

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Blackbeard the Pirate



Adapted by
MICHAEL MCGILL
Music and Lyrics by
MICHAEL MCGILL

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1 - Overture

Traditional Irish Tune
Arranged by Michael McGill

CUE: House Lights Out

Piano

Pno.

3

7

11

15

rit.

Segue Directly to Next Song

2 - Sea Weed Dance

CUE: Follows immediately from End of Overture

Music by Michael McGill

Piano

$\bullet = 120$

Pno.

Pno.

Pno.

3 - Beach Vamp

Music and Lyrics by
Michael McGill

CUE #1 - Jolly Rodger: "...to relax on the beach."

The musical score for 'Beach Vamp' consists of two systems. The first system is for CUE #1, featuring a Voice part and a Piano part. The Voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Beach, beach, we're on the beach, beach.' The Piano part is in treble and bass clefs with the same key signature and time signature. The chords are B M7, G 7, G 7, and B M7. The second system is for CUE #2, featuring a Piano part. The Piano part is in treble and bass clefs with the same key signature and time signature. The chords are G 7, G 7, and B M7. The lyrics are 'Beach, beach, we're on the beach, beach.'

4
Voice Beach, beach, we're on the beach, beach.

Piano B M7 G 7 G 7 B M7

4
Pno. Beach, beach, we're on the beach, beach.

G 7 G 7 B M7

This same piece of music is repeated with different lyrics after each of the following cues

CUE #2 - Sam: "Oh yeah!!!!!!!"

CUE #3 - Jolly Rodger: "...there are the resident crocodiles."

CUE #4 - Jolly Rodger: "The ever pesky parrots."

CUE #5 - Jolly Rodger: "...who are very...well, crabby."

CUE #6 - Jolly Rodger: "...a glimpse of a mermaid."

CUE #7 - Jolly Rodger: "...lazy beach bums to stir things up."

4 - Sea Weed Vamp #1

CUE - Jolly Rodger: "Yes, Edward Teach!"

Vamp  = 120

Music by Michael McGill

Piano

The musical score is for a piano piece in 4/4 time, marked 'Vamp' with a tempo of 120. It consists of two measures. The right hand (treble clef) plays a G minor chord (G3, Bb3, D4) on the first beat of each measure, followed by a whole rest. The left hand (bass clef) plays a descending eighth-note line: G2 (quarter), F#2 (eighth), E2 (quarter), D2 (eighth), C2 (quarter), B1 (eighth), A1 (quarter), G1 (eighth). The piece ends with a double bar line.

G m G m

5 - A Pirate's Heart

Traditional Irish Tune
Lyrics by Michael McGill

CUE - Jolly Rodger: "Yes they did and it goes like this."

System 1 (Measures 1-4):
 Voice: A pi - rate's heart is - black and cold and a
 Piano: B m, B m, E m, G, D

System 2 (Measures 5-9):
 Voice: storm lies u - pon its brow. True it longs for wind and a man - o' - war with a shot laid a - cross her
 Pno.: E m, B m, E m, G, D, E m, B m

System 3 (Measures 10-14):
 Voice: bow. The pi - rate wretch that's so hard to - catch, makes a run for the lee - ward beach. From
 Pno.: E m, G, D, E m, B m

System 4 (Measures 15-19):
 Voice: deep be - low like the Fon - taine - bleau, rise a want for the gold of Teach. - - Go on after CUE: Follow Me.
 Pno.: E m, G, D, E m, B m, E m, B m
 Vamp

Piano accompaniment for the song "5 - A Pirate's Heart". The music is written for Piano (Pno.) and includes lyrics.

The score is divided into five systems, each containing a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 20-23):

- Measures 20-21: E m
- Measure 22: G D
- Measure 23: E m B m

System 2 (Measures 24-27):

- Measures 24-25: E m
- Measure 26: G D
- Measure 27: E m B m E m

System 3 (Measures 28-31):

- Measure 28: G
- Measure 29: D
- Measure 30: E m
- Measure 31: B m

System 4 (Measures 32-35):

- Measures 32-33: E m
- Measure 34: G D
- Measure 35: E m B m

System 5 (Measures 36-40):

- Measures 36-37: E m
- Measures 38-39: E m
- Measure 40: G D
- Measures 41-42: E m
- Measures 43-44: B m

Lyrics:

- - - He hides his gold that he stole so bold in the sand with a pi - rate curse Let

Oh barnicle!

