nd ending

turned a-round and saw a lit-tle mouse. He was just a-bout this long. I'm a -

E E Amin

Pno.

21

fraid of wind-y tor-na-does. Rol-ler-coast-ers give me a thrill. I get the

D A D A

Pno.

23

Rich-ter shakes from bad earth- quakes and the orth-o-don-tist bill. Spi-ders

D A B B7 E E7

Pno.

9 - Why Be Afraid

11.4.2025

25

give me the hee - bie jee - bies. Rat - tle - snakes they scare me too, but when the

Pno.

25 D A D A

27

truth is weighed, why be a - fraid of cute lit - tle guys like you? You'd

Pno.

27 D A B7 E7 A

29

of - ten see my fore-head wet when a black cat crossed my path. But

Pno.

29 E A

31

now I'm bare - ly damp-ened in my Sat - ur - day night bath. No

Pno.

31 E A A7

33

mouse, no dog, no kit - ty cat can scare me. Ain't no way! And

Pno.

D A

35

you can bet me all you want but be pre - pared to pay! I'm a -

Pno.

35 B B B7 E

37

fraid of wind - y tor - na-does. Rol - ler - coast - ers give me a thrill. I get the

Pno.

37 D A D A

39

Rich - ter shakes from bad earth - quakes and the orth - o - don - tist bill. Spi - ders

Pno.

39 D A B B7 E E7

9 - Why Be Afraid

11.4.2025

41

give me the hee - bie jee - bies. Rat - tle - snakes they scare me too, but when the

Pno.

41 D A D A

43

truth is weighed, why be a - fraid of cute lit - tle guys like you?

Pno.

43 D A B7 E7 A

45

So when you're all a lone in your

Pno.

45 Amin Amin Amin

47

bed - room late at night. And you hear a bump, and a thump, and a squeak, and there's

Pno.

47 Emin Amin Amin Amin

49

not a soul in sight, don't scream or cry or try to hide. It's

49 B7 E Amin Amin

Pno.

51

best if you think twice. It's just your dog - gy or your kit - ty cat or some

51 Dmin Dmin E E

Pno.

53

tee - ny ti - ny mice! I'm a - fraid of wind - y tor - na - does. Rol - ler -

53 E Amin D A

Pno.

55

coast - ers give me a thrill. I get the Rich - ter shakes from bad earth - quakes and the

55 D A D A

Pno.

9 - Why Be Afraid

11.4.2025

57

orth - o - don-tist bill. Spi-ders give me the hee - bie jee - bies. Rat - tle -

B B7 E E7 D A

Pno.

59

snakes they scare me too, but when the truth is weighed, why be a - fraid of

D A D A

Pno.

61

Broadly

cute lit-tle guys like you? ONE MORE TIME Spi - ders give me the hee - bie

B7 E7 A A D

rit. *Broadly*

Pno.

64

jee - bies. Rat - tle - snakes they scare me too, but when the

A D A

Pno.

67

truth is weighed, why be a - fraid of cute lit - tle

Pno.

D A B7

70

guys like you?

Pno.

E7 E7 A A A

Very Fast

10 - Wish Tremolo

David W. Simmons

CUE - Annie: "Wishes?"

Piano

The musical score consists of two staves, Treble and Bass clef, both in common time (C). The Treble staff begins with a whole rest, followed by a tremolo effect on a C note (middle C) starting at the second measure. The Bass staff also begins with a whole rest, followed by a tremolo effect on a C note (one octave below middle C) starting at the second measure. The piece concludes with a double bar line at the end of the second measure.

11 - Shave and a Haircut

CUE - Annie: "I'm not sure that we could... and on such short notice."

The musical score is for piano accompaniment in G major, 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into four measures. Above the treble staff, the chords G, G, D, G, G are indicated. Above the bass staff, the chords G, G, D, G, G are indicated. The first measure contains a whole note G chord in both hands. The second measure contains a G chord in both hands, followed by a triplet of eighth notes: G4, F#4, E4 in the treble and G3, F#3, E3 in the bass. The third measure contains a D chord in both hands. The fourth measure contains a G chord in both hands. The piece ends with a double bar line. A small number '1' is written below the first measure of the bass staff.

