

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Rumpelstiltskin



Conceived and Written by

DON KUKLA

Music by

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Additional Music by

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Arranged by

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Missoula Children's Theatre production.

1 - Overture

CUE - Visual: House lights down

Music by Michael McGill

Piano

ff mf Cdim C C

5 Em C Em C C C C C C

p mf p

11 C C Em C Em C Cdim

ff p ff

16 Slow E E Fast D A D A

mp mf

1 - Overture

5.31.22

20 D/A D A A/E D E A D A

23 Bm D A/C D A Bm/D Bm

26 Moderato E A D A D A7 D

ff

30 A7 D A7 D A9 D Bmin7 D

34 A7 D A7 D A D

37 A D D D

Ped.

2 - Horrible Horns

Music by Michael McGill

CUE - Visual: When knights raise horns to mouth.

Piano

F

fff

Adim

The musical score is for a piano piece titled "2 - Horrible Horns" by Michael McGill. It is in F major (one flat) and 2/4 time. The score consists of two staves. The first staff is in treble clef and the second is in bass clef. The music begins with a forte (*fff*) dynamic. The first staff has a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff has a half note F3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The music ends with a double bar line. There is a "F" above the first staff and "Adim" above the second staff.

3 (a,b and c) - You'll Shortly See!

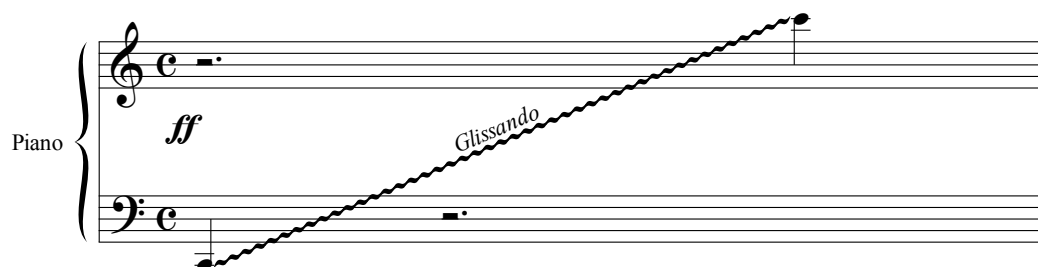
Music by Michael McGill

Played 3 times

3a) CUE - Royal Musician: "...you think you do."

3b) CUE - Royal Musician: "...not quite true."

3c) CUE - Royal Musician: "...you'll shortly see!"



4 - Festival Time

Music by Michael McGill

CUE: Segue from #3

Guitar

Am D Am

Voice

The hills were cov - ered with flow - ers in bloom. The sky was bright and

Piano

5 D G C Am D

clear. The peo - ple of Spin - nov - er laughed and danced. The Fest - i - val Time, the

Pno.

9 C Bm G

Fest - i - val Time, the Fest - i - val Time is here! So

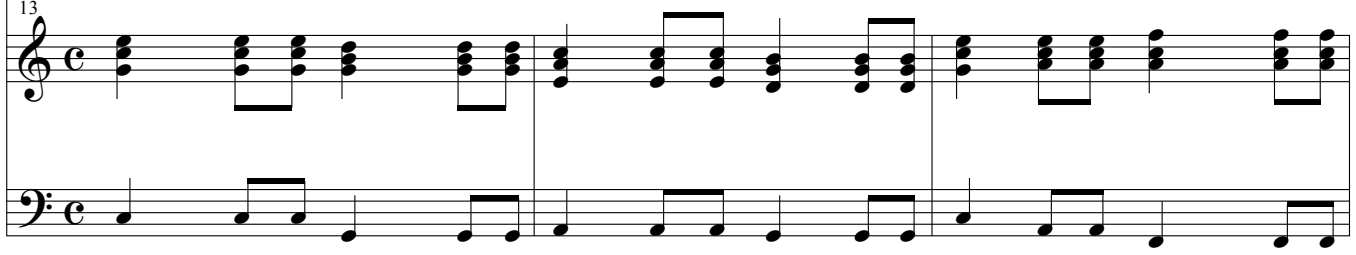
Pno.