40

all be warned of a pi - rate scorned not to look in that cur - sed purse. Aye if

Pno.

Em G D Em Bm Em

44

there be one who is on the run and a scoun - drel through and through To

Pno.

G D Em Bm

48

him the chest be a migh - ty test so we'll tell him what to do. - - What will we do? -

Pno.

Em G D Em Bm Em

Vamp

Go on after CUE: Follow Me.

Vamp

53

- - - What lies down deep in a pi - rate chest (If I lie you can run me through) But a

Pno.

Em Em G D Em Bm

58

heart that's cold and not pi - rate gold (lis-ten here for I tell ya true) That Black - beard's cache, yes his

Pno.

Em G D Em B m Em G

63

hid - den ____ stash is ____ safe with - in its nest. See the treas - ure's lost 'neath the ground and frost and pro -

Pno.

D Em B m Em G D

68

tect - ed by Black - beard's crest. Yes a pi - rate's crest may lie o'er the chest of - gold bought with steel and

Pno.

Em B m Em G D Em

73

stone And a Cru - el thought in that soul was wrought so the treas - ure's best left a - lone.

rit.

Pno.

B m Em G D Em B m Em

6 - Sea Weed Vamp #2

2.12.24

CUE - Continue from Number 5 after pause for applause

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano piece in 4/4 time, marked 'Vamp' with a tempo of 120. It consists of two measures. The right hand (treble clef) plays a G minor chord (G, Bb, D) on the first beat of each measure, followed by a half rest. The left hand (bass clef) plays a descending eighth-note line: G4, F4, E4, D4 in the first measure, and G4, F4, E4, D4 in the second measure. The piece ends with a double bar line.

7 - The Sun Song

2.12.24

Music and Lyrics by
Michael McGill

CUE - Sand Crab: "I think it's a treasure."

Music score for "The Sun Song" featuring Voice and Piano (Pno.) parts.

First System:

Voice: Tra la la la la la la la la la la la la la. Tra
The sun is bright the sand is white the sea's as smooth as glass. Let's

Piano: A D D D A

Second System:

Voice: la la la la la la la la la la la la. Nahhh! Tra la la la la la la la la
run and play the day a-way by rol-ling in the grass.

Piano: A A A D A D D

Third System:

Voice: la la la la la. For we are free and full of glee, and we have lots of class.

Piano: D A A A A D D

8 - Parrot Entrance Music #1

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "... to sunburn a clam shell."

Piano

8

G G C G

Detailed description: This block contains the musical score for the piano introduction. It is written for a grand piano in 8/8 time. The right hand starts with a quarter rest, followed by a quarter note G, a quarter note G, a quarter note C, and a quarter note G. The left hand has a whole rest in the first measure, followed by a half note G and a half note G in the second measure, and a half note G and a half note G in the third measure.

4 3 times

Yo Ho Yo Ho a par - rot's life for me. Brawk!

Pno.

C C C C G G C

Detailed description: This block contains the musical score for the piano accompaniment of the vocal line. It is written for a grand piano in 8/8 time. The right hand has a quarter note Yo, a quarter note Ho, a quarter note Yo, a quarter note Ho, a quarter note a, a quarter note par, a quarter note rot's, a quarter note life, a quarter note for, a quarter note me, and a quarter note Brawk!. The left hand has a half note C, a half note C, a half note C, a half note C, a half note G, a half note G, and a half note C.

8a - Shake Your Tail Feathers

CUE - Jolly Rodger: "Remind me, what do you do when you receive a cracker?."
Parrots: "We Dance!"

Music and Lyrics by
Michael McGill

Music score for "Shake Your Tail Feathers" featuring Voice and Piano (Pno.) parts.

Measure 1: Voice: Now shake your tail fea - thers. Piano: D m.

Measure 2: Voice: You shake your tail fea - thers. Piano: D m.

Measure 3: Voice: oh shake your tail fea - thers. Piano: D m.

