



Conceived and Written by
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Music and Lyrics by
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MISSOULA CHILDREN'S THEATRE (MCT, INC)
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Theatre production.

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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1 - Overture

CUE - Lights to 1/2

Music by Michael McGill

1

3

6

9

E Bmin7 A

D A E E7

A D A A A

A7 D E7 A

f

ff

2 - County Fair

CUE - Buck: "Yahoo!"

Music by Michael McGill

Lyrics by James Caron

Lively with Bounce

1

The County Fair! The County

mp

5

Fair! The Coun-ty Fair! Oh my good-ness!

mf

9

Coun - ty Fair, Coun - ty Fair. A down home feel - in' in the air.

Bb F

9

2 - County Fair

1.2.2020

11

Ya - hoo! So, get up out of your rock-in' chair, come to the Coun-ty Fair!

F F Bb

11

14

Li - vin' here is spe-cial.(Uh - Huh!) And coun - try life is great.(You Bet!) 'Cause

D Gmin D Gmin

14

16

once a year we ga - ther here come on and cel - e brate! It's

C F C F

16

ff

Play 3 times Total

18

Coun - ty Fair, Coun - ty Fair. A down home feel - in' in the air.

mf Play 3 times Total

20

Ya - hoo! So, get up out of your rock in' chair, come to the Coun-ty Fair.

23

Put those rib - bons in your hair. Get out your Sun - day dress.
Pitch the big top, raise the flag and lay that saw - dust down.
Bring on the hams and yams and jams and bring on the bis - cuits too. YUM!

2 - County Fair

1.2.2020

25

You look migh - ty pur - ty, gal, and that I must con - fess.
 Build the booths and chick - en coops - the Coun - ty Fair's in town.
 Bring on the Chick - en fried real crisp. There's ap - ple pie Ya - Hoo!

G C G D G C G D

25

27

Shine your boots and clean your jeans and slick - er down your hair. A
 Folks will come to see their friends from farm and ranch and town. From
 Here comes the hens and goats and sheep, the po - nies, mules, and cows. And

E♭ C F D

27

29

cow - poke al - ways looks their best when they go to the Fair!
 here and there and ev - ery - where, they come from miles a - round.
 every - one bet - ter hold your nose. Here come the pigs and sows.

G C G D G C G D F7

29

2 - County Fair

1.2.2020

32

Coun - ty Fair, Coun - ty Fair, A down home feel - in' in the air.

Bb Bb F

Play 3 times Total

32

34

Ya - hoo! So, get up out of your rock-in' chair come to the Coun-ty Fair!

F F 1st and 2nd Ending Bb

34

37

rock-in' chair, come to the Coun-ty Fair!

F 3rd Ending Bb Eb Bb F Bb

ff

37

3 - County Fair (reprise)

CUE - Country Folk: "Yahoo!"

Music by Michael McGill

Lyrics by James Caron

1

Coun - ty Fair, Coun - ty Fair. A

B $\flat$ B $\flat$

mf

3

down home feel - in' in the air. Ya - hoo! So, get up out of your

B $\flat$ F F

5

rock - in' chair, come to the Coun - ty Fair. Ya hoo!

F B $\flat$ E $\flat$ B $\flat$ F B $\flat$

ff

5

4 - Wishing Music

Music by Michael McGill

CUE - Young Beauty: "Well, I wish he did look like a beast."

Cmin Cmin

1

5 - Wish Upon a Wishbone

CUE - Buck: "You know what my folks said about wishbone wishes?"

Music by Michael McGill

Lyrics by James Caron

Slow and Talky with Buck

1

You've got to wish a u-pon a wish - bone and break it right in two. And

G C G

4

if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause

G D G

7

it will ne - ver do. A wish-bone is the on - ly way to make your wish come true.

C G G G D G

ff

7

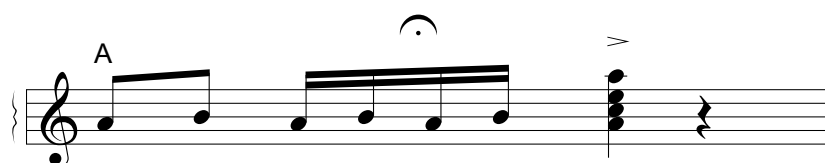
6 - 7 - Wishing Music #2

Music by Michael McGill

CUE - Young Beauty: "Oh, so do I."



