

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Blackbeard the Pirate



Adapted by
MICHAEL MCGILL
Music and Lyrics by
MICHAEL MCGILL

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MISSOULA CHILDREN'S THEATRE (MCT, INC)
200 North Adams Missoula, Montana 59802-4718
Phone 406-728-1911 Fax 406-721-0637
www.mctinc.org
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1 - Overture

Traditional Irish Tune
Arranged by Michael McGill

CUE: House Lights Out

Piano

Pno.

3

7

11

15

rit.

Segue Directly to Next Song

2 - Sea Weed Dance

CUE: Follows immediately from End of Overture

Music by Michael McGill

Piano

$\bullet = 120$

Pno.

Pno.

Pno.

3 - Beach Vamp

Music and Lyrics by
Michael McGill

CUE #1 - Jolly Rodger: "...to relax on the beach."

The musical score for 'Beach Vamp' consists of two systems. The first system is for CUE #1, featuring a Voice part and a Piano part. The Voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Beach, beach, we're on the beach, beach.' The Piano part is in treble and bass clefs with the same key signature and time signature. The chords are B M7, G 7, G 7, and B M7. The second system is for CUE #2, featuring a Piano part. The Piano part is in treble and bass clefs with the same key signature and time signature. The chords are G 7, G 7, and B M7. The lyrics are 'Beach, beach, we're on the beach, beach.'

4
Voice
Beach, beach, we're on the beach, beach.

Piano
B M7 G 7 G 7 B M7

4
Pno.
G 7 G 7 B M7

This same piece of music is repeated with different lyrics after each of the following cues

CUE #2 - Sam: "Oh yeah!!!!!!!"

CUE #3 - Jolly Rodger: "...there are the resident crocodiles."

CUE #4 - Jolly Rodger: "The ever pesky parrots."

CUE #5 - Jolly Rodger: "...who are very...well, crabby."

CUE #6 - Jolly Rodger: "...a glimpse of a mermaid."

CUE #7 - Jolly Rodger: "...lazy beach bums to stir things up."

4 - Sea Weed Vamp #1

CUE - Jolly Rodger: "Yes, Edward Teach!"

Vamp  = 120

Music by Michael McGill

Piano

The musical score is for a piano piece in 4/4 time, marked 'Vamp' with a tempo of 120. It consists of two measures. The right hand (treble clef) plays a G minor chord (G3, Bb3, D4) on the first half of each measure, followed by a whole rest. The left hand (bass clef) plays a descending eighth-note pattern: G2 (quarter), F#2 (eighth), E2 (quarter), D2 (eighth), C2 (quarter), B1 (eighth), A1 (quarter), G1 (eighth). The piece ends with a double bar line.

G m G m

5 - A Pirate's Heart

Traditional Irish Tune
Lyrics by Michael McGill

CUE - Jolly Rodger: "Yes they did and it goes like this."

System 1 (Measures 1-4):
 Voice: A pi - rate's heart is - black and cold and a
 Piano: B m, B m, E m, G, D

System 2 (Measures 5-9):
 Voice: storm lies u - pon its brow. True it longs for wind and a man - o' - war with a shot laid a - cross her
 Pno.: E m, B m, E m, G, D, E m, B m

System 3 (Measures 10-14):
 Voice: bow. The pi - rate wretch that's so hard to - catch, makes a run for the lee - ward beach. From
 Pno.: E m, G, D, E m, B m

System 4 (Measures 15-19):
 Voice: deep be - low like the Fon - taine - bleau, rise a want for the gold of Teach. - - Go on after CUE: Follow Me.
 Pno.: E m, G, D, E m, B m, E m, B m
 Vamp

Piano accompaniment for the song "5 - A Pirate's Heart". The score is written for Piano (Pno.) and includes lyrics.

The music is in G major (one sharp) and 4/4 time. The piano part consists of a melody in the right hand and a bass line in the left hand, often using block chords.

Chords indicated in the piano part:

- Em (E minor)
- G (G major)
- D (D major)
- Bm (B minor)

Lyrics:

- - - He hides his gold that he stole so bold in the sand with a pi - rate curse Let
Oh barnicle!

5 - A Pirate's Heart

2.12.24

40

all be warned of a pi - rate scorned not to look in that cur - sed purse. Aye if

Pno.

