

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Conceived and Written by

MICHAEL MCGILL

Music and Lyrics by

MICHAEL MCGILL

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MISSOULA CHILDREN'S THEATRE (MCT, INC)

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1 - Overture (Snow Chicken Blizzard)

CUE - Visual: Stage lights out

Music by Michael McGill

The musical score is written for Piano and Pno. in 4/4 time. It consists of five systems of music. The first system is labeled 'Piano' and contains measures 1-4 with chords E, Am, Dm/A, and F/A. The second system is labeled 'Pno.' and contains measures 5-8 with chords E, E, Am, and Am. The third system is labeled 'Pno.' and contains measures 9-12 with chords Dm/A, Dm/A, F/A, and F/A. The fourth system is labeled 'Pno.' and contains measures 13-17 with chords E, E, A, Dm, D, E, and F. The fifth system is labeled 'Pno.' and contains measures 18-21 with chords E, F, E, E, and Am, ending with a *rit.* marking.

2 - Beauty and Mystery (underscore #1)

Music by Michael McGill

CUE - Hob: "The Story of the Snow Queen..."

The musical score is written for piano and consists of four systems of staves. Each system has a grand staff with a treble and bass clef. The time signature is 4/4. The piece begins with a piano dynamic. The first system (measures 1-2) features a bass line of eighth notes and a treble line with a whole rest in measure 1 and a melodic line in measure 2. Chords are Am in both measures. The second system (measures 3-4) continues the bass line and introduces a treble line with a triplet of eighth notes in measure 3 and a melodic line in measure 4. Chords are Am in measure 3 and Em in measure 4. The third system (measures 5-6) features a treble line with a melodic line in measure 5 and a whole rest in measure 6, and a bass line of eighth notes. Chords are F in measure 5 and G in measure 6. The fourth system (measures 7-8) features a treble line with a whole rest in measure 7 and a chordal line in measure 8, and a bass line of eighth notes. Chords are F in measure 7 and Am in measure 8. The piece ends with a double bar line at the end of measure 8.

3 - The Grand Palace

9.22.17

Music and Lyrics
by Michael McGill

CUE - Hob: "A palace fit for a royal court."

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment (Piano and Pno.) line. The piano accompaniment features a consistent bass line of chords in the left hand and a treble line of chords in the right hand. The vocal line includes lyrics and rests.

System 1: Chords: Am, E, C, G. The piano accompaniment starts with a half note in the treble and a half note in the bass. The vocal line has a half note.

System 2: Chords: Dm, Am, F, E. The piano accompaniment continues with a half note in the treble and a half note in the bass. The vocal line has a half note.

System 3: Chords: Am, E, C, G. The piano accompaniment continues with a half note in the treble and a half note in the bass. The vocal line has a half note.

System 4: Chords: Dm, Am, F, E. The piano accompaniment continues with a half note in the treble and a half note in the bass. The vocal line has a half note.

Lyrics:
Come to the ball. Come one and all.
The tried and true, wel - come to you.

17

Come from a - far! Now here you are.
Am E C G

Pno.

21

We ga - ther here. Give us a cheer!
Dm Am F E

Pno.

25

Give us a cheer!
Am Am

Pno. *fff*

4 - The Grand Palace (underscore #1)

9.22.17

CUE - Hob: "Let's start at the very beginning..."

Music by Michael McGill

The image shows a piano accompaniment score in 3/4 time, consisting of two systems. The first system is labeled 'Piano' and the second 'Pno.'. The music is written in treble and bass clefs. The first system has four measures with chord labels Am, E, C, and G above the staff. The second system starts at measure 5 and has four measures with chord labels Dm, Am, F, and E above the staff. The bass line features a steady accompaniment pattern, while the treble line has a simple melodic line.

5 - Beauty and Mystery

9.22.17

8

snow. Watch her glide through the country on

A m A m C G

Pno.

11

runners of frost but beware to approach her there's always a cost. She will

F C A m E m F G

Pno.

