

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

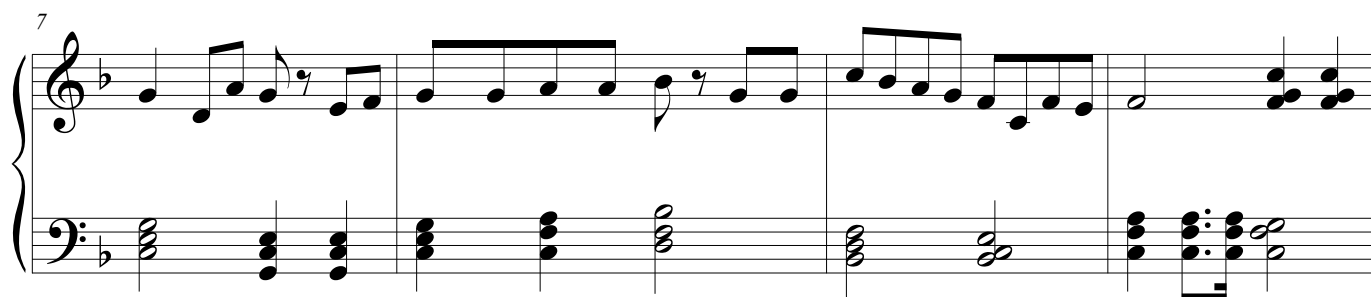
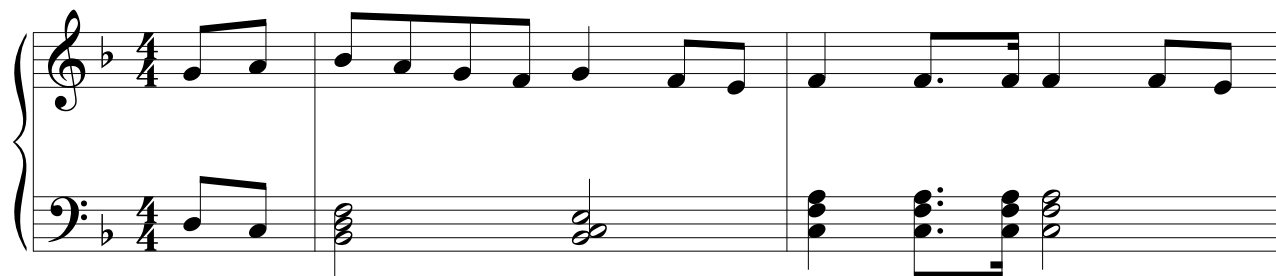
Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

All music, lyrics and dialogue contained herein are the property of MCT, Inc. and are fully protected by copyright. Any and all changes to this material shall constitute a willful infringement of said copyright and will be subject to all criminal penalties and civil liabilities under the United States Copyright Act. This material may not be duplicated, disseminated in any way, in whole or in part including electronic or digital transmission and posting on the Internet, or use for performances other than the current Missoula Children's Theatre production.

1 - Overture (Heads Not Tails)

Lyrics - Emily Morrison

Music - Greg Boris



2 - Opening Crossover

CUE - Gliss on Lights Up

Lyrics - Emily Morrison

Music - Greg Boris

Freely

Continue on Cue:

"Ready, Set, Go!"

Briskly ♩ = 150

Measures 1-3 of the musical score. The piece is in 4/4 time and B-flat major. Measure 1 features a triplet of eighth notes in both hands. Measure 2 continues the triplet in the bass and has a double bar line. Measure 3 features a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble.

Measures 4-7 of the musical score. Measure 4 starts with a measure rest in the treble and eighth notes in the bass. Measures 5-7 continue the eighth-note pattern in the bass, with the treble part consisting of quarter and eighth notes.

Measures 8-11 of the musical score. Measure 8 starts with a measure rest in the treble and eighth notes in the bass. Measure 9 features a key signature change to E-flat major (three flats) in the treble, indicated by a key signature change symbol. Measures 10-11 continue the eighth-note pattern in the bass, with the treble part consisting of quarter and eighth notes.

Measures 12-15 of the musical score. Measure 12 starts with a measure rest in the treble and eighth notes in the bass. Measures 13-15 continue the eighth-note pattern in the bass, with the treble part consisting of quarter and eighth notes.