"...a special friend."



Hold Trill till Visual: - Fall

8 - My Own One and Only

CUE - Buck: "Well just listen, I'll explain it all to you."

Music by Michael McGill
Lyrics by James Caron

Easy and Gentle

1

He is what you want him to be. He

wish shall be - come his com - mand. Your

C C F C

mp

1

3

does what you want him to do. His words are a pro - mise be - tween you and
hap - pi - ness he gua - ran - tees. He'll build you a cas - tle for two in the

F G C F G C

3

5

he, sand and no one can see him but you. For
He'll make you a prin - cess, you'll see. You'll

Amin Dmin G C Emin

mf

5

8 - My Own One and Only

1.2.2020

7 He is a child of your heart, born in your wish - es and dreams He
sing in the spring in the sun. You'll dance when the au - tumn wind blows. In

Amin Emin Amin Emin

9 lives in the sun - shine when you are a part. He
win - ter he'll build you a snow - man for fun in

F G C Amin

rit.

11 smiles from the moon when it beams. So
sum - mer he'll pick you a rose.

A Tempo

Emin E7 Amin E E7

p *f*

13 Beau ty don't e - ver be lone - - - ly

A D

8 - My Own One and Only

1.2.2020

15 Give him your trou - ble and stri - - - - fe. oh,

A D

15

17 Beau - - - - - ty your own one and on - - - - ly. your

G F C

rit.

17

19 1st ending A Tempo

play - mate, your he - ro, your life. Your

Dmin G7 Amin G7

1st ending

Slow with the voice

mp

1st ending

19

21 2nd ending A Tempo

play - mate, your he - ro your life.

Dmin G7 Amin Amin Amin

2nd ending

Slow with the voice

p

2nd ending

21

09 - Wish Upon a Wishbone

Music by Michael McGill

Lyrics by James Caron

CUE - Buck: "If you really want your wish to come true, you've got to..."

Hoe Down Tempo

Voice

You got to wish a wish-u-pon a wish - bone and break it right in two. and

Piano

mf

4

if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause

Pno.

7

it will ne-ver do. A wish-bone is the on - ly way to make your wish come true. Now
Now
Now
Now

Pno.

The musical score is written for voice and piano. The key signature has one flat (Bb). The tempo is marked 'Hoe Down Tempo'. The piano part features a consistent eighth-note accompaniment pattern. The voice part includes lyrics and musical notation. The score is divided into three systems, with measure numbers 4 and 7 indicated at the start of the second and third systems respectively. The piano part includes dynamic markings like *mf* and chord symbols like F, Bb, and C.

11

Sal - ly Mae and Don - na Rae what would you like to come your way?
 San - dy Dee and Bar - bie Lee, — what would fill your heart with glee?
 Bob - bie Joe and Lit - tle Zoe, would you like some - thin', yes or no?
 how 'bout you, my Beau - ty Lou, — what would make your wish come true?

F F F B $\flat$

Pno. *mp*

13

GIRLS: We look a mess a brand new dress for each and ev - ry day.
 Your lit - tle girls would like some pearls as big as they can be.
 A dia - mond ring would make us sing — Do, Re, Mi, Fa, Sol.
 Oh I sup - pose a sin - gle rose es - pe - cial - ly from you.

C C C F

Pno. *ritard*

16

1) A brand new dress?
 2) A strand of pearls?
 3) A ring of diamonds?
 4) Just one single rose?

with collars of lace.
 as white as snow.
 all sparkly and bright.
 a rose of red,

surrounding my face.
 as big as my toe.
 like stars in the night.
 to wear on my head.

F B $\flat$ C

Pno.

19 1, 2, 3

Well now, la-dies that's a migh-ty tall or-der migh-ty tall in - deed but if you real-ly want your

F min C F min C

Pno.

22

wish to come true there's on - ly one thing you can do!

F min C C7

Pno.

24 4th ending

Well now Beauty, that's not so much to ask for... If you real - ly want your wish to come true there's on - ly one thing you can But still...

C F min C

Pno.