Em G D Em Bm Em

44

there be one who is on the run and a scoun - drel through and through To

Pno.

G D Em Bm

48

him the chest be a migh - ty test so we'll tell him what to do. - - What will we do? -

Pno.

Em G D Em Bm Em Bm

Vamp

Go on after CUE: Follow Me.

53

- - - What lies down deep in a pi - rate chest (If I lie you can run me through) But a

Pno.

Em Em G D Em Bm

58

heart that's cold and not pi - rate gold (lis-ten here for I tell ya true) That Black - beard's cache, yes his

Pno.

Em G D Em Bm Em G

63

hid - den ___ stash is ___ safe with - in its nest. See the treas - ure's lost 'neath the ground and frost and pro -

Pno.

D Em Bm Em G D

68

tect - ed by Black - beard's crest. Yes a pi - rate's crest may lie o'er the chest of - gold bought with steel and

Pno.

Em Bm Em G D Em

73

stone And a Cru - el thought in that soul was wrought so the treas - ure's best left a - lone.

rit.

Pno.

Bm Em G D Em Bm Em

6 - Sea Weed Vamp #2

2.12.24

CUE - Continue from Number 5 after pause for applause

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano piece in 4/4 time, marked 'Vamp' with a tempo of 120. It consists of two measures. The right hand (treble clef) plays a G minor chord (G, Bb, D) on the first beat of each measure, followed by a whole rest. The left hand (bass clef) plays a descending eighth-note line: G4, F4, E4, D4 in the first measure, and G4, F4, E4, D4 in the second measure. The piece ends with a double bar line.

7 - The Sun Song

2.12.24

Music and Lyrics by
Michael McGill

CUE - Sand Crab: "I think it's a treasure."

Music score for "The Sun Song" featuring Voice and Piano (Pno.) parts. The score is in 8/8 time and D major.

First System:

Voice: Tra la la la la la la la la la la la la la. Tra
The sun is bright the sand is white the sea's as smooth as glass. Let's

Piano: A D D D A

Second System:

Voice: la la la la la la la la la la la la. Nahhh! Tra la la la la la la la la
run and play the day a-way by rol-ling in the grass.

Piano: A A A D A D D

Third System:

Voice: la la la la la. For we are free and full of glee, and we have lots of class.

Piano: D A A A A D D

8 - Parrot Entrance Music #1

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "... to sunburn a clam shell."

Piano

8

G G C G

This musical notation is for a piano accompaniment in 8/8 time. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and a key signature of one flat (B-flat). The music is divided into three measures. The first measure has a whole rest in the right hand and a whole note B-flat in the left hand. The second measure has a half note G in the right hand and a half note B-flat in the left hand. The third measure has a half note C in the right hand and a half note B-flat in the left hand. The notes G and C are labeled below the right staff.

4 3 times

Yo Ho Yo Ho a par - rot's life for me. Brawk!

Pno.

4 C C C C G G C

This musical notation is for a piano accompaniment in 4/4 time, repeated 3 times. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and a key signature of one flat (B-flat). The music is divided into four measures. The first measure has a half note C in the right hand and a half note B-flat in the left hand. The second measure has a half note C in the right hand and a half note B-flat in the left hand. The third measure has a half note G in the right hand and a half note B-flat in the left hand. The fourth measure has a half note C in the right hand and a half note B-flat in the left hand. The notes C and G are labeled below the right staff.

8a - Shake Your Tail Feathers

CUE - Jolly Rodger: "Remind me, what do you do when you receive a cracker?."
Parrots: "We Dance!"

Music and Lyrics by
Michael McGill

Music score for "Shake Your Tail Feathers" featuring Voice and Piano (Pno.).

