

BEAUTY *LOU* *and the* COUNTRY BEAST



Conceived and Written by
JIM CARON
Music and Lyrics by
**MICHAEL MCGILL
AND JIM CARON**

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MISSOULA CHILDREN'S THEATRE (MCT, INC)
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Theatre production.

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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1 - Overture

CUE - Lights to 1/2

Music by Michael McGill

1

3

6

9

E Bmin7 A

D A E E7

A D A A A

A7 D E7 A

f

ff

12/8

2 - County Fair

CUE - Buck: "Yahoo!"

Music by Michael McGill

Lyrics by James Caron

Lively with Bounce

1

The County Fair! The County

B \flat B \flat B \flat B \flat

mp

1

5

Fair! The Coun-ty Fair! Oh my good-ness!

B \flat B \flat B \flat B \flat

mf

5

9

Coun - ty Fair, Coun - ty Fair. A down home feel - in' in the air.

B \flat B \flat F

9

2 - County Fair

5.4.2026

11
Ya - hoo! So, get up out of your rock-in' chair, come to the Coun-ty Fair!

F F Bb

11

Detailed description: This system contains the first three measures of the piece. It features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are 'Ya - hoo! So, get up out of your rock-in' chair, come to the Coun-ty Fair!'. Below the vocal line are piano accompaniment staves for both the right and left hands. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Chord symbols F, F, and Bb are placed below the vocal line. Measure numbers 11, 11, and 11 are indicated at the beginning, middle, and end of the system.

14
Li - vin' here is spe-cial.(Uh - Huh!) And coun - try life is great.(You Bet!) 'Cause

D Gmin D Gmin

14

Detailed description: This system contains the next three measures. The lyrics are 'Li - vin' here is spe-cial.(Uh - Huh!) And coun - try life is great.(You Bet!) 'Cause'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, Gmin, D, and Gmin are placed below the vocal line. Measure numbers 14, 14, and 14 are indicated at the beginning, middle, and end of the system.

16
once a year we ga - ther here come on and cel - e brate! It's

C F C F

16

ff

Detailed description: This system contains the final three measures. The lyrics are 'once a year we ga - ther here come on and cel - e brate! It's'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C, F, C, and F are placed below the vocal line. The final measure of the piano accompaniment is marked with a fortissimo (*ff*) dynamic. Measure numbers 16, 16, and 16 are indicated at the beginning, middle, and end of the system.

Play 3 times Total

18

Coun - ty Fair, Coun - ty Fair. A down home feel - in' in the air.

B \flat B \flat F

mf Play 3 times Total

20

Ya - hoo! So, get up out of your rock in' chair, come to the Coun-ty Fair.

F F B \flat

23

Put those rib - bons in your hair. Get out your Sun - day dress.
Pitch the big top, raise the flag and lay that saw - dust down.
Bring on the hams and yams and jams and bring on the bis - cuits too. YUM!

E \flat C F D

23

2 - County Fair

5.4.2026

25

You look migh - ty pur - ty, gal, and that I must con-fess.
 Build the booths and chick - en coops - the Coun - ty Fair's in town.
 Bring on the Chick - en fried real crisp. There's ap - ple pie Ya - Hoo!

G C G D G C G D

27

Shine your boots and clean your jeans and slick - er down your hair. A
 Folks will come to see their friends from farm and ranch and town. From
 Here comes the hens and goats and sheep, the po - nies, mules, and cows. And

E_b C F D

29

cow-poke al - ways looks their best when they go to the Fair!
 here and there and ev - ery - where, they come from miles a - round.
 every - one bet - ter hold your nose. Here come the pigs and sows.

G C G D G C G D F7

32

Coun - ty Fair, Coun - ty Fair, A down home feel - in' in the air.

B \flat B \flat F

Play 3 times Total

34

Ya - hoo! So, get up out of your rock-in' chair come to the Coun-ty Fair!