27

do! You got to wish a wish u - pon a wish - bone and

C7 F F

Pno.

Tempo I

30

break it right in two. and if you wish with all your might your wish will come to you for -

B $\flat$ F F F C

Pno.

33

get your four leaf clo - ver 'cause it will ne - ver do. A

F F B $\flat$ F Dialogue

Pno.

35

wish - bone is the on - ly way to make your wish — come — true.

F Faug B $\flat$ C rit. C7 F Yeah!

Pno.

ff Slower and Jazzy

rit. Yeah!

10 - Mosey Music

CUE - Buck: "C'mon Clyde, boys, Beauty, let's get going."

Music by Michael McGill



Repeat until End CUE - Offstage growl

11 - Mosey Music

CUE - Buck: "C'mon, let's mosey..."



Repeat until End CUE - Buck: "...slide on by."

12 - Rodeo Hoe Down

Original Music by John Hart

Lyrics by Michael Schooner

Arranged by Michael McGill

Adagio

CUE - Buck: "The festivities is about to begin."

Piano

1

Tempo alla Hoe Down

ff

Well they

Adagio

Adagio

3

come from the Red Riv - er Val - ley, they come from the ri - vers and the gre - en pla - teaus. They

F Bb F Bb C

Pno.

5

come from the prair - ies and they come from the plains and the moun - tains of Co - lo - ra - do. Well you

F Bb F C F/C

Pno.

Tempo alla Hoe Down

Tempo alla Hoe Down

7

climb on top of that buck - in' bronc. He's mean and he's lean, ain't nev - er been broke.

F F

Pno.

12 - Rodeo Hoe Down

1.2.2020

9 O - pen the gate, and they count to eight that's the ride of the old cow-poke.

F C F/C

Pno.

11 Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so.

F C Bb F Bb C

Pno.

13 Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o.

F C Bb F C F

Pno.

15

F C

Pno.

17

F Bb C F

Pno.

Piano accompaniment for "12 - Rodeo Hoe Down". The score is written for Piano (Pno.) and includes vocal lines with lyrics.

System 1: Measures 19-20. Chords: F, C.

System 2: Measures 21-22. Chords: F, B $\flat$, C, F.

System 3: Measures 23-24. Lyrics: Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so. Chords: F, C, B $\flat$, F, B $\flat$, C. Dynamics: *fff* (measures 23-24), *mp* (measures 25-26).

System 4: Measures 25-26. Lyrics: Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o. Chords: F, C, B $\flat$, F, C, F. Dynamics: *fff* (measures 25-26), *mp* (measures 27-28). *Sva* (measures 29-30).

System 5: Measures 27-28. Chords: F, C. Dynamics: *ff* (measures 27-28).

Chords: F C F/C

Measure 29

Chords: F/C F B♭/D B♭/F

Measure 31

Chords: F C F C F

Measure 33

Chords: F C B♭ F B♭ C

Measure 35

Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so.

fff *mp*

Chords: F C B♭ F C F

Measure 37

Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o.

fff *mp*

39 *ff*

C F

41

C F

43

Yee, Hi, Ho the Ro-de-o, A Bronc, a Steer and an old las-so. Yee, Hi, Ho the Ro-de-o

F C B $\flat$ F B $\flat$ C F C B $\flat$

43 *fff* *mp* *fff*

46

Come to the Ro-de-o.

F C F C F C F

46 *mp* *mp*

13 - Mosey Music

CUE - Buck: "Lets git home"

Music by Michael McGill

C

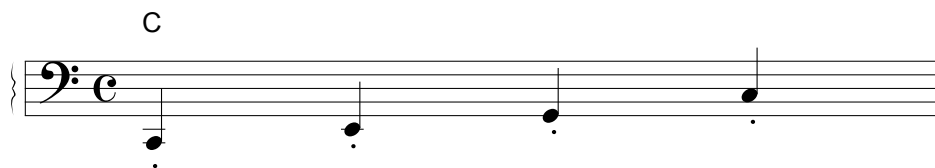


Repeat until End CUE - Offstage growl

14 - Footsteps

CUE - Visual: Play with footsteps

Music by Michael McGill



14a - Footsteps

CUE - Visual: Play with footsteps



15 - Chase

Music by Michael McGill

CUE - Buck: "I guess he does mind."