12 - Growing Pumpkin Music

Music by David W. Simmons

CUE - Patches: "And your pumpkin"

D

pp *crescendo*

1

G

ff

3

The musical score is written for piano in common time (C). It consists of two systems. The first system starts with a treble clef and a bass clef. The treble staff has a whole rest in the first measure, followed by a melodic line in the second measure. The bass staff begins with a bass clef and a series of eighth notes, marked with *pp* and *crescendo*. A measure rest '1' is placed below the first measure of the bass staff. The second system continues the melodic line in the treble staff and features a *ff* dynamic marking in the bass staff. A measure rest '3' is placed below the first measure of the second system. The piece concludes with a G chord in the treble staff.

13 - Wish Tremolo

David W. Simmons

CUE - Annie: "I'll try some magic... Abracadabra!"

Piano

The musical notation is for a piano accompaniment in common time (C). It consists of two staves. The right staff (treble clef) has a whole rest in the first measure, followed by a tremolo chord (C major) in the second measure. The left staff (bass clef) has a whole rest in the first measure, followed by a tremolo chord (C major) in the second measure. In the third measure, there is a 'Plunk' effect, represented by a downward-pointing arrow and a cluster of notes (C, E, G, B) in the bass clef. The piece ends with a double bar line.

CUE - Annie: "Okay here's another one... Hocus-Pocus!"

The musical notation is for a piano accompaniment in common time (C). It consists of two staves. The right staff (treble clef) has a whole rest in the first measure, followed by a tremolo chord (C major) in the second measure. The left staff (bass clef) has a whole rest in the first measure, followed by a tremolo chord (C major) in the second measure. In the third measure, there is a 'Plunk' effect, represented by a downward-pointing arrow and a cluster of notes (C, E, G, B) in the bass clef. The piece ends with a double bar line.

CUE - Patches: "Cinderella, try wishing. It's working so far."

The musical notation is for a piano accompaniment in common time (C). It consists of two staves. The right staff (treble clef) has a whole rest in the first measure, followed by a tremolo chord (C major) in the second measure. The left staff (bass clef) has a whole rest in the first measure, followed by a tremolo chord (C major) in the second measure. In the third measure, there is a 'Plunk' effect, represented by a downward-pointing arrow and a cluster of notes (C, E, G, B) in the bass clef. The piece ends with a double bar line.

14 - Shave and a Haircut

CUE - Cinderella: "I'm turning & turning & turning around."

Musical score for piano accompaniment. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The music is divided into three measures. Above the treble staff, the chords G, G, D, G, G are indicated. The first measure has a whole rest in the treble and a G chord in the bass. The second measure has a G chord in the treble and a triplet of eighth notes (G, A, B) in the bass. The third measure has a D chord in the treble and a G chord in the bass. The piece ends with a double bar line and a final G chord in the bass.

1

15 - Chime

David W. Simmons

CUE - Patches: "For then all your wishes will just..."

The image shows a musical score for a piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in common time (indicated by a 'C' in a circle). The left hand (bass clef) is mostly silent, with a few notes appearing in the final measure. The right hand (treble clef) is also mostly silent, with a few notes appearing in the final measure. A vertical wavy line is drawn across both staves, indicating a chord change. Above the treble staff, the chord is labeled 'C/F#'. The notes for this chord are: C4 (middle C), E4 (first line), G4 (second space), and F#4 (second space, sharp). The bass staff has notes for the same chord: F#3 (second space, sharp), C4 (middle C), and E4 (first line).

16 - Royal Fanfare

Music by David W. Simmons

CUE - Patches: "...for a royal announcement by the towncriers themselves."

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a *ff* (fortissimo) dynamic marking. The treble staff starts with a G chord, followed by a series of eighth and sixteenth notes, and then a series of chords. The bass staff provides a rhythmic accompaniment with eighth notes. The score ends with a double bar line.

17 - The Busker's Lament

Music by Michael McGill

Lyrics by James Caron

CUE - Patches: "All right, everyone, to work at once."

Musical score for "The Busker's Lament" in D major, common time. The score is divided into a "March" section and a "CHORUS" section. The piano accompaniment features chords and a bass line, with dynamics *ff* and *mf* indicated. The vocal line includes lyrics and chord symbols.