Measure 4: Voice: Turn a cir - cle and stop! Watch Me Now! Brawk. Piano: A.

Measure 5: Voice: Now shake your tail fea - thers. Piano: D m.

Measure 6: Voice: You shake your tail fea - thers. Piano: D m.

Measure 7: Voice: oh shake your tail fea - thers. Piano: D m.

Measure 8: Voice: Turn a cir - cle and stop! Do It A - gain! Brawk. Piano: A.

17

Now shake your tail fea - thers

Pno. D m D m D m

20

You shake your tail fea - thers oh shake your tail fea - thers

Pno. D m D m D m

23

Tum a cir - cle and stop! Bring It On Home! Brawk Brawk Brawk

Pno. A A D m D m D m D m

9 - Sea Weed Vamp #3

2.12.24

CUE - Continue from "Shake Your Tail Feather" when parrots exit after applause

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano vamp in G minor, 4/4 time. It consists of two measures. The first measure has a treble clef staff with a whole rest and a bass clef staff with a half note G, a quarter note B-flat, and a half note D. The second measure has a treble clef staff with a whole rest and a bass clef staff with a half note G, a quarter note B-flat, and a half note D. The tempo is marked as 120 beats per minute. The piece is by Michael McGill.

G m G m

10 - Sea Weed Vamp #4

2.12.24

CUE - Jolly Rodger: "When Pirates sailed the ocean blue."

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano piece in common time (C). It consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a G4 note, followed by a half note F4, a quarter note E4, and a quarter note D4. The second measure has a treble clef with a whole rest and a bass clef with a G4 note, followed by a half note F4, a quarter note E4, and a quarter note D4. The tempo is marked as 120 beats per minute. The key signature is one flat (Bb). The piece is titled 'Vamp' and is by Michael McGill.

G m G m

2.12.24

Music and Lyrics by
Michael McGill

The musical score is for a song with the lyrics "We're Black - beard, Black - beard, Black - beard's crew." The score is written for Voice and Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as 112. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. The lyrics are written below the voice staff.

Voice:

We're Black - beard, Black - beard, Black - beard's crew. _____ OOOOO! _____

Piano:

A m D m D m C D m D m C D m D m F F

4

Black-beard, Black - beard, sure - we work ___ for you - Black-beard, Black - beard, Black ___ beard's crew. - OOOO! ___

4

Pno.

Dm Dm C Dm Dm C DmDmBb Dm Dm C Dm Dm C Dm Dm F F

8

Black - beard, Black - beard, Show us what - to do. - Steer the ship, and grab the pail, hoist the sail.

8

Pno.

Dm Dm C Dm Dm C Dm Dm B^b G m7 A m7 C Dm Dm C Dm Dm

The musical score consists of two systems. The first system shows the vocal melody starting at measure 12 with the lyrics "Let her rip, on Black - beard's ____ crew! ____". The piano accompaniment features chords G7, Am7, C, Dm, and Dm. The second system continues the melody and accompaniment, with piano chords labeled Dm, Dm, Dm, Dm, D#, Em, Em, DE m, and Em.

16

Oooooo! Nice step cap - 'n

Pno.

D Em Em G G Em Em DE m Em D Em Em C Em Em DE m Em

20

Oooooo! Walk the plank... Oh, Steer the ship, and

Pno.

D Em Em G G Em Em DE m Em D Em Em C Am7 B m7

24

grab the pail, hoist the sail. Let her rip, on Black - beard's crew! —

Pno.

D Em Em D Em Em Am7 B m7 D Em Em Em Em

28

Wind wind, catch the wind on Black - beard's crew. — Oooo! — Land Ho! Here we go.

Pno.

Dm Dm C Dm Dm C Dm Dm F F Dm Dm C Dm Dm

31

Pi - lot her through the dan - ger. Black - beard, Black - beard, Black - beard's crew! Ooooo!

Pno.

C Dm Dm B^b Dm Dm C Dm Dm C Dm Dm F F

34

Black - beard, Black - beard Show us what - to do. Steer the ship, and

Pno.

Dm Dm C Dm Dm C Dm Dm B^b Gm7 Am7

37

grab the pail, hoist the sail. Let her rip, on Black - beard's crew!

Pno.

