

Sarah Walker Thornton

Sarah has a BFA in Theatre from Wright State University and an MFA from the Professional Actor Training Program at the Alabama Shakespeare Festival/ University of Alabama. She became a member of the Actors' Equity Association in 2008. Sarah co-founded the NYC-based BAMA Theater Company while continuing her career as a professional actor-director-teacher-writer. She left NYC after nearly a decade to be the Artistic Director of the Cloverdale Playhouse in Montgomery, Alabama for 6 years before moving to Missoula and working at MCT.

The New York City-based BAMA Theatre Company was an Equity ensemble that specialized in Shakespeare done simply, accessibly, and FUN! BAMA Theatre Company was formed by a group of alumni from the MFA Professional Actor Training Program at the Alabama Shakespeare Festival, one of the nation's most prestigious regional theatres (and among the 10 largest Shakespeare festivals in the world).

NYC International Fringe Festival award-winning BAMA Theatre Company gained much acclaim for its deftness with Shakespeare's language, its simplicity, and its ability to make Shakespeare fun and accessible for all ages. The style in which BTC did Shakespeare brought a focus on imaginative storytelling, using only 8 actors, no set, minimal costumes and props, all out of one very versatile trunk. Word about BTC spread with mentions in the likes of *The New York Times* and *The Wall Street Journal*, a featured episode with LeVar Burton on *Reading Rainbow*, and more productions added to the famous trunk.

www.sarahwalkerthornton.com

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