VERY FAST
Dm Am

Piano

repeat until Buck enters mine.

BREAK

Slow (with Buck's footsteps)

Tea for Two Tap Dance (with Buck)

2 Dm Am G C

repeat until Beast scares Buck

Stops abruptly at scream

4 G C F C

16 - My Own One and Only (Underscore)

Music by Michael McGill

CUE - Buck: "So, I got goin'."

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score consists of three staves. The first staff begins with a whole rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Chord symbols A and D are placed above the staff. The second staff continues the melody with eighth and sixteenth notes, with chord symbols A, D, and G above. The third staff concludes the piece with a final note and a double bar line, with chord symbols F, C, Dmin, G, and Am above.

17 - The Barnyard Symphony

CUE - Buck: "Well you just listen up for a second."

Music by Michael McGill

Lyrics by James Caron

1

Now when you think of coun-try mu - sic you pro - b'ly think this way We.Do! a-bout-a
 Now you don't need no wash - board Don't need no steel gui - tar. No.Sir! So

B $\flat$ B $\flat$ E $\flat$ F B $\flat$

1

4

cow - boy's luck or dri - vin' a truck a - cross the U. S. A. Yahoo! You think a - bout those ban - jos, gui -
 put a way your do - bro and set the right where you are. You.bet! No grand ol' o - pry radi - o No

B $\flat$ F B $\flat$

4

7

tars, and fid - dles too, YeeHaw! but the real coun - try of mu - sic is
 fan - cy gui - tar strings. 'Cause the real sounds of coun - try were

E $\flat$ B $\flat$ B $\flat$

7

9

wait - in' here for you. Right here!
made by o - ther things

F B $\flat$

1st ending 2nd ending

9

12

Introductions

B $\flat$ E $\flat$ F B $\flat$ B $\flat$ F

12

16

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F B $\flat$

16

20

Safety (Stop on Howl)

With a One, a Two, a One, Two, Three with an Oink Oink Oink and a Baa Baa Baa and a

B $\flat$ B $\flat$ B $\flat$ B $\flat$

20

24

cock - a - doo-dle - do! With a Hee Haw Neigh and a Hee Haw Neigh Take it Boss-y MOO! The

E $\flat$ F B $\flat$ B $\flat$ F

24

27

mu - sic of the coun - try as fine as it can be. Just step out on the back porch for the barn-yard sym-pho - ny.

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F B $\flat$

27

Yeah! How about a critter parade? Let's go!

B $\flat$ B $\flat$ E $\flat$ F B $\flat$ B $\flat$ F

31

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F B $\flat$ B $\flat$

36

41

With a One, a Two, a One, Two, Three with an Oink Oink Oink and a Baa Baa Baa and a cock-a-doo-dle-do! With a

B $\flat$ B $\flat$ B $\flat$ E $\flat$ F B $\flat$

45

Hee Haw Neigh and a Hee Haw Neigh Take it Boss-y MOO! The mu-sic of the coun-try as fine as it can be. Just

B $\flat$ F B $\flat$ E $\flat$ B $\flat$

49

step out on the back porch for the barn-yard sym-pho-ny.

B $\flat$ E $\flat$ F B $\flat$

rit.

18 - Barnyard Symphony (reprise)

Music by Michael McGill

Lyrics by James Caron

CUE - Buck: "Git up here, ya little bacon bit!"

Bacon Bit

The mu - sic of the coun - try as fine as it can be. Just step out on the back porch for the

B $\flat$ E $\flat$ B $\flat$ B $\flat$

Piano

Accompaniment Optional

4

barn - yard sym - pho - ny.

4 E $\flat$ F B $\flat$ B $\flat$

Pno.

rit.

3

3

19 - Wish Upon a Wishbone (sad reprise)

CUE - Little Zoe: "I miss Beauty Lou! WAAAAAAAH!"

Music by Michael McGill

Lyrics by James Caron

Slow and Sad

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'Slow and Sad'. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the vocal line.

System 1 (Measures 1-3):

Vocal line: You've got to wish a u-pon a wish - bone and break it right in two. And

Piano accompaniment: The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with eighth notes. Chords G, C, and G are indicated below the vocal line.