System 1:

Voice: Now shake your tail fea - thers You shake your tail fea - thers

Piano: D m D m D m D m

System 2:

Voice: oh shake your tail fea - thers Turn a cir - cle and stop! Watch Me Now! Brawk

Piano: D m D m A A

System 3:

Voice: Now shake your tail fea - thers You shake your tail fea - thers

Piano: D m D m D m D m

System 4:

Voice: oh shake your tail fea - thers Turn a cir - cle and stop! Do It A - gain! Brawk

Piano: D m D m A A

8vb

17

Now shake your tail fea - thers

Pno. D m D m D m

8^{vb} 8^{vb}

20

You shake your tail fea - thers oh shake your tail fea - thers

Pno. D m D m D m

8^{vb}

23

Turn a cir - cle and stop! Bring It On Home! Brawk Brawk Brawk

Pno. A A D m D m D m D m

8^{vb} 8^{vb}

The musical score is written for a vocal line and a piano accompaniment. The piano part is marked 'Pno.' and includes chord symbols (D m, A) and octave markings (8^{vb}). The vocal part includes lyrics and musical notation with notes and rests. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The first system (measures 17-19) has the vocal line starting with 'Now shake your tail fea - thers' and the piano accompaniment with D m chords. The second system (measures 20-22) has the vocal line with 'You shake your tail fea - thers oh shake your tail fea - thers' and the piano accompaniment with D m chords. The third system (measures 23-25) has the vocal line with 'Turn a cir - cle and stop! Bring It On Home! Brawk Brawk Brawk' and the piano accompaniment with A and D m chords. The piano accompaniment includes octave markings (8^{vb}) in the bass line.

9 - Sea Weed Vamp #3

2.12.24

CUE - Continue from "Shake Your Tail Feather" when parrots exit after applause

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano vamp in G minor, 4/4 time. It consists of two measures. The first measure has a treble clef staff with a whole rest and a bass clef staff with a half note G, a quarter note F, a quarter note E, and a half note D. The second measure has a treble clef staff with a whole rest and a bass clef staff with a half note G, a quarter note F, a quarter note E, and a half note D. The tempo is marked as 120 beats per minute. The key signature is one flat (Bb). The piece is in G minor.

G m G m

10 - Sea Weed Vamp #4

2.12.24

CUE - Jolly Rodger: "When Pirates sailed the ocean blue."

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano piece in 4/4 time, marked with a tempo of 120 beats per minute. It consists of two measures. The first measure features a treble clef with a whole rest, a bass clef with a G4 note, and a Gm chord indicated below the staff. The second measure is identical. The piece concludes with a double bar line.

11 - We're Blackbeard's Crew

2.12.24

Music and Lyrics by
Michael McGill

CUE - Blackbeard: "Except for you"

Pirates: "AAAAARRRRggggghhhh!"

Music score for "We're Blackbeard's Crew". The score is written for Voice and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is common time (C).

Measure 1: Voice: "We're Black - beard, Black - beard, Black - beard's crew. OOOO!" (Note: $\text{half note} = 112$). Piano: Chords: A m, D m, D m, C, D m, D m, C, D m, D m, F, F.

Measure 4: Voice: "Black-beard, Black - beard, sure - we work for you - Black-beard, Black - beard, Black beard's crew. - OOOO!". Piano: Chords: D m, D m, C, D m, D m, C, D m, D m, B $\flat$, D m, D m, C, D m, D m, C, D m, D m, F, F.

Measure 8: Voice: "Black - beard, Black - beard, Show us what - to do. - Steer the ship, and grab the pail, hoist the sail." Piano: Chords: D m, D m, C, D m, D m, C, D m, D m, B $\flat$, G m7, A m7, C, D m, D m, C, D m, D m.

Measure 12: Voice: "Let her rip, on Black - beard's crew!". Piano: Chords: G7, A m7, C, D m, D m, D m, D m, D $\sharp$, E m, E m, D E m, E m.

16

Oooooo! Nice step cap - 'n

Pno.

D Em Em G G Em Em DE m Em D Em Em C Em Em DE m Em

20

Oooooo! Walk the plank... Oh, Steer the ship, and

Pno.

D Em Em G G Em Em DE m Em D Em Em C Am7 B m7

24

grab the pail, hoist the sail. Let her rip, on Black - beard's crew! —

Pno.

D Em Em D Em Em Am7 B m7 D Em Em Em Em

28

Wind wind, catch the wind on Black - beard's crew. — Oooo! — Land Ho! Here we go.

Pno.

Dm Dm C Dm Dm C Dm Dm F F Dm Dm C Dm Dm

31

Pi - lot her through the dan - ger. Black - beard, Black - beard, Black - beard's crew! Ooooo!

Pno.