4 - Festival Time

5.31.22

13       

Clap your hands and kick your heels, tell the world how good it feels to sing a song and spread good cheer

13 

16      

at this mag - ic time of year! Take one step in and one step out,

16 

19       

all take hands and twirl a - bout to Sing a song and spread good cheer at this mag - ic time of year!

19 

22    

List - en! Can you hear the bells? Stop a mom - ent, Ah! the smells!

22 

4 - Festival Time

5.31.22

26    

Feel the bust - le in the air, throw a - way your cares, and

26

Pno.

28       

clap your hands and kick your heels, tell the world how good it feels to sing a song and spread good cheer

28

Pno.

31      

at this mag - ic time of year! Take one step in and one step out,

31

Pno.

34     

all take hands and twirl a - bout, to sing a song and spread good cheer

34

Pno.

4 - Festival Time

5.31.22

36

G C G C F

at this mag - ic time of year! This Won - der - ful, Fan - ci - ful,

Pno.

36

39

G Am F G C

Mag - i - cal time of year.

Pno.

39

The musical score is written for voice and piano. It consists of two systems. The first system (measures 36-38) features a vocal line with lyrics 'at this mag - ic time of year! This Won - der - ful, Fan - ci - ful,' and a piano accompaniment. The piano part has a treble and bass staff. The second system (measures 39-41) continues the vocal line with 'Mag - i - cal time of year.' and the piano accompaniment. Chord diagrams for G, C, F, and Am are provided above the vocal staff. The piano part is marked 'Pno.' and includes a double bar line at the end of the second system.

5 - After the Applause

Music by Michael McGill

CUE - All: "Yay!" (post applause for #4) (segue to 6)

Piano

The musical score is for a piano. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note fermata on a middle C. The bass staff begins with a glissando, indicated by a wavy line, starting from a low note and ascending to a middle C. The word "Glissando" is written above the wavy line. The piece ends with a double bar line.

ff

Glissando

6 - Rumpelstiltskin

CUE: Segue from #5

Music by Michael McGill

Cstrum Cdim C

Voice Mis-chief will I do by day, un -

Piano *ff* *mf* Play On Visual Cue

4 Emin C Emin C

less, per - chance, my name they say. Rum - pel - stilt - skin! Rump - el - stilt - skin.

Pno. *p*

7 C G7 C G7 C G7 C

Na - ry will I get the blame, un - less they chance to guess my name. Rump - el - stilt-skin!

Pno. *mf*

The musical score is written for Voice and Piano (Pno.). It begins with a 'CUE: Segue from #5' and is composed by Michael McGill. The score is divided into three systems. The first system shows the Voice part starting with 'Mis-chief will I do by day, un -' and the Piano part with a forte (*ff*) dynamic. The second system continues the lyrics 'less, per - chance, my name they say. Rum - pel - stilt - skin! Rump - el - stilt - skin.' with a piano (*p*) dynamic. The third system continues the lyrics 'Na - ry will I get the blame, un - less they chance to guess my name. Rump - el - stilt-skin!' with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords (C, G7, Emin, Cdim), dynamics (*ff*, *mf*, *p*), and a 'Play On Visual Cue' instruction. The piano part features a complex bass line with many accidentals and a treble line with sustained chords.

6 - Rumpelstiltskin

10 G7 C C

Rump - el - stilt - skin. Ya da da da Ya da da da Ya da da da Ya da da da.

Pno. *p* *ff*

13 G7 C Emin C Cstrum Cdim C

Rump - el - stilt-skin! Rump - el - stilt-skin.

Pno. *p* *ff* *fff*

7 - Rumpelstiltskin Underscore

Music by Michael McGill

CUE - Royal Musician: "Ah, Rumpelstiltskin"

Piano

Cdim C C Em C Em C

pp

p

6

G7 C G7 C C

mf

p

Pno.

11

C G7 C Em C

p

Pno.