C Dm Dm C Dm Dm Gm7 Am7 C Dm Dm

40

Steer the ship, and grab the pail, hoist the sail. Let her rip, on Black - beard's crew!

Pno.

Gm7 Am7 C Dm Dm C Dm Dm Gm7 Am7 C Dm Dm

rit.

12 - Sea Weed Vamp #5

2.12.24

CUE - Jolly Rodger: "I must admit I miss it."

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano piece in 4/4 time, marked 'Vamp' with a tempo of 120. It consists of two measures. The right hand (treble clef) plays a G minor chord (G, Bb, D) on the first beat of each measure, followed by a whole rest. The left hand (bass clef) plays a descending eighth-note line: G4, F4, E4, D4 in the first measure, and G4, F4, E4, D4 in the second measure. The key signature is one flat (Bb), and the time signature is 4/4. The word 'Piano' is written to the left of the first measure. The composer credit 'Music by Michael McGill' is at the top right.

13 - Sea Weed Vamp #6

2.12.24

CUE - Sam the Clam: "S'all right!"

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano piece in 6/8 time, featuring a vamp. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat major or G minor). The score consists of two measures, each repeated. The right hand (treble clef) plays a vamp consisting of a half note G4, a quarter note B-flat4, and a quarter note D5. The left hand (bass clef) plays a bass line consisting of a half note G3, a quarter note B-flat3, and a quarter note D4. The chord is labeled G m (G minor).

14 - Beach Party Song

2.12.24

Music and Lyrics by
Michael McGill

CUE - Sam: "I'm right with ya. Beach Partay!"

Piano

The musical score is written for piano and voice. It begins with a piano introduction consisting of four measures of chords (G7, F7, D7, G7) with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line starts at measure 5 with the lyrics 'Wel - come! Wel come! Ev - ry one is wel - come at the par - tay!'. The piano accompaniment continues with a similar rhythmic pattern, using C7 and F7 chords. The vocal line continues at measure 9 with the lyrics 'All your friends are com - ing to the par - tay! Don't be slow or you will miss the par - tay!'. The piano accompaniment continues with a similar rhythmic pattern, using C7 and F7 chords. The vocal line continues at measure 13 with the lyrics 'Ev' - ry - bo - dy's wait - in for the par - tay! Hey it's time to par - ty now. We are here to show you how.'. The piano accompaniment continues with a similar rhythmic pattern, using C7 and F7 chords.

5 Wel - come! Wel come! Ev - ry one is wel - come at the par - tay!

Pno. C7 C7 C7 C7 C7 C7

9 All your friends are com - ing to the par - tay! Don't be slow or you will miss the par - tay!

Pno. C7 C7 C7 F7 F7 F7

13 Ev' - ry - bo - dy's wait - in for the par - tay! Hey it's time to par - ty now. We are here to show you how.

Pno. C7 C7 C7 G7 F7

17 **4 times**

Fun and fro - lic un - der the sun! — Lim - bo! Lim - bo!

Pno. D7 G7 C7 C7 C7 C7

21 **2 times**

Beach ball! Beach ball! Beach ball! Beach ball!

Pno. F7 F7 F7 F7 C7 C7 C7 C7

25

Beach ball! Beach ball! Par - tay! Par - tay!

Pno. G7 G7 F7 F7 C7 C7 C7 C7

29

Hey it's time to par - ty now. We are here to show you how.

Pno. G7 F7

33

Fun and fro - lic un - der the sun! _____

Pno. D7 G7 C7 Wait

Cue to continue:
Jolly Roger: "Party!"

35

C7 C7 C7 C7 C7 C7 C7

Pno.

15 - Parrot Entrance Music #2

Music and Lyrics by
Michael McGill

CUE - Beach Bum #2: "... that "X" marks the spot, do they?"

Piano

Measures 1-3: Treble clef, 6/8 time. Measure 1: whole rest. Measure 2: G (half note). Measure 3: C (half note). Bass clef: Measure 1: whole rest. Measure 2: G (half note). Measure 3: G (half note).

Pno.

Measures 4-7: Treble clef, 6/8 time. Measure 4: C (half note). Measure 5: C (half note). Measure 6: G (half note). Measure 7: C (half note). Bass clef: Measure 4: C (half note). Measure 5: C (half note). Measure 6: G (half note). Measure 7: C (half note).

