

WEEK AT A GLANCE

This schedule does not take into account any special circumstances such as a Tuesday Start, Friday Performances, or any community conflicts that may occur during your residency week.

SUNDAY -

- Tour Actor/Directors (TADs) arrive. The team may be driving a great distance to your town. They may arrive a little tired and possibly late in the evening. Please confirm arrival time during the PRESENTER CALL the Tuesday two weeks prior to the residency.

MONDAY -

- First meeting between Team Contact and TADs.
- Walk through the rehearsal and performance spaces with TADs.
- Team will gather approximately 60 copies of the cast letter from the Presenter. The Team will have emailed this letter in advance.
- **AUDITION!** All students must be present for the entire two-hour session.
- Team meets with accompanist to give them the performance score and script with highlighted cues.
- First two-hour rehearsal immediately following the audition and a short break.

TUESDAY -

- Workshops may be scheduled outside of rehearsal time.
- Rehearsal - 4 hours and 15-minutes.

WEDNESDAY -

- Workshops may be scheduled outside of rehearsal time.
- Rehearsal - 4 hours and 15-minutes.
- **Accompanist begins second rehearsal session or begin using recorded tracks.**

THURSDAY -

- Workshops may be scheduled outside of rehearsal time.
- Rehearsal - 4 hours and 15-minutes.
- Rehearsals should take place in performance space with assembled set.
- Accompanist needed for both sessions.

FRIDAY -

- Rehearsal - 4 hours and 15-minutes.
- Dress rehearsal will take place the first three hours, followed by a 15-minute break, after which the older cast members will stay for an additional 1-hour rehearsal session. This three hours includes enough time for the cast to get into costume and run the show with starts and stops as needed. Please note, this is not a performance. The dress rehearsal is the first time the cast has the opportunity to get accustomed to their costumes and props. Because of this we do not allow an audience to watch the dress rehearsal.
- Accompanist needed for both sessions.

SATURDAY -

- **PERFORMANCE DAY!**
- The cast is called 60 minutes before the first performance to get into costume and warm up.
- The accompanist must be available through the performances.
- Performances run approximately 60-70 minutes. There is no intermission. The team may sell T-shirts following the performance.
- After the final performance the team will check in costumes, break down the set, and load the truck (additional assistance is appreciated - approximately one hour).

SUNDAY -

- Team travels to next residency.