14

take what she pleases and leave you for lost. in a land full of freezing

C G F C A m E m/G

Pno.

17

cold. In the heart of blizzard's storm,

A m A m A m

Pno.

5 - Beauty and Mystery

9.22.17

20

way up high the flur ries swarm, so you try your best just to stay warm. In the

Em F

Pno.

22

snow. Let it snow. Let it snow.

G F Am

Pno.

25

Let it snow. Let it

G F

Pno.

27

snow.

Am Am

rit.

Pno.

6 - Beauty and Mystery (vamp #1)

Music by Michael McGill

CUE - Snow Queen: "Say Goodbye to all that you have known."

Piano

A m A m

repeat as needed

3

Pno.

A m E m

5

Pno.

F G

7

Pno.

F A m

End on Hob: "After Kay and the Snow Queen left..."

7 - Beauty and Mystery (vamp #2)

9.22.17

Music by Michael McGill

CUE - Gerda: "Do you know my friend Kay?"

Piano

A m A m

repeat as needed

Pno.

3 A m E m

Pno.

5 F G

Pno.

7 F A m

End on Hob: "She jumped off"

8 - In the Garden

Music and Lyrics
by Michael McGill

CUE - Gardner Woman: "Try this one."

Music score for "In the Garden" featuring Voice and Piano (Pno.). The score is in D major and common time (C).

System 1:

Voice: Come to my gar - den for a while.
 Piano: Accompaniment with chords D, Em7, D.

System 2:

Voice: You'll love my gar - den for its style Here we have some Daf - fo - dils
 Piano: Accompaniment with chords D, Em7, D, G, D.

System 3:

Voice: Smell the rich per-fume. Wa - ter each one care - ful - ly, See them grow and bloom.
 Piano: Accompaniment with chords G, D, G, D, E7, A.

8 - In the Garden

1.1.2020

Pno.

10

D D G D Em E A

Pno.

14

D D G D D A D

Pno.

18

Come to my gar - den for a while. You'll love my gar - den for its style

D Em7 D D Em7 D

Pno.

22

Here we have For - get - me - nots Smell the rich per - fume.

G D G

fff

9 - Beauty and Mystery (vamp #3)

9.22.17

Music by Michael McGill

CUE - Hob: "...whisked away to the Snow Queen's castle."

Piano

repeat as needed

Pno.

Pno.

Pno.

Pno.

End on Hob: "And the snow storm did come..."

Turn immediately to #10

10 - A Winter Gift

Music and Lyrics
by Michael McGill

CUE - Hob: "Here it comes."

Voice: Come and play in win-ter wea-ther to your heart's de-light.
 Piano: C G G D G G D C G
 Pno. 5: Chil-dren play-ing in the snow is such a lov-ely sight. We are al-ways float-ing down or
 Pno. 5: Em Am C D C G
 Pno. 8: com-ing from a-bove. We are here to say hel-lo and sho-wer you with love.
 Pno. 8: G D G D G D G

The musical score is written in G major (one sharp) and common time. It consists of three systems. The first system shows the voice line and piano accompaniment for the first line of lyrics. The second system continues the voice and piano parts for the second line of lyrics. The third system continues for the third line of lyrics. Chords are indicated above the piano parts, and measure numbers (5 and 8) are placed at the start of their respective systems.

10 - A Winter Gift

9.12.24

11

G Am7 C G G Am7 C G

Pno.

15

G Am7 G D G Am7 G D

Pno.

19

Come and play in win - ter wea - ther to your heart's de light.

19

G D C G

Pno.

21

Chil - dren play - ing in the snow is such a lov - ely sight.

21

Em Am C D

Pno.

23

We are always float ing down or com ing from a bove.

C G G D

Pno.

25

We are here to say hel - lo and sho - wer you with love.

G D G D G

Pno.

27

sho - wer you with sho - wer you with sho - wer you with love!

G D G D G

Pno.