8 - Busy Busy Bees Underscore

CUE: Segue from #7

Music by Michael McGill

Piano

The musical score is written for piano in common time (C). It consists of two systems of staves. The first system contains five measures, and the second system contains six measures. The right hand (treble clef) features a melody of eighth notes, while the left hand (bass clef) provides a simple harmonic accompaniment. Chord diagrams are placed above the right-hand staff for each measure. The first system begins with a forte (*f*) dynamic. The second system concludes with a *rit.* (ritardando) marking.

Chord diagrams shown above the staff:

- Measure 1: C
- Measure 2: C/G
- Measure 3: C, C/E, G/D
- Measure 4: C, C/G
- Measure 5: C, C/E, G/D
- Measure 6: F, C/E
- Measure 7: F
- Measure 8: C
- Measure 9: F
- Measure 10: C/E
- Measure 11: Dmin
- Measure 12: C

6

f

rit.

9 - The Little Man Was Cunning and Sly (Guitar Only)

CUE: Villagers "OW", Bees exit

Music by Michael McGill

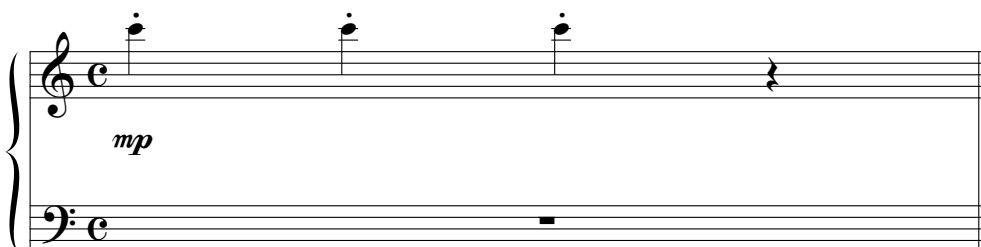
The lit - tle man was cun - ning and
 sly. And when he worked his mis - chief, no one knew why.

Taps 10-10a

CUES: 10: Visual: Rumpelstiltskin taps shoulder
10a: Rumpelstiltskin taps shoulder"

Music by Michael McGill

Piano



mp

Rump taps shoulder of villager

11 - Be Cheerful, Oh Be Cheerful

CUE - Jester: "The Royal Musician and his Merry Melody Makers!"

Music by Michael McGill

Am

Am

G

Am

Voice

The mist up-on the heath - er, the sun-shine on the lane.

Piano

Am

G

Am

Dm

4

Sad - ness knows you nev - er, be cheer-ful Oh be cheer - ful! Sad - ness knows you nev - er, be

4

Pno.

Em

Em

Am

G

Amin

7

cheer - ful cheer - ful a - - - gain!

7

Pno.

rit.

12 - Horrible Horns

CUE - Visual: When knights raise horns to mouth.

Music by Michael McGill

Piano

F

fff

Adim

The musical score is written for a piano in F major, common time. It consists of two staves. The piano part begins with a forte (*fff*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a final measure marked 'Adim' (ad libitum) and a fermata. The score is marked with a 'CUE' and a visual instruction: 'When knights raise horns to mouth.' The music is by Michael McGill.

13 - What's Your Boast?

CUE - Royal Musician: "And now, on with the contest!"

Music and Lyrics
Don Kukla & Michael McGill

Score for "What's Your Boast?"

Instrumentation: Voice 1, Voice 2, Piano

Key Signature: D Major (F# C# G#)

Time Signature: Common Time (C)

Chords: D, A7, D, A7, D, A, D, A

Dynamic Markings: *ff*, *mp*

Lyrics:

That on a dare from my bro - ther 'twas just the o - ther day That

Hey Non-ny non-ny tell us what's your boast?

(wait for stomp on downbeat)

Performance Notes:

- mp* Vamp 'til cue "What's your boast?"
- a tempo*

6

1

in one sit - ting, I near - ly ate an en - ti - re bale of hay!

2

An en -

Pno.

6

D A7 D/A D

8

1

Yes, near - ly

Slowly with the voices

2

ti - re bale of hay? Yes, near - ly That

Pno.

8

D G/C# D Bmin7 D

a tempo

10

1

in one sit - ting he near - ly ate an en - ti - re bale of hay!

2

10

A7 D A7 D

Pno.