F F 1st and 2nd Ending B \flat

1st and 2nd Ending

37

rock-in' chair, come to the Coun-ty Fair!

F 3rd Ending B \flat E \flat B \flat F B \flat

3rd Ending

ff

3 - County Fair (reprise)

CUE - Country Folk: "Yahoo!"

Music by Michael McGill
Lyrics by James Caron

1

Coun - ty Fair, Coun - ty Fair. A

Bb *Bb*

mf

3

down home feel - in' in the air. Ya - hoo! So, get up out of your

Bb *F* *F*

5

rock - in' chair, come to the Coun - ty Fair. Ya hoo!

F *Bb* *Eb* *Bb* *F* *Bb*

ff

5

4 - Wishing Music

Music by Michael McGill

CUE - Young Beauty: "Well, I wish he did look like a beast."

The musical score is written for piano in common time (C). It consists of two systems of music. The first system is marked with a 'Cmin' chord above the staff. The melody in the right hand begins with a whole rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line in the left hand starts with a C4 octave pedal point, followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The second system is also marked with a 'Cmin' chord. The melody continues with a whole note C5, followed by the same eighth-note sequence as the first system. The bass line continues with the same eighth-note sequence. The piece concludes with a double bar line and repeat dots.

5 - Wish Upon a Wishbone

CUE - Buck: "You know what my folks said about wishbone wishes?"

Music by Michael McGill

Lyrics by James Caron

Slow and Talky with Buck

1

You've got to wish a u-pon a wish - bone and break it right in two. And

G C G

4

if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause

G D G

7

it will ne - ver do. A wish-bone is the on - ly way to make your wish come true.

C G G G D G

ff

7

8 - My Own One and Only

CUE - Buck: "Well just listen, I'll explain it all to you."

Music by Michael McGill
Lyrics by James Caron

Easy and Gentle

1

He is what you want him to be. He
wish shall be - come his com - mand. Your

C C F C

mp

3

does what you want him to do. His words are a pro - mise be - tween you and
hap - pi - ness he gua - ran - tees. He'll build you a cas - tle for two in the

F G C F G C

mp

5

he, and no one can see him but you. For
sand He'll make you a prin - cess, you'll see. You'll

Amin Dmin G C Emin

mf

8 - My Own One and Only

5.4.2026

7 He is a child of your heart, born in your wish - es and dreams He
sing in the spring in the sun. You'll dance when the au - tumn wind blows. In

Amin Emin Amin Emin

9 lives in the sun - shine when you are a - part. He
win - ter he'll build you a snow - man for fun in

F G C Amin

rit.

11 smiles from the moon when it beams. So
sum - mer he'll pick you a rose.

A Tempo

Emin E7 Amin E E7

p *f*

13 Beau ty don't e - ver be lone - - - ly

A D

8 - My Own One and Only

5.4.2026

15 Give him your trou - ble and stri - - - fe. oh,

A D

17 Beau - - - - ty your own one and on - - - ly. your

G F C

rit.

19 1st ending A Tempo

play - mate, your he - ro, your life. Your

Dmin G7 Amin G7

1st ending

Slow with the voice mp

21 2nd ending A Tempo

play - mate, your he - ro your life.

Dmin G7 Amin Amin Amin

2nd ending

Slow with the voice p

09 - Wish Upon a Wishbone

Music by Michael McGill

Lyrics by James Caron

CUE - Buck: "If you really want your wish to come true, you've got to..."

Hoe Down Tempo

Voice

You got to wish a wish-u-pon a wish - bone and break it right in two. and

Piano

mf

4

if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause

Pno.

7

it will ne-ver do. A wish-bone is the on - ly way to make your wish come true.

Pno.

Now
Now
Now
Now

11

Sal - ly Mae and Don - na Rae what would you like to come your way?
 San - dy Dee and Bar - bie Lee, — what would fill your heart with glee?
 Bob - bie Joe and Lit - tle Zoe, would you like some - thin', yes or no?
 how 'bout you, my Beau - ty Lou, — what would make your wish come true?