11 - The Grand Palace (underscore #2)

9.22.17

CUE - Mrs. Crow: "Okay, that might be easier."

Music by Michael McGill

repeat as needed

Piano

Musical score for Piano, measures 1-4. The score is in 3/4 time. The key signature has one flat (B-flat). The melody in the right hand consists of quarter notes: G4, A4, B4, C5. The bass line in the left hand consists of quarter notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the staff: Am (measures 1-2), E (measure 3), C (measure 4), and G (measure 5).

Pno.

Musical score for Pno., measures 5-8. The score is in 3/4 time. The key signature has one flat (B-flat). The melody in the right hand consists of quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass line in the left hand consists of quarter notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the staff: Dm (measures 5-6), Am (measure 7), F (measure 8), and E (measure 9).

End Abruptly on Princess: "Ahhh..."

12 - The Grand Palace (reprise)

9.22.17

CUE - Princess: "Let's call the kingdom together..."

Music and Lyrics
by Michael McGill

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment (Piano or Pno.).

System 1: The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The first four measures are marked with chords: Am, E, C, and G. The vocal line begins with a quarter note G4.

System 2: The piano accompaniment continues with chords Dm, Am, F, and E. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4.

System 3: The piano accompaniment has chords Am, E, C, and G. The vocal line contains the lyrics: "Come to the ball. Come one and all." The notes are G4, A4, B4, C5, B4, A4, G4.

System 4: The piano accompaniment has chords Dm, Am, F, and E. The vocal line contains the lyrics: "The tried and true, wel - come to you." The notes are G4, A4, B4, C5, B4, A4, G4.

12 - The Grand Palace (reprise)

9.22.17

17

Come from a - far! Now here you are.

Am E C G

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Come from a - far! Now here you are." The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Am, E, C, and G are placed below the vocal line.

21

We ga - ther here. Give us a cheer!

Dm Am F E

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "We ga - ther here. Give us a cheer!". The piano accompaniment continues with similar rhythmic patterns. Chord symbols Dm, Am, F, and E are placed below the vocal line.

25

Give us a cheer!

Am Am

Pno. *fff*

Detailed description: This system contains measures 9 through 12. The vocal line has the lyrics "Give us a cheer!". The piano accompaniment features a dynamic marking of *fff* (fortissimo) at the beginning. Chord symbols Am and Am are placed below the vocal line.

13 - The Grand Palace (underscore #3)

9.22.17

CUE - Hob: "...went about preparing to go on..."

Music by Michael McGill

repeat as needed to cover exits

Piano

5 Pno.

A m E C G

Dm A m F E

The image shows two systems of piano music. The first system is labeled 'Piano' and the second 'Pno.'. Both are in 3/4 time. The first system has four measures with chords A m, E, C, and G. The second system has four measures with chords Dm, A m, F, and E. The music consists of a simple melody in the right hand and a bass line in the left hand.

End on Hob: "...into the woods to find Kay."

14 - Robbers' Roost

Music and Lyrics
by Michael McGill

CUE - Hob: "You have to pay more attention."

Voice

Deep with-in our hid-den cave lies our Rob-bers' Roost. No one tells us to be-have,

Gm^c F F E F E F B^b

Piano

5

in our Rob-bers' Roost. So you be-ware! Rob-bers on the loose! Stop and stare!

Gm^c F E C E C E A

Pno.

9

Give me all your loot!

A E E F E F E

Pno.

14 - Robbers' Roost

9.22.17

12

So you be - ware! Rob - bers on the loose!

F B^b Gm^c F E C E C

Pno.

16

Stop and stare! Give me all your loot! Deep with - in our hid - den cave

E A A E E F E

Pno.

19

lies our Rob - bers' Roost. No one tells us to be - have, in our Rob - bers' Roost.

F E F B^b Gm^c F

Pno.

22

In our Rob - bers' Roost. In our Rob - bers' Roost!

Gm^c F Gm B^b C F

Pno.