C Dm Dm B^b Dm Dm C Dm Dm C Dm Dm F F

34

Black - beard, Black - beard Show us what - to do. - Steer the ship, and

Pno.

Dm Dm C Dm Dm C Dm Dm B^b Gm7 Am7

37

grab the pail, hoist the sail. Let her rip, on Black - beard's crew!

Pno.

C Dm Dm C Dm Dm Gm7 Am7 C Dm Dm

40

Steer the ship, and grab the pail, hoist the sail. Let her rip, on Black - beard's crew!

Pno.

Gm7 Am7 C Dm Dm C Dm Dm Gm7 Am7 C Dm Dm

rit.

12 - Sea Weed Vamp #5

2.12.24

CUE - Jolly Rodger: "I must admit I miss it."

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano piece in common time (C). It consists of two measures. The first measure is marked with a 'Vamp' and a tempo of 120. The second measure is also marked with a 'Vamp'. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for piano, with the instrument name 'Piano' written to the left of the staves. The first measure features a G minor chord (Gm) in the bass and a G minor chord (Gm) in the treble. The second measure features a G minor chord (Gm) in the bass and a G minor chord (Gm) in the treble. The bass line in both measures consists of a half note G, a quarter note B-flat, a quarter note D, and a half note E. The treble line in both measures consists of a half note G, a quarter note B-flat, a quarter note D, and a half note E. The score is written on a grand staff with a treble clef and a bass clef. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a first ending bracket. The score is written in a standard musical notation style.

13 - Sea Weed Vamp #6

2.12.24

CUE - Sam the Clam: "S'all right!"

Vamp $\bullet = 120$ Music by Michael McGill

Piano

The musical score is for a piano piece in 6/8 time, featuring a vamp. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat major or G minor). The score consists of two measures, each repeated. The right hand (treble clef) plays a vamp pattern: a half note G4, a quarter note B-flat4, and a quarter rest. The left hand (bass clef) plays a bass line: a half note G3, a quarter note B-flat3, and a quarter note A3. The chord is identified as G m (G minor).

14 - Beach Party Song

2.12.24

Music and Lyrics by
Michael McGill

CUE - Sam: "I'm right with ya. Beach Partay!"

Piano

The musical score is written for piano and voice. It begins with a piano introduction consisting of four measures of chords (G7, F7, D7, G7) with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line starts at measure 5 with the lyrics 'Wel - come! Wel come! Ev - ry one is wel - come at the par - tay!'. The piano accompaniment continues with chords (C7, C7, C7, C7, C7, C7) and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line continues at measure 9 with the lyrics 'All your friends are com - ing to the par - tay! Don't be slow or you will miss the par - tay!'. The piano accompaniment continues with chords (C7, C7, C7, F7, F7, F7) and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line continues at measure 13 with the lyrics 'Ev' - ry - bo - dy's wait - in for the par - tay! Hey it's time to par - ty now. We are here to show you how.'. The piano accompaniment continues with chords (C7, C7, G7, F7) and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5 Wel - come! Wel come! Ev - ry one is wel - come at the par - tay!

Pno. C7 C7 C7 C7 C7 C7

9 All your friends are com - ing to the par - tay! Don't be slow or you will miss the par - tay!

Pno. C7 C7 C7 F7 F7 F7

13 Ev' - ry - bo - dy's wait - in for the par - tay! Hey it's time to par - ty now. We are here to show you how.

Pno. C7 C7 G7 F7

17 **4 times**

Fun and fro - lic un - der the sun! — Lim - bo! Lim - bo!

Pno. D7 G7 C7 C7 C7 C7

21 **2 times**

Beach ball! Beach ball! Beach ball! Beach ball!

Pno. F7 F7 F7 F7 C7 C7 C7 C7

25

Beach ball! Beach ball! Par - tay! Par - tay!

Pno. G7 G7 F7 F7 C7 C7 C7 C7

29

Hey it's time to par - ty now. We are here to show you how.

Pno. G7 F7

33

Fun and fro - lic un - der the sun! _____

Pno. D7 G7 C7 Wait

This musical score is for the piano accompaniment of a song. It consists of two systems. The first system, starting at measure 33, features a vocal line with the lyrics 'Fun and fro - lic un - der the sun!' and a piano accompaniment. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#). The chords D7, G7, and C7 are indicated above the piano part. The second system continues the piano part, ending with a double bar line and the word 'Wait'.