Yo Ho Yo Ho a par - rot's life for me. Brawk!

16 - Parrot Entrance Music #3

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "Now hold on a moment and listen...."

Piano

G G C G

3 times

4

Yo Ho Yo Ho a par - rot's life for me. Brawk!

Pno.

C C C C G G C

17 - Pretty Bird

2.12.24

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "Here I have an idea."

Piano

The musical score is written for piano and voice. It begins with a piano introduction of four measures. The first system of piano accompaniment (measures 1-4) has chords G, F, G, and C G. The vocal melody starts at measure 5 with the lyrics 'Pret - ty Bird, the kind you like to meet. Pret - ty Bird, we al - ways like a treat.' The piano accompaniment for measures 5-8 has chords C, Dm G, C, and F G. The second system of piano accompaniment (measures 9-12) has chords C, Dm F, G, and C G. The vocal melody continues with 'Pret - ty Bird, Our voi - ces are so sweet. Pret - ty, pret - ty, pret - ty pret - ty bird.' The third system of piano accompaniment (measures 13-16) has chords C, Dm G, C, and Dm G. The vocal melody concludes with 'You might see us take a walk. Step - ping light ly with the flock.'

Pret - ty Bird, the kind you like to meet. Pret - ty Bird, we al - ways like a treat.

Pret - ty Bird, Our voi - ces are so sweet. Pret - ty, pret - ty, pret - ty pret - ty bird.

You might see us take a walk. Step - ping light ly with the flock.

Pno.

17 - Pretty Bird

2.12.24

17

But when we all start to try to talk... That's when all the Par - rots make a Brawk!!!

Pno.

C Dm F G C G

21

Brawk! Brawk!

Pno.

C Dm G C F G

25

Brawk!

Pno.

C Dm F G C G

29

Pret - ty Bird, the kind you like to meet. Pret - ty Bird, we al - ways like a treat.

Pno.

C Dm G C Dm G

17 - Pretty Bird

2.12.24

33

Pret - ty Bird, — our voi - ces are so sweet. Pret - ty pret - ty pret - ty pret - ty bird.

Pno.

C Dm F G C G

37

Pret - ty pret - ty pret - ty pret - ty bird.

Pno.

G C G G

40

Brawk! Brawk! Brawk!

Pno.

C G G G C C C

18a - Sea Weed Vamp #7a

2.12.24

CUE - Continue from #17 after pause for applause Music by Michael McGill

Vamp

$\bullet = 120$

Piano

G m

G m

This musical score is for a piano vamp. It consists of two measures. The first measure has a treble clef with a whole rest, and a bass clef with a half note G, a quarter note Bb, and a quarter note D. The second measure is identical. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as 120 beats per minute. The instrument is labeled 'Piano'.

18b - Sea Weed Vamp #7b

CUE - Jolly Rodger: "...it changed his life forever."

³

Pno.

G m

G m

This musical score is for a piano vamp. It consists of two measures. The first measure has a treble clef with a whole rest, and a bass clef with a half note G, a quarter note Bb, and a quarter note D. The second measure is identical. The key signature is one flat (Bb), and the time signature is common time (C). The instrument is labeled 'Pno.'. There is a '3' above the first measure.

19 - Mermaid Tra La #1

2.12.24

CUE - Crocogirl: "It doesn't matter."

Music and Lyrics by
Michael McGill

Music score for "Mermaid Tra La #1". The score is written for Voice and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 6/8.

First System:

- Voice:** The melody begins with a whole rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The lyrics "Tra la la la la la la la la la la. Tra" are written below the notes.
- Piano:** The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord labels "A", "D", "D", "D", and "A" are placed above the first five measures.

Second System:

- Voice:** The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The lyrics "la la la la la la la la la la. la." are written below the notes.
- Piano:** The accompaniment continues with the same eighth-note pattern. Chord labels "A", "A", "A", "D", and "D" are placed above the measures.

20 - Mermaid Tra La #2

2.12.24

CUE - Crocs: "We'll try."

Music and Lyrics by
Michael McGill

Score for "20 - Mermaid Tra La #2". The score is written for Voice, Piano, and Pno. (Piano).