Piano accompaniment: *mp*, F, F, F, B^b

13

GIRLS: We look a mess a brand new dress for each and ev - ry day.
 Your lit - tle girls would like some pearls as big as they can be.
 A dia - mond ring would make us sing — Do, Re, Mi, Fa, Sol.
 Oh I sup - pose a sin - gle rose es - pe - cial - ly from you.

Piano accompaniment: C, C, C, F, *ritard*

16

1) A brand new dress?
 2) A strand of pearls?
 3) A ring of diamonds?
 4) Just one single rose?

with collars of lace.
 as white as snow.
 all sparkly and bright.
 a rose of red,

surrounding my face.
 as big as my toe.
 like stars in the night.
 to wear on my head.

Piano accompaniment: F, B^b, C

19 1, 2, 3

Well now, la-dies that's a migh-ty tall or-der migh-ty tall in - deed but if you real-ly want your

F min C F min C

Pno.

22

wish to come true there's on - ly one thing you can do!

F min C C7

Pno.

24 4th ending

Well now Beauty, that's not so much to ask for... If you real - ly want your wish to come true there's on - ly one thing you can But still...

C F min C

Pno.

27

do! You got to wish a wish u - pon a wish - bone and

C7 F F

Pno.

Tempo I

30

break it right in two. and if you wish with all your might your wish will come to you for -

B^b F F F C

Pno.

33

get your four leaf clo - ver 'cause it will ne - ver do. A

F F B^b F Dialogue

Pno.

Dialogue

35

wish - bone is the on - ly way to make your wish - come - true.

F F aug B^b C C7 F Yeah!

Pno.

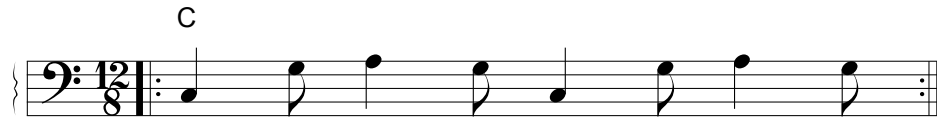
ff Slower and Jazzy

rit. Yeah!

10 - Mosey Music

CUE - Buck: "C'mon Clyde, boys, Beauty, let's get going."

Music by Michael McGill



Repeat until End CUE - Offstage growl

11 - Mosey Music

CUE - Buck: "C'mon, let's mosey..."



Repeat until End CUE - Buck: "...slide on by."

12 - Rodeo Hoe Down

Original Music by John Hart
Lyrics by Michael Schooner
Arranged by Michael McGill
Adagio

CUE - Buck: "The festivities is about to begin."

1 *Tempo alla Hoe Down* Well they
ff Adagio

This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Well they'. The piano accompaniment starts with a treble clef and a bass clef. The treble clef part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3. Chords F and C are indicated above the treble staff. The tempo is marked 'Tempo alla Hoe Down' and the dynamics are 'ff'. The time signature is common time (C).

3 come from the Red Riv - er Val - ley, they come from the ri - vers and the gre - en pla - teaus. They
 F Bb F F Bb C

This system contains measures 3 through 6. The vocal line continues with the lyrics 'come from the Red Riv - er Val - ley, they come from the ri - vers and the gre - en pla - teaus. They'. The piano accompaniment continues with the same melodic and bass lines. Chords F, Bb, F, F, Bb, and C are indicated above the treble staff. The tempo remains 'Tempo alla Hoe Down'.

5 come from the prair - ies and they come from the plains and the moun - tains of Co - lo - ra - do. Well you
 F Bb F C F/C Tempo alla Hoe Down

This system contains measures 7 through 10. The vocal line continues with the lyrics 'come from the prair - ies and they come from the plains and the moun - tains of Co - lo - ra - do. Well you'. The piano accompaniment continues with the same melodic and bass lines. Chords F, Bb, F, C, and F/C are indicated above the treble staff. The tempo remains 'Tempo alla Hoe Down'.