2 - Opening Crossover

16

20

25

30

35

2 - Opening Crossover

40

Measures 40-43: Treble clef has eighth-note chords and eighth notes. Bass clef has eighth-note chords and dotted half notes.

44

Measures 44-48: Treble clef has eighth-note chords and eighth notes. Bass clef has dotted half notes and eighth-note chords.

49

Measures 49-53: Treble clef has eighth-note chords and eighth notes. Bass clef has eighth-note chords and eighth notes. Measure 53 has an accent (>) over the first eighth note.

54

Measures 54-57: Treble clef has eighth-note chords and eighth notes. Bass clef has eighth-note chords and eighth notes. Measure 57 has a key signature change to one sharp (F#).

58

Measures 58-61: Treble clef has whole notes and eighth-note chords. Bass clef has eighth-note chords and eighth notes. Measure 61 ends with a double bar line.

3 - Good Morning

CUE - Coral: "We'll see about that."

Lyrics - Jim Caron
Music - Greg Boris

Music score for "Good Morning" featuring Voice and Piano (Pno.).

Voice:

Good morn - ing, good morn - ing, good

Piano (Pno.):

5 morn - ing ev - ery - one. Good morn - ing ev - ery Mom and Pop, your dau - ghter and your

10 son. Good morn - ing Gramps and Grand - ma - ma, good morn - ing Un - cle Joe. And

15 wel - come to our hum - ble town, yes wel - come to our show.

The score includes piano accompaniment with chords and a bass line. The key signature is one sharp (F#) and the time signature is common time (C).

4 - The Ballad of the Tortoise and the Hare

CUE - Goodall: "Let's see here, page one...."

Lyrics - Emily Morrison

Music - Greg Boris

$\text{♩} = 80$

Voice

Piano

Oh once u -

pon a time__ but not a long, long time, just a lit-tle bit of time a-go__ uh well there

Pno.

once was a Hare who ran-uh real real fast, and a Tor-toise they say who ran-uh oh so __ slow. Well they were

Pno.

The musical score is written for Voice, Piano, and Piano (Pno.). It is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece with the voice entering on the third measure. The second system continues the vocal line with lyrics and includes a triplets section in the piano accompaniment. The third system concludes the vocal line with the final lyrics and continues the piano accompaniment.

4 - The Ballad of the Tortoise and the Hare

5.6.25

11

good, good friends, just like book-ends___ But the Hare would boast and brag___ That

11

Pno.

15

no one could out - run___ them when they waived that check-ered flag!___

15

Pno.

19

Oh once u - pon a time___ but not a long, long time, just a lit-tle bit of time a-go

19

Pno.

The musical score is written for a voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first system starts at measure 11 and ends at measure 14. The second system starts at measure 15 and ends at measure 18. The third system starts at measure 19 and ends at measure 22. The lyrics are written below the vocal line. The piano part includes various musical notations such as eighth notes, quarter notes, and chords.

4 - The Ballad of the Tortoise and the Hare

5.6.25

23

uh well there once was a Hare who ran-uh real real fast, and a Tor-toise they say who ran-uh

Pno.

27

oh so — slow. One day that rep - tile said: Now that's e - nough! I'll

Pno.

30

show that pride - ful — Hare — We'll see who's

Pno.

4 - The Ballad of the Tortoise and the Hare

5.6.25

32

speed - i - er lean and mean - i - er run - ning from here to there!

Pno.

35 In 1 $\text{♩} = 70$

They put it

Pno.

39

to the test, and I bet you've guessed just

Pno.

4 - The Ballad of the Tortoise and the Hare

5.6.25

43

which one came out a - head. The

Pno.

47

tor - toise won that ma - ra - thon While

Pno.

51 *a tempo* ♩ = 80

Hare took a nap in - stead! ____ Oh once u-pon a time but not a long, long time, just a

Pno.

4 - The Ballad of the Tortoise and the Hare

5.6.25

55

lit-tle bit of time a-go — uh well there once was a Hare who ran-uh real real fast, — and a

Pno.