12 *rit.* *a tempo*

1 While I was wan-der-ing hith - er I

2 *rit.* *a tempo*

Hey Non-ny non-ny tell us what's your boast?

Pno. 12 *mp* *rit.* *a tempo*

Vamp 'til cue "What's your boast?"

15

1 saw a pile of rocks And lif - ted one hi - gh o - ver my head 'twas

2

Pno. 15 *rit.* *a tempo*

17 *rit.* *a tempo*

1 rough - ly the size of an ox! Yes,

2 *rit.* *a tempo*

'Twas rough - ly the size of an ox?

Pno. 17 *rit.* *a tempo*

rit. *a tempo*

19

1

rough-ly

2

Yes, rough-ly He lift - ed one hi - gh o - ver his head 'twas

19 Bmin7 D *a tempo* A

Pno.

21

1

rough - ly the siz of an ox!

2

21 D A7 D A D A

mp
Vamp 'til cue "What's your boast?"

23

1

rit. *a tempo*
While plow-ing in the mea-dow my poor old horse went down. So I

2

rit. *a tempo*
Hey Non-ny non-ny tell us what's your boast?

23 D A7 *rit.* A7 D *a tempo* A D

Pno.

rit. *a tempo*

26

1

pret - ty much put that beast on my back and car - ried it in - to town! *rit.*

2

rit.

And

A D/A A D

Pno.

26

28

1

Pretty mu - ch

2

car - ried it in - to town? Pretty mu - ch She

G/C# D Bmin7 D *a tempo*

Pno.

28

a tempo

30

1

2

pret - ty much put that beast on her back and car - ried it in - to town!

30

A D A D

Pno.

30

32 *rit.*

1

2

rit.

Hey Non - ny non - ny tell us what's your boast?

32 *mp* Vamp 'til cue "What's your boast?" *rit.*

Pno.

34 *a tempo*

1

2

a tempo

ate some fig - gy pud - ding, My but it was hot! To quench mythirst so - me wa - ter I drank 'bout a

34 *a tempo* A D A

Pno.

37 *rit.*

1

2

rit.

bar - rel be - lieve it or not! A -

'Bout a bar - rel be - lieve it or not?

37 D A D *rit.* D G/C# D

Pno.

39

1

bout!

2

A - bout! To quench his thirst some wa - ter he drank 'bout a

39

Bmin7 D *a tempo* A7

Pno.

41

2

bar - rel be-lieve it or not! Hey Non - ny non - ny tell us what's

41

D A D A7 D

43

2

your boast?!?

43

A D D D

Pno.

14 - Musical Sting

CUE - Young Clara: "I can take straw and..."

Music by Michael McGill

Visual Cue: Hands

Musical score for "Piano" in C major, 4/4 time. The score consists of two staves. The right staff (treble clef) starts with a C4 quarter note, followed by a whole rest, then a half note G4, and a half note F#4. The left staff (bass clef) starts with a C3 quarter note, followed by a half note D3, and a half note E3. The key signature is one sharp (F#). The tempo is marked "Piano" and the dynamics are "mf" and "fff".

15 - Gnome Walking Music

Music by Michael McGilll

CUE - Jester: "Or flatly."

Music score for "Gnome Walking Music" by Michael McGilll. The score is in 4/4 time and features a Voice part and a Piano (Pno.) part.

First System:

- Voice:** The first staff shows a cue for the Jester to say "Or flatly." The second staff shows the vocal melody starting with the lyrics: "Dum, de - dum, dedum, de -".
- Piano:** The piano accompaniment consists of a bass line with a steady eighth-note pulse and a treble line with chords. The chord progression is Em, Em, Em.

Second System:

- Voice:** The vocal melody continues with the lyrics: "dum, de - dum, dum de - dum, de - dumma-de - dum, de - dum dum dedum." The system ends with a repeat sign.
- Piano:** The piano accompaniment continues with the same bass line and treble line. The chord progression is Em, Em, Em.

16 - Horrible Horns

Music by Michael McGill

CUE - Visual: When knights raise horns to mouth.