Cue to continue:
Jolly Roger: "Party!"

35

C7 C7 C7 C7 C7 C7 C7

Pno.

This musical score is for the piano accompaniment of 'Jolly Roger: Party!'. It starts at measure 35 and consists of four measures. The piano part is written in treble and bass clefs, with a key signature of one flat (Bb). The chords C7 are indicated above the piano part. The score ends with a double bar line.

15 - Parrot Entrance Music #2

Music and Lyrics by
Michael McGill

CUE - Beach Bum #2: "... that "X" marks the spot, do they?"

Piano

G G C G

4

Yo Ho Yo Ho a par - rot's life for me. Brawk!

Pno.

C C C C G G C

16 - Parrot Entrance Music #3

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "Now hold on a moment and listen...."

Piano

G G C G

3 times

4

Yo Ho Yo Ho a par - rot's life for me. Brawk!

Pno.

C C C C G G C

17 - Pretty Bird

2.12.24

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "Here I have an idea."

Piano

5

Pret - ty Bird, the kind you like to meet. Pret - ty Bird, we al - ways like a treat.

Pno.

9

Pret - ty Bird, Our voi - ces are so sweet. Pret - ty, pret - ty, pret - ty pret - ty bird.

Pno.

13

You might see us take a walk. Step - ping light ly with the flock.

Pno.

Detailed description: The musical score is written for a piano and voice. It begins with a piano introduction consisting of four measures. The first system of music (measures 5-8) features a vocal melody line and a piano accompaniment line. The second system (measures 9-12) continues the melody and accompaniment. The third system (measures 13-16) also continues the melody and accompaniment. The score includes lyrics for each measure of the vocal line. Chord markings are provided for the piano accompaniment. The piano part is written in a simple, accessible style, using a mix of chords and single notes. The vocal line is written in a clear, legible font, with lyrics placed below the notes. The overall layout is clean and professional, suitable for a music manuscript.

17 - Pretty Bird

2.12.24

17

But when we all start to try to talk... That's when all the Par - rots make a Brawk!!!

Pno.

C Dm F G C G

21

Brawk! Brawk!

Pno.

C Dm G C F G

25

Brawk!

Pno.

C Dm F G C G

29

Pret - ty Bird, the kind you like to meet. Pret - ty Bird, we al - ways like a treat.

Pno.

C Dm G C Dm G

17 - Pretty Bird

2.12.24

33

Pret - ty Bird, — our voi - ces are so sweet. Pret - ty pret - ty pret - ty pret - ty bird.

Pno.

C Dm F G C G

37

Pret - ty pret - ty pret - ty pret - ty bird.

Pno.

G C G G

40

Brawk! Brawk! Brawk!

Pno.

C G G G C C C

18a - Sea Weed Vamp #7a

2.12.24

CUE - Continue from #17 after pause for applause Music by Michael McGill

Vamp

$\bullet = 120$

Piano

G m

G m

This musical score is for a piano vamp. It consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G, a quarter note Bb, and a quarter note D. The second measure is identical. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as 120 beats per minute. The instrument is labeled 'Piano'.

18b - Sea Weed Vamp #7b

CUE - Jolly Rodger: "...it changed his life forever."

³

Pno.

G m

G m

This musical score is for a piano vamp. It consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G, a quarter note Bb, and a quarter note D. The second measure is identical. The key signature is one flat (Bb), and the time signature is common time (C). The instrument is labeled 'Pno.'. There is a '3' above the first measure.

19 - Mermaid Tra La #1

2.12.24

CUE - Crocogirl: "It doesn't matter."

Music and Lyrics by
Michael McGill

Music score for "Mermaid Tra La #1" featuring Voice and Piano (Pno.) parts.

Voice: The vocal line consists of a series of eighth notes, starting with a rest, followed by "Tra la la la la la la la la la la la la la la. Tra".

Piano (Pno.): The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. Chords are indicated below the staff: A, D, D, D, A.

Second System:

Voice: Continues with "la la la la la la la la la la la la la la." followed by a double bar line.

Piano (Pno.): Continues the melody and bass line. Chords are indicated: A, A, A, D, D.

20 - Mermaid Tra La #2

2.12.24

CUE - Crocs: "We'll try."