Musical Score:

March

CHORUS

1 Please, sir, I want a nic - kel. I'll dance and

D Emin A D Emin A D A D A

ff *mf*

5 sing, I'll make a rhyme, I'll dance a bal - let, I'll sing an Op - era, I'll give you

D D/F# A A A A A A

9 both for one thin dime. Oh please, sir, I need a nic - kel. I just will
For just a nic - kel I will
I need a nic - kel Oh

A A D A D A D D/C#

3rd time To CODA

13 hope you're in the mood to lend a quar - ter of a dol - lar so
 glad - ly strike a pose if you will grant me half a dol - lar so
 can't you see I'm blue. For just a

D7 D7 G G D

3rd time To CODA

3rd time To CODA

13

VERSE

17 I can buy some food. My tum - my aches for choc' - late cakes, a lit - tle ham on rye, ba -
 I can buy some clothes. A coat that's blue a vest that's new, with but - tons made of gold. A

Emin A A7 D A D A D A D A E7 A7

17

21 na - na shakes for good-ness sake a yel-low le - mon pie. I dream all day of hens that lay-scam-bled eggs and ham, a
 la - cy collar that costs a dollar and is - n't ten years old, a hat of silk as white as milk, a plume of pink & red, with

E7 A7 E7 A7 E7 A7 D A D A D A D A E7 A7

21

25

wee-nie roast, with rai - sin toast and boy-sen-ber-ry jam. A piz - za pie would sa - tis - fy my tum-my's ti - ny hurt, Some-
 per-fumed hair, the Prince would wear the day that he is wed, My feet look good in shoes of wood with buc-kles pain-ted green, with

E7 A7 E7 A7 E7 A7 D A D A D A D A E7 A7

25

29

mac and cheese is sure to please and good for my des - sert. quar - ter of a dol - lar,
 socks of cotton that are - n't rotten es - pecially where they're seen.

E7 A7 E7 A7 A7/E A7 D/B A7/C# G D

CODA

29

33

I'll quit bug - gin' you. Yes I'll quit bug - gin' you. I'll

G6 A A7 D D D

33

37

keep on bug - gin' you. PLEASE!

G A D D

37

18 - Wish Tremolo

David W. Simmons

CUE - Patches: "A little surprise." C

Piano

The musical score consists of two staves, Treble and Bass clef, both in common time (C). The Treble staff begins with a whole rest, followed by a C note with a tremolo effect. The Bass staff begins with a whole rest, followed by a C note with a tremolo effect. The word 'Piano' is written to the left of the staves. The letter 'C' is written above the Treble staff at the start of the tremolo. The piece ends with a double bar line.

Hold tremolo until
Lords and Ladies are in place.
Go directly on to 18a

18a - Bow Chords

David W. Simmons

Segue directly from 18

Piano

The musical score consists of two staves, Treble and Bass clef, in G major (one sharp) and common time (C). The piece is marked *ff* (forte). The first measure is marked "Segue directly from 18". The second measure is marked "Segue directly into 18b". The score shows four measures of G major chords. The first measure has a forte (*ff*) dynamic. The notes are: Treble clef (G4, B4, D5), Bass clef (G2, B1, D2). The second measure has notes: Treble clef (G4, B4, D5), Bass clef (G2, B1, D2). The third measure has notes: Treble clef (G4, B4, D5), Bass clef (G2, B1, D2). The fourth measure has notes: Treble clef (G4, B4, D5), Bass clef (G2, B1, D2). The score ends with a double bar line.

18b - The Lords and Ladies' Waltz

Segue directly from 18a

Music by David W. Simmons

Arranged by Michael McGill

Very Smooth

1

4

8

11

15

Chords: C, Emin, G, C, Emin, F, G, C, Emin, F, Dmin, G, Amin, F, Emin, G/D

rit.

Segue directly to 19

19 - Royal Fanfare

Music by David W. Simmons

Segue directly from 18b

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*ff*) dynamic. The treble staff starts with a G chord, followed by a series of eighth and sixteenth notes, and then a series of chords. The bass staff features a steady eighth-note accompaniment. The score concludes with a final G chord in both staves.

1

20 - Mysterious Girl

CUE - Town Cryer #2: "a mysterious girl"

David W. Simmons

The musical score is for a piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in common time (indicated by a 'C' time signature). The treble staff begins with a whole rest, followed by a vertical line with a 'C' above it and a tremolo symbol (a series of slanted lines) indicating a tremolo effect. The bass staff contains a single whole note. A large brace on the left side of the staves is labeled 'Piano'. The piece concludes with a double bar line.

Hold tremolo until
Stepmother says "Oh my!"

22 - Wish Tremolo

Segue directly from 21

C

David W. Simmons

Piano

The musical score is for a piano and consists of two staves. Both staves are in common time (C) and begin with a whole rest. At the end of the piece, there is a C chord indicated by a 'C' above the treble staff. The treble staff shows a tremolo effect on the C5 note (middle C), represented by a vertical line with diagonal slashes. The bass staff shows a tremolo effect on the C4 note (two ledger lines below the staff), also represented by a vertical line with diagonal slashes. The piece concludes with a double bar line.