Piano

F

fff

Adim

The musical score is written for a piano in F major, 4/4 time. It consists of two staves. The first staff is in treble clef and the second is in bass clef. The key signature has one flat (Bb). The music begins with a forte (fff) dynamic and a tempo marking of 'F' (Forte). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a decrescendo (Adim) marking and a final chord in both staves.

17 - A Gnome is Truthful & Cheerless!

CUE - Royal Musician: "What do you mean, pray tell?"

Music and Lyrics
Don Kukla & Michael McGill

E min

Vrs 1, 3 A Gnome is har-dy and strong - we work the whole day through and
Vrs 2 Gnomes we have our good points Too ma-ny to write down, but

♩ = 108

Ha-rumph

though we nev-er crack a smile it does-n't mean we're blue. A
happ-y as we try to be, we al-ways wear a frown. We

Gnome is thought-ful and brave, and clev-er as an owl. Ev-en though our fac-es al-ways
Gnomes we have our good days, and then we have our bad, But happ-y as we try to be we

12
seem to wear a scowl. We
al - ways end up up sad.

15
must o-bey our mot - to, the Gnome's most sol - emn creed! T'was writt - en oh so long a-go its

18
Ha - rumph!
words are what we heed: Spoken: This mu' be true:
a gnome is truthful and cheerless...

21
third time Jump to Coda

Pno.

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first system starts at measure 12, the second at measure 15, the third at measure 18, and the fourth at measure 21. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line includes lyrics and a spoken section. The score ends with a 'Jump to Coda' instruction at measure 21.

24

Pno.

27

We

repeat twice

29

rit.

The musical score is for piano accompaniment, labeled 'Pno.'. It consists of three systems of staves. The first system (measures 24-26) shows a treble staff with whole rests and a grand staff with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 27-28) includes the vocal entry 'We' and a 'repeat twice' instruction. The third system (measures 29-30) features a 'rit.' (ritardando) marking. The key signature is one sharp (F#) and the time signature is 4/4.

18 - Gnome Walking Music

CUE - Gnome #5: "Hey! Cheer down, guys!"

Music by Michael McGill

Moderato

Voice

Piano

f Em Em Em

dum, de - dum, dedum, de -

4

dum, de - dum, dum de - dum, de - dumma-de - dum, de - dum dum dedum.

4

Pno. Em Em Em

19 - Remember She's a Lady

Music and Lyrics
Don Kukla & Michael McGill

CUE: Queen "Would you give us an example?"

Moderato *rit.* *a tempo*

Voice

Re - mem - ber she's a la - dy
Re - mem - ber speak not loud - ly.

Piano

ff *rit.* *mp*
C *F* *G7* *C* *C* *a tempo* *G7* *C*

4

Al - ways treat her kind - ly. Think of her as fond - ly as your own mo - ther dear.
Ne - ver course or crass - ly. Talk - ing curt or smug - ly is not the knight - ly way.

Pno.

G7 *C* *F* *C/E* *G7/D* *C* *G7/B* *G7/F* *G*

7

Try to serve her proud - ly. Whe - ther plain or love - ly, and know her in - ner beau - ty
Try not to be nast - y. Whi - ther nor act brash - ly, a - void all that is ug - ly, and be

Pno.

C *G7* *C* *G7* *C* *F* *C*

19 - Remember She's a Lady

5.31.22

10

1st ending *rit.* 2nd ending *rit.*

tru - ly lies right here.
gen - tle in your stay.

Pno.

G7sus2 G C *ff* F *rit.* G7 *rit.* C *ff* F G7 *rit.* C

15 *a tempo*

p

G7 C G7 C F C/E G7/D C G7/D D/F# G C G7 C

20 *rit.* **Twice as Fast**

rit. Re - mem - ber she's a la - dy.
Re - mem - ber speak not loud - ly.

Pno.

C G7 C F C *rit.* G7/D G C G C

24

Al - ways treat her kind - ly. Think of her as fond - ly as your own mo - ther dear.
Ne - ver course or crass - ly. Talk - ing curt or smug - ly is not the knight - ly way.

Pno.