59

Tor-toise they say who ran-uh oh so — slow. And now those fre-ne-mies are just plain en-e-mies com-

Pno.

63

pe - ting all day long! — And the rest of the town fol-lows them a - round No

Pno.

4 - The Ballad of the Tortoise and the Hare

5.6.25

67 *rit.*

mat-ter who's right or who's wrong. And they string me a long 'cause those two are head-strong Which

Pno.

Broader $\text{♩} = 60$

71

makes this a ve - ry sad song Yeah they string us a long 'cause those two are head-strong. Which

Pno.

75

makes this a ve - ry sad makes this a ve - ry sad song!

Pno.

5 - Gator Gulp and Grind Jingle

CUE - Greg: "Home of the Miami Mocha!"

Lyrics - Emily Morrison

Music - Greg Boris

$\text{♩} = 40$

The musical score is written for a single melodic line and piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 40. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the first staff. The lyrics are written below the melodic staff.

Start your day, the Ga - tor way, to

feel so swam - py right! — Come to Ga - tor

Gulp and Grind for Cof - fee or a Bite — CHOMP!

6 - To the Moon

5.6.25

CUE - Astronaut: "They were born to sail the stars, like us!"

Lyrics - Emily Morrison

Music - Greg Boris

♩ = 150

The musical score is written for a vocal part and piano accompaniment in 4/4 time. The key signature has one flat (Bb). The tempo is marked as quarter note = 150. The score is divided into three systems, each with a vocal line and a piano accompaniment consisting of a right-hand and left-hand part.

System 1: The vocal line begins with a rest, followed by the lyrics "Rea-dy 5, 4, 3, 2, 1 TO THE MOON! To the". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

System 2: The vocal line continues with "Moon! MOO! To the Moon! MOO! Sail-ing on the tail of ____". The piano accompaniment continues with the same eighth-note pattern, with some chords in the right hand.

System 3: The vocal line concludes with "shoo - ting ____ stars. To the Moon! MOO! To the Moon! MOO! Mail-ing". The piano accompaniment continues with the same eighth-note pattern, with some chords in the right hand.

10

post - cards to _____ our friends from Mars! To the Moon! MOO! To the

13

Moon! MOO! We're all strapped in, it's time to _____ go _____ We

16

are not scared, we run this _____ show. We long to see the

19

stars a - glow We'll wave down to the Earth be - low Rea - dy

22

5, 4, 3, 2, 1 TO THE MOON! To the Moon! MOO! To the

25

Moon! MOO! Sail-ing on the tail of ___ shoot - ing ___ stars Mail-ing

6 - To the Moon

5.6.25

28

post - cards to _____ our friends from _____ Mars! Rea - dy 5, 4, 3, 2,

31

1 TO THE MOON! To the Moon, to the Moon, to the Moon! MOO!

7 - Heads Not Tails

CUE - Astronauts: "They are the best of the best of the best!"