7 get on top of that buck - in' bronc. He's mean and he's lean, ain't nev - er been broke.
 F F

This system contains measures 11 through 14. The vocal line continues with the lyrics 'get on top of that buck - in' bronc. He's mean and he's lean, ain't nev - er been broke.'. The piano accompaniment continues with the same melodic and bass lines. Chords F and F are indicated above the treble staff. The tempo remains 'Tempo alla Hoe Down'.

9 O - pen the gate, and they count to eight that's the ride of the old cow-poke.

F C F/C

Pno.

11 Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so.

F C Bb F Bb C

Pno.

fff *mp*

13 Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o.

F C Bb F C F

Pno.

fff *mp*

15

F C

Pno.

ff

17

F Bb C F

Pno.

Piano score for measures 19-20. Chords: F, C.

Piano score for measures 21-22. Chords: F, Bb, C, F.

Vocal line and piano accompaniment for measures 23-24. Lyrics: Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so. Chords: F, C, Bb, F, Bb, C. Dynamics: fff, mp.

Vocal line and piano accompaniment for measures 25-26. Lyrics: Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o. Chords: F, C, Bb, F, C, F. Dynamics: fff, mp. Marking: *Sva*.

Piano score for measures 27-28. Chords: F, C. Dynamics: ff.

29

F C F/C

31

F/C F Bb/D Bb/F

33

F C F C F

35

Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so.

F C Bb F Bb C

35 *fff* *mp*

37

Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o.

F C Bb F C F

37 *fff* *mp*

39 *ff*

C F

41

C F

43

Yee, Hi, Ho the Ro-de-o, A Bronc, a Steer and an old las-so. Yee, Hi, Ho the Ro-de-o

F C B♭ F B♭ C F C B♭

43 *fff* *mp* *fff*

46

Come to the Ro - de - o.

F C F C F C F

46 *mp* *mp*

13 - Mosey Music

CUE - Buck: "Let's git home"

Music by Michael McGill

C



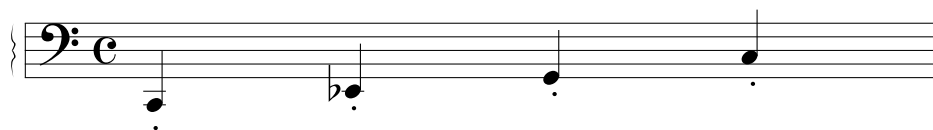
Repeat until End CUE - Offstage growl

14 - Footsteps

CUE - Visual: Play with footsteps

Music by Michael McGill

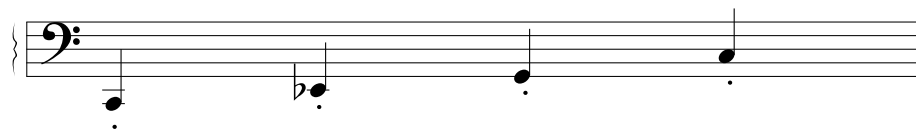
Cmin



14a - Footsteps

CUE - Visual: Play with footsteps

Cmin



15 - Chase

Music by Michael McGill

CUE - Buck: "I guess he does mind."

VERY FAST
Dm Am

Piano

repeat until Buck enters mine.

BREAK

Slow (with Buck's footsteps)

Tea for Two Soft Shoe Dance (with Buck)

2 Dm Am G C

repeat until Beast scares Buck

Stops abruptly at scream

4 G C F C

Stops abruptly at scream

16 - My Own One and Only (Underscore)

Music by Michael McGill

CUE - Buck: "So, I got goin'!"