15 - Robbers' Roost (underscore)

9.22.17

Music and Lyrics
by Michael McGill

CUE - Hob: "...she tip-toed out of the cave..."

The piano score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of four systems of music, each with a treble and bass clef staff. The first system is labeled 'Piano' and contains measures 1-2 with chords F, E, F, and E. The second system is labeled 'Pno.' and contains measures 3-4 with chords F, Bb, Gm^c, and F. The third system is labeled 'Pno.' and contains measures 5-6 with chords F, E, F, and E. The fourth system is labeled 'Pno.' and contains measures 7-8 with chords F, Bb, Gm^c, and F. The music features a simple melody in the treble clef and a harmonic accompaniment in the bass clef.

End on Little Robber Girl: "I'm not going to try."

16 - Beauty and Mystery (underscore #2)

9.22.17

Music by Michael McGill

CUE - Hob: "You know who was in the way..."

The image shows a piano score for the piece "Beauty and Mystery (underscore #2)". The score is written in 4/4 time and consists of two systems of music. The first system is labeled "Piano" and the second system is labeled "Pno.". The first system has two measures. The first measure has a chord of A m and the second measure has a chord of E m. The second system has three measures. The first measure has a chord of F and a triplet of eighth notes in the right hand. The second measure has a chord of G and the third measure has a chord of A m. The bass line in both systems consists of a steady eighth-note pattern.

17 - Snow Chicken Blizzard

9.22.17

Music by Michael McGill

CUE - Visual: Snow Chickens in line onstage

The score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs) and a 'Piano' or 'Pno.' label to the left. Chord symbols are placed above the treble clef staff in each measure.

- System 1:** Measures 1-4. Chords: E, Am, Dm/A, F/A.
- System 2:** Measures 5-8. Chords: E, E, Am, Am.
- System 3:** Measures 9-12. Chords: Dm/A, Dm/A, F/A, F/A.
- System 4:** Measures 13-16. Chords: E, E, A, Dm, D, E.
- System 5:** Measures 17-20. Chords: F, E, A, Dm, D, E.

17 - Snow Chicken Blizzard

9.22.17

Pno.

21 F E A Dm D E

Detailed description: This system contains measures 21 through 24. Measure 21 has a treble clef with a whole rest and a bass clef with a block of chords (F, E, A, Dm). Measure 22 has a treble clef with a whole rest and a bass clef with a block of chords (E, A, Dm, D). Measure 23 has a treble clef with a quarter-note melody (F#, G, A, B) and a bass clef with a whole rest. Measure 24 has a treble clef with a quarter-note melody (A, B, C, D) and a bass clef with a whole rest.

Pno.

25 E E Am Am

Detailed description: This system contains measures 25 through 28. Measure 25 has a treble clef with a quarter-note melody (F#, G, A, B) and a bass clef with a whole rest. Measure 26 has a treble clef with a quarter-note melody (A, B, C, D) and a bass clef with a block of chords (E, A, Dm, D). Measure 27 has a treble clef with a quarter-note melody (E, F, G, A) and a bass clef with a block of chords (Am, D, F, A). Measure 28 has a treble clef with a quarter-note melody (B, C, D, E) and a bass clef with a block of chords (Am, D, F, A).

Pno.

29 Dm/A Dm/A F/A F/A

Detailed description: This system contains measures 29 through 32. Measure 29 has a treble clef with a quarter-note melody (F#, G, A, B) and a bass clef with a block of chords (Dm/A, D, F, A). Measure 30 has a treble clef with a quarter-note melody (A, B, C, D) and a bass clef with a block of chords (Dm/A, D, F, A). Measure 31 has a treble clef with a quarter-note melody (E, F, G, A) and a bass clef with a block of chords (F/A, D, F, A). Measure 32 has a treble clef with a quarter-note melody (B, C, D, E) and a bass clef with a block of chords (F/A, D, F, A).

Pno.