23 - The Royal Waltz

CUE - Cinderella: "Oh yes, Your Highness"

Music by David W. Simmons

Arranged by Michael McGill

Very Smooth

Musical notation for measures 1-3. The score is in 3/4 time. The right hand has a treble clef and the left hand has a bass clef. Measure 1 starts with a C chord in the right hand and a whole note C in the left hand. Measure 2 has an Emin chord in the right hand and a whole note G in the left hand. Measure 3 has a C chord in the right hand and a whole note Emin in the left hand. The bass line consists of eighth notes: C2-D2-E2-F2-G2-A2-B2-C3 in measure 1, C3-B2-A2-G2-F2-E2-D2 in measure 2, and C3-B2-A2-G2-F2-E2-D2 in measure 3.

1

Musical notation for measures 4-7. Measure 4 has an F chord in the right hand and a whole note F in the left hand. Measure 5 has a G chord in the right hand and a whole note G in the left hand. Measure 6 has a C chord in the right hand and a whole note C in the left hand. Measure 7 has an Emin chord in the right hand and a whole note Emin in the left hand. The bass line continues with eighth notes: C3-B2-A2-G2-F2-E2-D2 in measure 4, C3-B2-A2-G2-F2-E2-D2 in measure 5, C3-B2-A2-G2-F2-E2-D2 in measure 6, and C3-B2-A2-G2-F2-E2-D2 in measure 7.

4

Musical notation for measures 8-10. Measure 8 has an F chord in the right hand and a whole note F in the left hand. Measure 9 has a G chord in the right hand and a whole note G in the left hand. Measure 10 has an F chord in the right hand and a whole note F in the left hand. The bass line continues with eighth notes: C3-B2-A2-G2-F2-E2-D2 in measure 8, C3-B2-A2-G2-F2-E2-D2 in measure 9, and C3-B2-A2-G2-F2-E2-D2 in measure 10.

8

Musical notation for measures 11-14. Measure 11 has a G chord in the right hand and a whole note G in the left hand. Measure 12 has a C chord in the right hand and a whole note C in the left hand. Measure 13 has an Emin chord in the right hand and a whole note Emin in the left hand. Measure 14 has an F chord in the right hand and a whole note F in the left hand. The bass line continues with eighth notes: C3-B2-A2-G2-F2-E2-D2 in measure 11, C3-B2-A2-G2-F2-E2-D2 in measure 12, C3-B2-A2-G2-F2-E2-D2 in measure 13, and C3-B2-A2-G2-F2-E2-D2 in measure 14.

11

Musical notation for measures 15-18. Measure 15 has a G chord in the right hand and a whole note G in the left hand. Measure 16 has an Amin chord in the right hand and a whole note Amin in the left hand. Measure 17 has an F chord in the right hand and a whole note F in the left hand. Measure 18 has an Emin chord in the right hand and a whole note Emin in the left hand. The bass line continues with eighth notes: C3-B2-A2-G2-F2-E2-D2 in measure 15, C3-B2-A2-G2-F2-E2-D2 in measure 16, C3-B2-A2-G2-F2-E2-D2 in measure 17, and C3-B2-A2-G2-F2-E2-D2 in measure 18. A *rit.* marking is present above the bass line in measure 17.

15

Segue directly to 23a

23a - Clock Strikes Twelve

Segue directly from 23

David W. Simmons

Moderato

Emin C Dmin G G Dmin

Piano *mf*

4 Emin C C/F#

mp 12 times

24 - Royal Fanfare

CUE - Cinderella: "Alright, Stepmother. I'm on my way."

Music by David W. Simmons

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*ff*) dynamic. The treble staff starts with a G major chord, followed by a series of eighth and sixteenth notes. The bass staff provides a steady eighth-note accompaniment. The score concludes with a final G major chord in both staves.

1

25 - Ta-Da Music

CUE - Cinderella: If you say so, my Prince.

David W. Simmons

The musical score is for a piano accompaniment. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The piece begins with a rest in both staves. The first staff has a dynamic marking of *fff* (fortississimo) below it. The first staff has a quarter rest followed by a quarter note chord. The second staff has a quarter rest followed by a quarter note chord. Above the first staff, there are two 'C' markings above the first and second chords, indicating a C major chord. The piece ends with a double bar line.