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a quarter rest, and a quarter note A4. Above the staff, the letter 'A' is placed above the first measure and 'D' above the second measure. The second staff starts with a measure number '4' above the first measure. It contains a series of chords and notes, with 'A' above the first measure, 'D' above the second measure, and 'G' above the third measure. The third staff starts with a measure number '7' above the first measure. It contains a series of chords and notes, with 'F' above the first measure, 'C' above the second measure, 'Dmin' above the third measure, 'G' above the fourth measure, and 'Am' above the fifth measure. The piece concludes with a double bar line.

17 - The Barnyard Symphony

Music by Michael McGill

CUE - Buck: "Well you just listen up for a second."

Lyrics by James Caron

1

Now when you think of coun-try mu - sic you pro - b'ly think this way We.Do! a-bout-a
 Now you don't need no wash - board Don't need no steel gui - tar. No.Sir! So

B \flat B \flat E \flat F B \flat

4

cow - boy's luck or dri - vin' a truck a - cross the U. S. A. Yahoo! You think a - bout those ban - jos, gui -
 put a way your do - bro and set right where you are. You.bet! No grand ol' o - pry radi - o No

B \flat F B \flat

7

tars, and fid - dles too, YeeHaw! but the real coun - try of mu - sic is
 fan - cy gui - tar strings. 'Cause the real sounds of coun - try were

E \flat B \flat B \flat

9

wait - in' here for you. Right here!
made - by o - ther things

F B \flat

1st ending 2nd ending

12

Introductions

B \flat E \flat F B \flat B \flat F

16

B \flat E \flat B \flat B \flat F B \flat

20

Safety (Stop on Howl)

With a One, a Two, a One, Two, Three with an Oink Oink Oink and a Baa Baa Baa and a

B \flat B \flat B \flat B \flat

24

cock - a - doo-dle - do! With a Hee Haw Neigh and a Hee Haw Neigh Take it Boss-y MOO! The

E♭ F B♭ B♭ F

24

27

mu - sic of the coun - try as fine as it can be. Just step out on the back porch for the bam-yard sym-pho - ny.

B♭ E♭ B♭ B♭ F B♭

27

Yeah! How about a critter parade? Let's go!

B♭ B♭ E♭ F B♭ B♭ F

31

B♭ E♭ B♭ B♭ F B♭ B♭

36

41
With a One, a Two, a One, Two, Three with an Oink Oink Oink and a Baa Baa Baa and a cock-a-doo-dle-do! With a
B \flat B \flat B \flat E \flat F B \flat

41

45
Hee Haw Neigh and a Hee Haw Neigh Take it Boss-y MOO! The mu-sic of the coun-try as fine as it can be. Just
B \flat F B \flat E \flat B \flat

45

49
step out on the back porch for the barn-yard sym-pho-ny.
B \flat E \flat F B \flat
rit.

49

18 - Barnyard Symphony (reprise)

Music by Michael McGill

Lyrics by James Caron

CUE - Buck: "Git up here, ya little bacon bit!"

Bacon Bit

The mu - sic of the coun - try as fine as it can be. Just step out on the back porch for the

B \flat E \flat B \flat B \flat

Piano

Accompaniment Optional

4

barn - yard sym - pho - ny.

E \flat F B \flat B \flat

4

rit.

3

3

Pno.

19 - Wish Upon a Wishbone (sad reprise)

CUE - Little Zoe: "I miss Beauty Lou! WAAAAAAAH!"

Music by Michael McGill

Lyrics by James Caron

Slow and Sad

The musical score is written for voice and piano. It consists of three systems of music. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 10. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Slow and Sad'. The lyrics are: 'You've got to wish a u-pon a wish - bone and break it right in two. And if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause it will ne - ver do. A wish-bone is the on - ly way to make your wish come true.' Chord symbols are provided below the lyrics: G, C, G, G, D, G, C, G, G, D, G.

1

You've got to wish a u-pon a wish - bone and break it right in two. And

G C G

4

if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause

G D G

7

it will ne - ver do. A wish-bone is the on - ly way to make your wish come true.