Lyrics - Emily Morrison

Music - Greg Boris

Oh —

What are the odds that cats would go to space? What are the odds that they would

help the hu-man race? What are the odds they move with so much grace Su-per

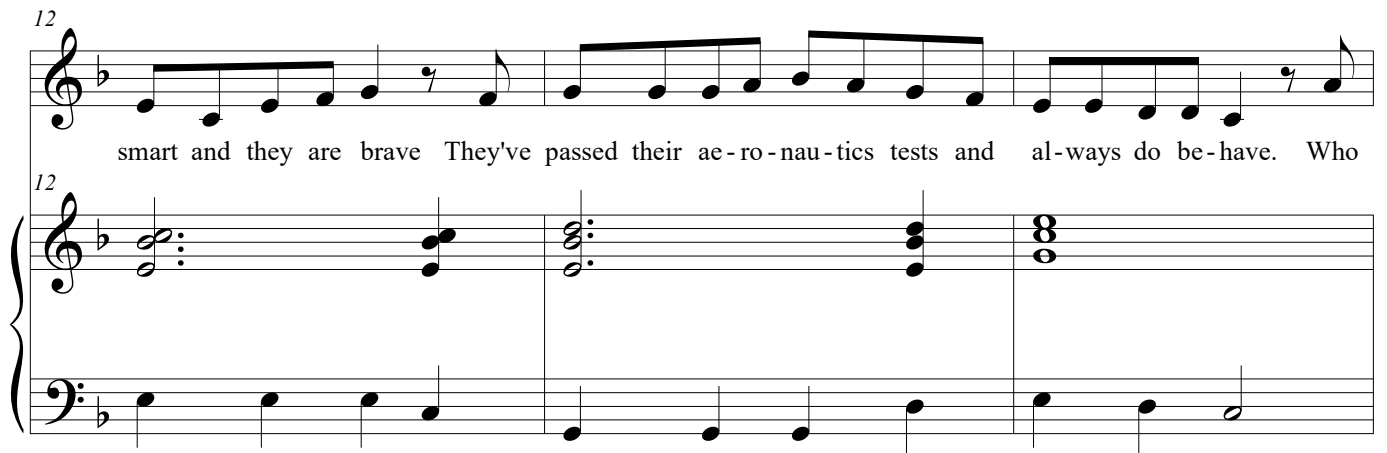
7 - Heads Not Tails

9



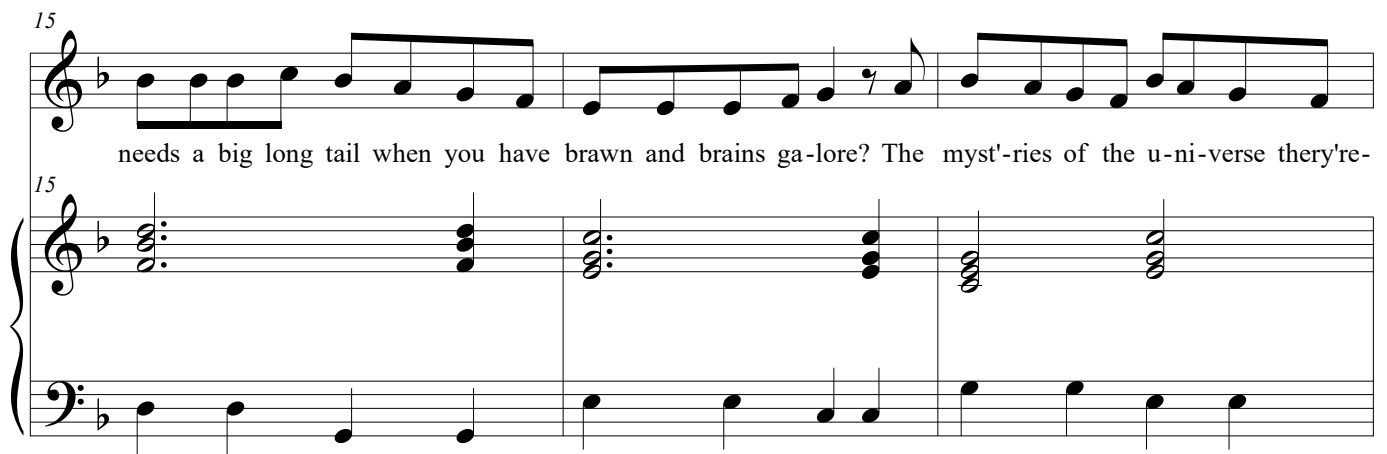
cle-ver cats are we. Heads not tails! They're not your aver-age kit-ty cats, they're

12



smart and they are brave They've passed their ae-ro-nau-tics tests and al-ways do be-have. Who

15



needs a big long tail when you have brawn and brains ga-lore? The myst'-ries of the u-ni-verse they're-

7 - Heads Not Tails

18

rea - dy to ex - plore Oh ___

21

What are the odds that cats would go to space? What are the odds that they would

24

help the hu - man race? What are the odds they move with so much grace Su - per

7 - Heads Not Tails

27

cle - ver cats are we. Heads not tails! Su - per cle - ver cats are

30

we. Heads not tails

8 - Everybody Needs a Friend

CUE - Manatee: "A friend in need is a friend indeed."

Lyrics - Emily Morrison

Music - Greg Boris

(Oh)

3
Ev - ery - bo - dy needs a friend Some - one on whom they

3

6
can de - pend Will be there to the ve - ry end.