Music and Lyrics by
Michael McGill

Score for "20 - Mermaid Tra La #2". The score is in 8/8 time and D major. It features a Voice part and a Piano (Pno.) part.

Voice: The melody consists of eighth and quarter notes. The lyrics are: "Tra la la la la la la la la la la la la la la. Tra".

Piano (Pno.): The accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Chords are labeled: A, D, D, D, A.

Measure numbers: 6

20a - Mermaid Tra La #3

CUE - All Mermaids: "Literally!"

Score for "20a - Mermaid Tra La #3". The score is in 8/8 time and D major. It features a Voice part and a Piano (Pno.) part.

Voice: The melody consists of eighth and quarter notes. The lyrics are: "Tra la la la la la la la la la la la la la la. Tra".

Piano (Pno.): The accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Chords are labeled: A, D, D, D, A.

Measure numbers: 10, 15

21 - Beach Party Song (reprise)

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "...you may just live a long life too!"

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The introduction consists of four measures, with chords G7, F7, D7, and G7 indicated below the piano part.

The vocal line begins at measure 5 with the lyrics "Ev - ry one is wel - come at the par - tay!". The piano accompaniment for the vocal line starts at measure 5 with a vamp on C7, which is repeated until the lyrics "Sailors and Mermaids are in place" are reached. The piano part then continues with a series of chords: C7, C7, C7, C7, C7, C7, F7, F7, F7, F7.

The vocal line continues with the lyrics "All your friends are com - ing to the par - tay! Don't be slow or you will miss the par - tay!". The piano accompaniment for this section starts at measure 9 with a series of chords: C7, C7, C7, C7, F7, F7, F7, F7.

The vocal line concludes with the lyrics "Ev' - ry - bo - dy's wait - in for the par - tay! Hey it's time to par - ty now. We are here to show you how.". The piano accompaniment for this section starts at measure 13 with a series of chords: C7, C7, C7, G7, F7.

Pno.

21 - Beach Party Song (reprise)

2.12.24

17

Fun and fro - lic un - der the sun! _____

Pno.

D7 G7 C7 C7 C7

20

Pno.

C7 C7 C7 C7 C7

22 - We're Blackbeard's Crew (reprise - Finale)

Music and Lyrics by
Michael McGill

CUE - Jolly Rodger: "... you may find the Fountain of Youth, too!"

D min/A

Voice

$\text{♩} = 112$

We're Black - beard, Black - beard, Black - beard's crew. OOOO!

Piano

A m D m D m C D m D m C D m D m F F

Pno.

Black - beard, Black - beard, sure - we work for you - Black - beard, Black - beard,

D m D m C D m D m C D m D m B $\flat$ D m D m C D m D m

Black beard's crew. - OOOO! Black - beard, Black - beard, Show us what - to do. -

C D m D m F F D m D m C D m D m C D m D m B $\flat$

Steer the ship, and grab the pail, hoist the sail. Let her rip, on

G m7 A m7 C D m D m C D m D m G7 A m7

22 - We're Blackbeard's Crew (reprise - Finale)

2.12.24

13

Black - beard's crew! — Black - beard, Black - beard,

Pno. C Dm Dm Dm Dm Dm Dm D# Em Em D Em Em

16

Black - beard's crew. — OOOO! Black - beard, Black - beard, sure - we work — for you -

Pno. D Em Em G G Em Em D Em Em D Em Em C

19

Black - beard, Black - beard, Black beard's crew. - OOOO! Black - beard, Black - beard,

Pno. Em Em D Em Em D Em Em G G Em Em D Em Em

22

Show us what - to do. - Steer the ship, and grab the pail, hoist the sail.

Pno. D Em Em C Am7 Bm7 D Em Em D Em Em

22 - We're Blackbeard's Crew (reprise - Finale)

2.12.24

25

Let her rip, on Black - beard's crew! ____ Steer the ship, and

Pno.

A m7 B m7 D E m E m A m7 B m7

28

grab the pail, hoist the sail. Let her rip, on Black - beard's ____ crew! ____

Pno.

D E m E m D E m E m A m7 B m7 D E m E m

31

Black - - - beard's ____ crew! ____ Yeah! AAARRRGH!

Pno.

D E m E m E m

rit.