C G G G D G

7

20 - Cowboy's Lament

Music by Michael McGill

CUE - Buck: "It's one of the saddest but it's one of my favorites."

Lyrics by James Caron

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings are placed above the piano part.

System 1 (Measures 1-3):
 1 A cow - boy's life is mi - se - ry he rides from dawn till dark. with
 A Cow - boy rides through - out Ju - ly be - neath the sum - mer sun. But
 Chords: Dmin, Dmin, Gmin, Dmin, A

System 2 (Measures 4-6):
 4 just a pon - y for a friend it's e - nough to drive him stark ra - vin' mad cra - zy
 wait un - til Dec - em - ber comes 'cause frost - bite ain't no fun. Might - y cold. Aww - ooo. Aw - ful
 Chords: Dmin, Gmin, Dmin, A, Dmin, D

System 3 (Measures 7-9):
 7 mad cold. Aww - ooo. The life we've had is just plain bad that's why this song's so sad. My
 As you been told I don't like cold it makes us all feel old.
 Chords: C, A, A, D, A, D, Dmin

4 TIMES

10

Dad - dy was a cow - boy and gram - pa rode the range. now I could get a job in town but
 Punch - in' cows is in my bloodyeah, I was born to roam. But I want more for my fam - i - ly, they
 And may - be in their home sweet homethere'll be a room up - stairs where I can lay my bed-roll down when I
 And when this cow-poke's hair is gray, when I'm too old to roam, my girls - 'll say, please Ma-ma stay this

Dmin Gmin Dmin A Dmin Gmin

10

13

It's too late to change. LAST.TIME."BECAUSE" A cow-boy's life is mi-se-ry he rides from dawn till dark. with
 got - ta have a home
 come for count - y fair.
 is your home sweet home.

Dmin A Dmin Dmin Gmin Dmin A

13

17

just a pon-y for a friend it's e-nough to drive him stark #ra - vin' mad Aww - ooo. 'cra-zy mad Aww - ooo. The

Dmin Gmin Dmin A Dmin D C A

17

21

life we've had is just plain bad that's why this song's so sad.

A D A D Dmin Dmin Dmin

Repeat and Fade

21

21 - Wishing Music

CUE - Beauty: "I wish..."

Music by Michael McGill

The musical score is written for piano in common time (C). It consists of two measures. The first measure is marked with a 'Cmin' chord above the staff. The melody in the treble clef begins with a whole rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment starts with a C4 chord (C4, E3, G2). The second measure is also marked with a 'Cmin' chord. The melody continues with a whole note G4, followed by the same eighth-note sequence: A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment continues with the C4 chord. A first ending bracket spans the final two notes of the melody in both measures.

22 - Finale - County Fair

Music by Michael McGill

Lyrics by James Caron

CUE - All: "Yahoo!"

1 Put those rib-bons in your hair, get out your Sun-day dress.

B \flat E \flat C F D

4 You look migh-ty pur-ty gal, that I must con-fess - Shine your boots and clean your jeans and

G C G D G C G D E \flat C

7 slick - er down your hair. A cow - poke al - ways looks his best when

F D G C G D

9

he goes to the fair. Coun-ty Fair, Coun-ty air. A

G C G D F B \flat B \flat

12

down home feel-in' in the air. Ya - hoo! So, get up out of your rock-in' chair, come to the Coun-ty

B \flat F F F F F

15

Fair. Now Li-vin' here is spe-cial.(Uh-Huh!) And coun-try life is great.(You Bet!)'Cause

B \flat D Gmin D Gmin

15

18 now we're friends who made a - mends so c'mon and cel - e - brate! It's

C F C F

20 Coun-ty Fair, Coun ty air. A down home feel-in' in the air. Ya - hoo! So, get up out of your

Bb Bb Bb F F F

23 rock-in' chair, come to the Coun-ty Fair. Clyde Howls **YAHOO!**

F F Bb Eb Bb F Bb