6

8 - Everybody Needs a Friend

9

Ev - ery - bo - dy needs a friend ____ When you are scared or you're ex - ci - ted, You're

9

12

hap-py or you're sad, A good friend will be there for you the good, the great, the bad. They don't

12

15

care that you're the best at stuff, they like that you are you! They'll ce-le-brate your vic-to-ries and

15

8 - Everybody Needs a Friend

18

help when you are blue! (o - oh) Ev - ery - bo - dy

Detailed description: This system contains measures 18, 19, and 20. The vocal line starts with a half note 'help', followed by a quarter note 'when', a quarter note 'you', a quarter note 'are', a quarter note 'blue!', a half note rest, a half note '(o - oh)', a quarter note 'Ev', a quarter note 'ery', a quarter note 'bo', and a quarter note 'dy'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

21

needs a friend Some - one on whom they can de - pend Will

Detailed description: This system contains measures 21, 22, and 23. The vocal line continues with a quarter note 'needs', a quarter note 'a', a quarter note 'friend', a quarter note 'Some - one', a quarter note 'on', a quarter note 'whom', a quarter note 'they', a quarter note 'can', a quarter note 'de - pend', and a quarter note 'Will'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

24

be there to the ve - ry end. Ev - ery - bo - dy needs, Ev -

Detailed description: This system contains measures 24, 25, and 26. The vocal line continues with a quarter note 'be', a quarter note 'there', a quarter note 'to', a quarter note 'the', a quarter note 've - ry', a quarter note 'end.', a quarter note 'Ev - ery - bo - dy', a quarter note 'needs,', and a quarter note 'Ev -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

8 - Everybody Needs a Friend

27

- ery - bo - dy needs a Ev - ery bo - dy needs a friend! ____

27

30

9 - Orange You Glad You're in Florida

CUE - Goodall: "How I Love a Good Field Study."

Lyrics - Emily Morrison

Music - Greg Boris

Freely

When you yearn to learn about the world

3 you can't just stay inside. Get out where life is happening

5 There's no place truth can hide The Sunshine State's the best place when you

7 feel the urge to rove to a swampy seaside classroom by a

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The first system begins with a 'Freely' instruction. The melody in the treble clef features triplet eighth notes in measures 1 and 2, followed by a half note in measure 3. The bass clef also features triplet eighth notes in measures 1 and 2, followed by a whole note in measure 3. The second system continues the melody with chords in the treble and bass clef. The third system features a melody in the treble clef with chords in the bass clef. The fourth system continues the melody in the treble clef with chords in the bass clef. The lyrics are placed below the treble clef staff, with some words underlined to indicate emphasis or specific phrasing.

9 - Orange You Glad You're in Florida

9 **Briskly** ♩ = 160

fragrant citrus grove Orange you glad you're in

12

Flo - ri - da — Where the palm trees sway and the dol - phins play. Orange you

15

glad you're in Flo - ri - da, — Where the e - ver glades sing sweet - ly af - ter

9 - Orange You Glad You're in Florida

18

dark (La La La) Orange you glad you're in

20

Flo - ri - da ____ Where the ga - tors snap by the tour - ist traps, Orange you

23

glad you're in Flo - ri - da ____ Where the roll - er - coast - ers rum - ble in their

9 - Orange You Glad You're in Florida

Broadly ♩ = 50

26 When I think of the blue ocean I just want to go a boatin'

parks. (AH!) WAIT! When I (Ooooo ...

29 When the sunset starts to shimmer how I want a seafood dinner Maybe this vacation will...

Oooo ... Oooo

32 be my revelation... wait for cue

...) and I'll stay here tucked a - way in my Ca - ba - na home!

9 - Orange You Glad You're in Florida

"What about mosquitos?"

"Maybe I'll just visit" (GO)

35 **Briskly** ♩ = 160

Orange you glad you're in Flo - ri - da — Where the

This system contains measures 35 to 37. The vocal line (treble clef) starts with a whole rest in measure 35, followed by eighth notes in measures 36 and 37. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "Orange you glad you're in Flo - ri - da — Where the".

palm trees sway and the dol - phins play. Orange you glad you're in

This system contains measures 38 to 40. The vocal line continues with eighth notes in measure 38, a half note in measure 39, and eighth notes in measure 40. The piano accompaniment maintains the rhythmic pattern. The lyrics are: "palm trees sway and the dol - phins play. Orange you glad you're in".