Voice: The melody is in 6/8 time, starting with a rest, then a series of eighth notes: Tra la la la la la la la la la la la la la. The final note is a half note.

Piano: The accompaniment is in 6/8 time. The right hand plays a series of eighth notes: A D D D A. The left hand plays a series of eighth notes: A D D D A. The final note is a half note.

Pno.: The accompaniment is in 6/8 time. The right hand plays a series of eighth notes: la la la la la la la la la la la la la. The final note is a half note. The left hand plays a series of eighth notes: A A A D D. The final note is a half note.

20a - Mermaid Tra La #3

CUE - All Mermaids: "Literally!"

Score for "20a - Mermaid Tra La #3". The score is written for Pno. (Piano).

Pno.: The accompaniment is in 6/8 time. The right hand plays a series of eighth notes: Tra la la la la la la la la la la la la la. The final note is a half note. The left hand plays a series of eighth notes: A D D D A. The final note is a half note.

Pno.: The accompaniment is in 6/8 time. The right hand plays a series of eighth notes: la la la la la la la la la la la la la. The final note is a half note. The left hand plays a series of eighth notes: A A A D D. The final note is a half note.

21 - Beach Party Song (reprise)

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "...you may just live a long life too!"

Piano

5

Vamp repeat until Sailors and Mermaids are in place

Ev - ry one is wel - come at the par - tay!

Pno.

9

All your friends are com - ing to the par - tay! Don't be slow or you will miss the par - tay!

Pno.

13

Ev' - ry - bo - dy's wait - in for the par - tay! Hey it's time to par - ty now. We are here to show you how.

Pno.

21 - Beach Party Song (reprise)

2.12.24

17

Fun and fro - lic un - der the sun! _____

Pno.

D7 G7 C7 C7 C7

20

20

C7 C7 C7 C7 C7

22 - We're Blackbeard's Crew (reprise - Finale)

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "... you may find the Fountain of Youth, too!"

D min/A

The musical score is written for Voice and Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice part consists of a single melodic line.

System 1 (Measures 1-4):
 Voice: We're Black - beard, Black - beard, Black - beard's crew. OOOO!
 Piano: Chords: A m, D m, D m, C D m, D m, C D m, D m, F, F.

System 2 (Measures 5-8):
 Voice: Black - beard, Black - beard, sure - we work for you - Black - beard, Black - beard,
 Piano: Chords: D m, D m, C D m, D m, C D m, D m, B^b, D m, D m, C D m, D m.

System 3 (Measures 9-12):
 Voice: Black beard's crew. - OOOO! Black - beard, Black - beard, Show us what - to do. -
 Piano: Chords: C D m, D m, F, F, D m, D m, C D m, D m, C D m, D m, B^b.

System 4 (Measures 13-16):
 Voice: Steer the ship, and grab the pail, hoist the sail. Let her rip, on
 Piano: Chords: G m⁷, A m⁷, C D m, D m, C D m, D m, G⁷, A m⁷.

13

Black - beard's crew! — Black - beard, Black - beard,

Pno. C Dm Dm Dm Dm Dm Dm D# Em Em D Em Em

16

Black - beard's crew. — OOOO! Black - beard, Black - beard, sure - we work — for you -

Pno. D Em Em G G Em Em D Em Em D Em Em C

19

Black - beard, Black - beard, Black beard's crew. - OOOO! Black - beard, Black - beard,

Pno. Em Em D Em Em D Em Em G G Em Em D Em Em

22

Show us what - to do. - Steer the ship, and grab the pail, hoist the sail.

Pno. D Em Em C Am7 Bm7 D Em Em D Em Em

22 - We're Blackbeard's Crew (reprise - Finale)

2.12.24

25

Let her rip, on Black - beard's crew! ____ Steer the ship, and

Pno.

A m7 B m7 D E m E m A m7 B m7

28

grab the pail, hoist the sail. Let her rip, on Black - beard's ____ crew! ____

Pno.

D E m E m D E m E m A m7 B m7 D E m E m

31

Black - - - beard's ____ crew! ____ Yeah! AAARRRGH!

Pno.

D E m E m E m

rit.