33 E E A Dm D E

Detailed description: This system contains measures 33 through 36. Measure 33 has a treble clef with a quarter-note melody (F#, G, A, B) and a bass clef with a block of chords (E, A, Dm, D). Measure 34 has a treble clef with a quarter-note melody (A, B, C, D) and a bass clef with a block of chords (E, A, Dm, D). Measure 35 has a treble clef with a quarter-note melody (E, F, G, A) and a bass clef with a whole rest. Measure 36 has a treble clef with a quarter-note melody (B, C, D, E) and a bass clef with a whole rest.

Pno.

37 F E F E Am

rit.

Detailed description: This system contains measures 37 through 40. Measure 37 has a treble clef with a block of chords (F, E, A, Dm) and a bass clef with a whole rest. Measure 38 has a treble clef with a block of chords (E, A, Dm, D) and a bass clef with a whole rest. Measure 39 has a treble clef with a block of chords (F, E, A, Dm) and a bass clef with a whole rest. Measure 40 has a treble clef with a block of chords (E, A, Dm, D) and a bass clef with a whole rest. A 'rit.' marking is placed below the treble clef in measure 39.

18 - Beauty and Mystery (underscore #3)

9.22.17

Music by Michael McGill

CUE - Hob: "Meanwhile, back at the Snow Queen's castle..."

The musical score is written for Piano and Pno. in 6/8 time. The Piano part consists of two systems. The first system has two measures: the first measure is marked with an Am chord and the second with an Em chord. The Pno. part also consists of two systems. The first system has three measures: the first is marked with an F chord and has a '3' above the first note, the second is marked with a G chord, and the third is marked with an Am chord. The Pno. part ends with a double bar line.

End on Snow Queen's: "Zap!"

19 - Beauty and Mystery (underscore #4)

9.22.17

Music by Michael McGill

CUE - Hob: "The terrible snow chickens."

The image displays a piano score for the piece "Beauty and Mystery (underscore #4)". The score is written in 4/4 time and consists of three systems of music. The first system is labeled "Piano" and features a treble clef with a whole rest in the first measure, followed by a melodic line in the second measure. The bass clef has a steady eighth-note accompaniment. The second system is labeled "Pno." and begins with a triplet of eighth notes in the treble clef, followed by a melodic line. The bass clef continues with the eighth-note accompaniment. The third system is also labeled "Pno." and starts with a melodic line in the treble clef, followed by a final chord. The bass clef continues with the eighth-note accompaniment. Chord markings are placed above the treble clef: "A m" above the first and second measures of the first system, "A m" above the first measure of the second system, "E m" above the second measure of the second system, "F" above the first measure of the third system, and "G" above the second measure of the third system.

End Abruptly on Hob: "blanket of snow flakes."

20 - Finale

Beauty and Mystery / The Grand Palace

9.22.17

CUE - Hob: "Just a force of nature..."

Music and Lyrics
by Michael McGill

Piano

A m *A m*

$\text{♩} = 120$

3

In a land with colored ice, see her once but then check twice. Could it be the queen of snow and ice, In the

A m *E m* *F*

6

snow... Let it snow. Let it snow.

G *F* *A m*

9

Watch her glide through the country on runners of frost but be

A m *C* *G* *F* *C*

Pno.

20 - Finale
Beauty and Mystery / The Grand Palace

9.22.17

12

ware to ap proach her there's al ways a cost. She will take what she plea ses and

A m E m F G C G

Pno.

15

leave you for lost. in a land full of freez ing cold.

F C A m E m/G A m

Repeat until Cue:
"...it's time to celebrate it!"

(last ime only)
accel.

Pno.

19

Come to the ball.

F E A m E

Brisker ♩ = 148

Pno.

23

Come one and all. The tried and true,

C G D m A m

Pno.

20 - Finale
Beauty and Mystery / The Grand Palace

9.22.17

27

wel - come to you. Come from a - far!

F E A m E

Pno.

31

Now here you are. We ga - ther here.

C G D m A m

Pno.

35

Give us a cheer! Give us a cheer!

F E A m A m

Pno.

fff