System 2 (Measures 4-6):

Vocal line: if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause

Piano accompaniment: Continues the melodic and harmonic pattern. Chords G, D, and G are indicated below the vocal line.

System 3 (Measures 7-9):

Vocal line: it will ne - ver do. A wish-bone is the on - ly way to make your wish come true.

Piano accompaniment: The right hand plays a melody with quarter and eighth notes, while the left hand plays a bass line with quarter notes. Chords C, G, G, G, D, and G are indicated below the vocal line.

19a - My Own One and Only (Underscore #2)

Music by Michael McGill

CUE - Beauty: "I'd like that."

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score consists of three staves. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. The second staff starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The third staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The score concludes with a double bar line.

Chord markings above the staff:

- A
- D
- A
- D
- G
- F
- C
- Dmin
- G
- Am

20 - Cowboy's Lament

Music by Michael McGill

CUE - Buck: "It's one of the saddest but it's one of my favorites."

Lyrics by James Caron

1

A cow - boy's life is mi - se - ry he rides from dawn till dark. with
A Cow - boy rides through - out Ju - ly be - neath the sum - mer sun. But

Dmin Dmin Gmin Dmin A

4

just a pon - y for a friend it's e - nough to drive him stark #ra - vin' mad #cra - zy
wait un - til Dec - em - ber comes 'cause frost - bite ain't no fun. Might - y cold. Aww - ooo. Aw - ful

Dmin Gmin Dmin A Dmin D

7

mad cold. Aww - ooo. The life we've had is just plain bad that's why this song's so sad. My
As you been told I don't like cold it makes us all feel old.

C A A D A D Dmin

7

4 TIMES

10 Dad - dy was a cow - boy and gram - pa rode the range. now I could get a job in town but
Punch - in' cows is in my bloodyeah, I was born to roam. But I want more for my fam - i - ly, they
And may - be in their home sweet homethere'll be a room up - stairs where I can lay my bed-roll down when I
And when this cow-poke's hair is gray, when I'm too old to roam, my girls - 'll say, please Ma-ma stay this

Dmin Gmin Dmin A Dmin Gmin

13 It's too late to change. LAST.TIME."BECAUSE" A cow-boy's life is mi-se-ry he rides from dawn till dark. with
got - ta have a home
come for count - y fair.
is your home sweet home.

Dmin A Dmin Dmin Gmin Dmin A

17 just a pon-y for a friend it's e-nough to drive him stark #ra - vin' mad Aww - ooo. 'cra-zy mad Aww - ooo. The

Dmin Gmin Dmin A Dmin D C A

21 life we've had is just plain bad that's why this song's so sad.

A D A D Dmin Dmin Dmin

Repeat and Fade

21 - Wishing Music

CUE - Beauty: "I wish..."

Music by Michael McGill

Cmin Cmin

1

22 - Finale - County Fair

Music by Michael McGill

Lyrics by James Caron

CUE - All: "Yahoo!"

1 Put those rib-bons in your hair, get out your Sun-day dress.

B $\flat$ E $\flat$ C F D

4 You look migh-ty pur-ty gal, that I must con-fess - Shine your boots and clean your jeans and

G C G D G C G D E $\flat$ C

7 slick - er down your hair. A cow - poke al - ways looks his best when

F D G C G D

9 he goes to the fair. Coun-ty Fair, Coun-ty air. A

G C G D F B $\flat$ B $\flat$

12 down home feel-in' in the air. Ya - hoo! So, get up out of your rock-in' chair, come to the Coun-ty

B $\flat$ F F F F F

15 Fair. Now Li - vin' here is spe-cial.(Uh-Huh!) And coun-try life is great.(You Bet!)'Cause

B $\flat$ D Gmin D Gmin

18 now we're friends who made a - mends so c'mon and cel - e - brate! It's

C F C F

20 Coun-ty Fair, Coun-ty air. A down home feel-in' in the air. Ya - hoo! So, get up out of your

B♭ B♭ B♭ F F F

23 rock-in' chair, come to the Coun-ty Fair. Clyde Howls **YEHAA!**

F F B♭ E♭ B♭ F B♭