26 - Shoe Music

CUE - Cinderella: "Well..."

" You betcha!"

David W. Simmons

The musical score is for a piano accompaniment in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure is marked with a piano (*mp*) dynamic and contains a Bdim7 chord. The second measure is marked with a fortissimo (*fff*) dynamic and contains a C chord. The third measure also contains a C chord. The score ends with a double bar line.

27 - Royal Fanfare

CUE - Prince: "...spread the word!"

Music by David W. Simmons

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*ff*) dynamic. The treble staff starts with a G major chord, followed by a series of eighth notes and chords. The bass staff features a steady eighth-note accompaniment. A second measure shows a G major chord in the treble staff and a whole note in the bass staff. The score ends with a double bar line.

28 - The Grand Finale

The Prince Has Found His Bride

Music by Geoffrey Fontaine & James Caron

Lyrics by James Caron

CUE - Town Cryer #2: For the Prince, at last, has found his bride.

Arranged by Michael McGill

Processional March

Grandly ♩ = 105

ff *mf*

1

The Prince has found his bride. It -
up don't start to doze. We'll

A A A D A D

4

can - not be de - nied. He set the date we'll cel - e-brate. The Prince has found his bride. So
strike a hap - py pose. The truth is dear the proof is here. The slip - per fit her toes. My

E A G F#min Emin D A F#min D

4

7

come from far and wide come out don't stay in side. Just close your door and come be - fore the
heart be - gins to beat. I think it's ver - y sweet. I must con - fess our new Prin - cess is

D A D E A G D

7

10

ro - yal knot is tied. That luck - y girl, the Prince will be her fel - la. For
 real - ly sor - ta neat. The news will spread for miles and miles and miles, but

A D Bmin F#min G A

mp

10

13

he has found his love - ly Cin - der - el - la. Wake
 there are some who won't be wear - ing smi - les. Her

Bmin F#min G A G A

1st ending 2nd ending

1st ending 2nd ending

13

16

step - ma - ma is mad. The - news for her is bad. For now her home a - way from home won't

Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

mf

16

19 be the ro - yal pad. Her two step sis - ters, too are feeling sad and blue. The

A Dmin Dmin Gmin Dmin Dmin E

22 rea - sons clear, they'll shed a tear they'll weep and moan boo - hoo. But

Gmin Dmin Amin Dmin A Dmin Eb

fff

25 have no fear this is a hap - py day. So lend an ear. And hear what we shall say.

Eb Eb A A

28 - Grand Finale

11.4.2025

D A D E A G F#min Emin D D A D

Musical notation for measures 29-32. The piece is in D major. Measure 29 starts with a piano (*p*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of chords and single notes.

29

D A D E A G D A D

Musical notation for measures 33-36. The melody continues with similar rhythmic patterns. The accompaniment remains consistent with the previous section.

33

Bmin F#min G A Bmin F#min G A

1st ending

Musical notation for measures 37-40. Measure 37 begins with a pianissimo (*pp*) dynamic. The piece concludes with a first ending that leads back to the beginning of the section.

37

G A Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

2nd ending

Musical notation for measures 41-44. Measure 41 starts with a piano (*p*) dynamic. The second ending leads to a key change to D minor for the final measures.

41

A Dmin Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

Musical notation for measures 45-48. The piece concludes in D minor with a final melodic flourish in the right hand and a sustained chord in the left hand.

45

49

Pause - Continue on "Delicious..."

Briskly ♩ = 120

Pump - kin pie, (pump - kin pie)

A Dmin // G G

49

52

Pump-kin pie, (pump-kin pie) noth - in' suits my tum - my like a pump - kin pie. That

D D G

rit.

52

A Tempo

55

luck - y girl the Prince will be her fel - la, for He has found his

Amin Emin F G Amin Emin

mp

55

58 love - ly Cin - der - el - la. Brief Dialog
Cue to Continue: "It's the end of the play!" CIN - DER -

F G A \flat A \flat

f *fff*

61 EL - - LA

Bouncy ♩ = 140 Swing

C C C

f

64 I don't wan - na want it an - y more. I wan - na have a charge ac - count in

C C C A

67 each and ev - ery store. I wan - na spend some mon - ey I hear that's what it's for.

Dmin7 G G G F F

70 I don't wan'na want it, I don't wan - na want it, I don't wan - na want it an - y -

G F Eb G G F Eb G G F Eb G

73 more. I don't wan - na want it an - y - more. GOODBYE!!!

C G C C

Fine