Flo - ri - da, — Where the e - ver glades sing sweet - ly af - ter dark (La La La) Orange you

This system contains measures 41 to 43. The vocal line has eighth notes in measure 41, a half note in measure 42, and eighth notes in measure 43. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Flo - ri - da, — Where the e - ver glades sing sweet - ly af - ter dark (La La La) Orange you".

9 - Orange You Glad You're in Florida

44

glad you're in Flo - ri - da — Where the ga - tors snap by the

47

tour - ist traps Orange you glad you're in Flo - ri - da, — Where the

50

roll - er coas-ers rum-ble in their parks (La La La) Orange you glad you're in

9 - Orange You Glad You're in Florida

53

Flo - ri - da ___ Oh ___ Ain't she great, the Sun - shine State. Orange you

56

glad you're in Flo - ri - da ___ It hold the Flo - ri - da Key ___ to your...

59

H E A R T FOR ME Holds the Flo - ri - da Key to your heart! ___

10 - To the Moon Transition

CUE - Ginger, Tobias, Taylor: "Curly!"

Lyrics - Emily Morrison
Music - Greg Boris

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of two systems of staves. The first system has a treble and bass staff joined by a brace. The melody in the treble staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The bass staff follows with a quarter rest, a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The second system also has a treble and bass staff. The treble staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The bass staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The score ends with a double bar line.

11 - Everybody Needs a Friend (reprise)

CUE - Curly: "People keep saying that."

Lyrics - Emily Morrison

Music - Greg Boris

The musical score is written for a vocal part and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each starting with a measure number (1, 3, and 6).

System 1 (Measures 1-3): The vocal line begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note D in measure 3. The piano accompaniment starts in measure 1 with a quarter note D in the right hand and a quarter note D in the left hand. In measure 2, the right hand has a quarter note E, and the left hand has a quarter note D. In measure 3, the right hand has a quarter note F#, and the left hand has a quarter note E. The lyrics "(Oh)" are written above the vocal line in measure 3.

System 2 (Measures 4-6): The vocal line starts in measure 4 with a quarter note E, followed by a quarter note F#, a quarter note G, and a quarter note A. In measure 5, it has a quarter note B, a quarter note A, a quarter note G, and a quarter note F#. In measure 6, it has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The lyrics "Ev - ery - bo - dy ___ needs a friend Some - one on ___ whom they" are written below the vocal line. The piano accompaniment continues with chords: D major in measure 4, E major in measure 5, and F# major in measure 6.

System 3 (Measures 7-9): The vocal line starts in measure 7 with a quarter note A, followed by a quarter note G, a quarter note F#, and a quarter note E. In measure 8, it has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. In measure 9, it has a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The lyrics "can de - pend Will be there to ___ the ___ ve - ry end." are written below the vocal line. The piano accompaniment continues with chords: D major in measure 7, E major in measure 8, and F# major in measure 9.

11 - Everybody Needs a Friend

9

Ev - ery - bo - dy needs a friend _____

9

When you are scared or you're ex - ci - ted, You're

12

hap-py or you're sad, A good friend will be there for you the good, the great, the bad. They don't

12

15

care that you're the best at stuff, they like that you are you! They'll ce-le-brate your vic-to-ries and

15

11 - Everybody Needs a Friend

18

help when you are blue! (o - oh) Ev - ery - bo - dy

Detailed description: This system contains measures 18, 19, and 20. The vocal line starts with a half note G4, followed by a quarter note A4, then a half note B4. In measure 19, there is a quarter rest, followed by a half note G4 and a quarter note F#4. In measure 20, there is a half note E4, followed by a quarter note D4, then a half note C4. The piano accompaniment in the right hand has a half note G4 in measure 18, a quarter note A4 in measure 19, and a half note B4 in measure 20. The left hand has a half note G2 in measure 18, a half note F#2 in measure 19, and a half note E2 in measure 20.

21

needs a friend Some - one on whom they can de - pend Will

Detailed description: This system contains measures 21, 22, and 23. The vocal line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. In measure 22, there is a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 23, there is a quarter note D4, followed by a quarter note C4, then a quarter note B3. The piano accompaniment in the right hand has a half note G4 in measure 21, a quarter note A4 in measure 22, and a half note B4 in measure 23. The left hand has a half note G2 in measure 21, a half note F#2 in measure 22, and a half note E2 in measure 23.

24

be there to the ve - ry end. Ev - ery - bo - dy needs, Ev -

Detailed description: This system contains measures 24, 25, and 26. The vocal line starts with a half note G4, followed by a quarter note A4, then a half note B4. In measure 25, there is a quarter rest, followed by a half note G4 and a quarter note F#4. In measure 26, there is a half note E4, followed by a quarter note D4, then a quarter note C4. The piano accompaniment in the right hand has a half note G4 in measure 24, a quarter note A4 in measure 25, and a half note B4 in measure 26. The left hand has a half note G2 in measure 24, a half note F#2 in measure 25, and a half note E2 in measure 26.

11 - Everybody Needs a Friend

27

ery - bo - dy needs a Ev - ery bo - dy needs a friend!___

27

30

30

12- Home to Earth Transition

CUE - Taylor: "Liftoff!"

Lyrics - Emily Morrison
Music - Greg Boris

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of two systems of staves. The first system contains two measures. The second system begins with a measure rest in the treble staff, indicated by a '4' above the staff, and continues with two measures. The piece concludes with a double bar line. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note in the bass staff.

13 - Gator Gulp and Grind Jingle

CUE - Petunia: "Courtesy of the Gator Gulp and Grind!"

Lyrics - Emily Morrison

Music - Greg Boris

$\text{♩} = 40$

Start your day, the Ga - tor way, to

feel so swam - py right! Come to Ga - tor

Gulp and Grind for Cof - fee or a Bite CHOMP!

14 - Finale - Friend - Orange You Glad

Lyrics - Emily Morrison

Music - Greg Boris

CUE - Goodall: "And yes, there will be a quiz on this tomorrow. Maestro?"

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 4, and 8) in the left margin.

System 1 (Measures 1-4): The vocal line begins with a whole rest in measure 1, followed by a half note D5 in measure 2, and then a quarter note G5 in measure 3. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The lyrics "(Oh) Ev - ery - bo - dy" are placed under the vocal line.

System 2 (Measures 5-8): The vocal line continues with a quarter note A5 in measure 5, followed by a half note G5 in measure 6, and then a quarter note F#5 in measure 7. The piano accompaniment continues with the same rhythmic pattern. The lyrics "needs a friend Some - one on whom they can de-pend Will be there to the" are placed under the vocal line.

System 3 (Measures 9-12): The vocal line begins with a quarter note E5 in measure 9, followed by a half note D5 in measure 10, and then a quarter note C#5 in measure 11. The piano accompaniment continues with the same rhythmic pattern. The lyrics "ve - ry end. Ev - ery - bo - dy needs, Ev - ery - bo - dy needs a Ev - ery bo - dy needs a friend!" are placed under the vocal line.

14 - Finale - Friend - Orange You Glad

Briskly ♩ = 160

12

Orange you

15

glad you're in Flo - ri - da — Where the palm trees sway and the

18

dol - phins play. Orange you glad you're in Flo - ri - da, — Where the

21

e - ver glades sing sweet - ly af - ter dark (La La La) Orange you glad you're in

14 - Finale - Friend - Orange You Glad

24

Flo - ri - da ___ Where the ga - tors snap by the tour - ist traps Orange you

24

27

glad you're in Flo - ri - da, ___ Where the roll - er coas - ers rum - ble in their

27

30

parks (La La La) Orange you glad you're in Flo - ri - da ___ Oh ___

30

14 - Finale - Friend - Orange You Glad

33

Ain't she great, the Sun - shine State. Orange you glad you're in

36

Flo - ri - da It hold the Flo - ri - da Key to your... H E A R

39

T FOR ME Holds the Flo - ri - da Key to your heart!