G7 C F C G7/D C D D/F# G

5.31.22

37

Think of her as fond - ly AS OUR OWN MO - THER DEAR.
Talk - ing her curt or smug - ly IS NOT THE KNIGHT - LY thing to do.

37

Pno.

F C/E G7/D C G7/D D/F# G

39

Try to serve her COOK - IES? Whe - ther plain or FROST - ED, and
 Try not to be JUMP - Y. Whi - ther nor act LUM - PY, A - - -

Pno.

C G7 C G7 C

41

know her in - ner BEAU - TY, 2nd time only tru - ly lies right here.
 void all that is LAD - IES and be gent - le in your stay.

Pno.

F C G7sus2 G C 1st ending rit. F G7 C

ff

45 2nd ending rit.

Pno.

C F G G7 C G C

20, 21 - Diasappearing Music

CUES: 20 Young Clara: "It's hopeless"

21 Young Clara: In: "But I don't have anything to give you."

Out: "I can give you my locket!"

Music by Michael McGill

Piano

Cstrum Cdim C

mf *fff*

22 - Rumpelstiltskin (reprise)

CUE - Visual: Rumpelstiltskin spins the spinning wheel

Music by Michael McGill

 Cdim
  C

Voice

Sung second time only

Ya da da da Ya da da da

Piano

Second time only

 G7
  C
  Emin
  C

3

Ya da da da Ya da da da. Rump - el - stilt - skin! Rump - el - stilt - skin.

Pno.

 Cdim
  C

6

ff *fff*

23 - Busy Busy Bees

CUE: Royal Musician "... buzzing of busy little bees."

Music by Michael McGill

Chords: C, C, G, C, G/D, C, G/D, F, C/E, Dm, C, F, C/E, Dm, C, C

Tempo: Moderato

Instrumentation: Voice 1, Piano (mp), Pno.

Lyrics:

Bees. Bees. Bus - y Bees. Bus - y Bus - y Bus - y Bees.

They bum - ble here, they bum - ble there.

Bus - y Bus - y Bus - y Bees. Bus - y Bus - y Bees.

Now they're bum - bling ev - 'ry - where. Bu - sy bu - sy bu - sy bu - sy

Bu - sy Bu - sy Bees.

The musical score is written for three parts: Voice 1, Piano (mp), and Pno. The key signature is C major, and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes guitar chords above the staves: C, C, G, C, G/D, C, G/D, F, C/E, Dm, C, F, C/E, Dm, C, C. The lyrics are: 'Bees. Bees. Bus - y Bees. Bus - y Bus - y Bus - y Bees. They bum - ble here, they bum - ble there. Bus - y Bus - y Bus - y Bees. Bus - y Bus - y Bees. Now they're bum - bling ev - 'ry - where. Bu - sy bu - sy bu - sy bu - sy Bu - sy Bu - sy Bees.'

23 - Busy Busy Bees

5.31.22

14 C/E G C C/G C C/E G/D

1 bu - sy bu - sy bees. They

2

Pno. 14 Bu - sy Bu - sy Bu - sy Bu - sy Bu - sy Bu - sy Bees.

17 F C/E Dm C F C/E

1 buzz a - round the moats and tow - ers. They zip, they stop and smell the flow - ers. Aaaah!

2

Pno. 17 Bu - sy Bu - sy Bees. and smell the flow - ers. Adagio Aaaah!

20 Dm C C C C

1 Bu - sy Bu - sy Bees. Bees. Bees. Bu - sy Bees.

2

Pno. 20 Bu - sy Bu - sy Bees. Bu - sy Bu - sy Bees. a tempo

23 - Busy Busy Bees

5.31.22

1 25

2

Pno.

25 Bees. Bees. Bu - sy Bees.

C C/G C C/E G/D C C/G

30

Pno.

C C/E G/D F C/E Dm C F C/E Dm C

35

1

2

Pno.

35 Bees. Bees. Bu - sy Bees. Bu - sy Bu - sy Bu - sy Bees.

C/G C G/D C

Bu - sy Bu - sy

The musical score is arranged in three systems. The first system (measures 25-29) features a guitar part with a treble clef and a piano accompaniment with a grand staff. The guitar part has a single note in the first two measures, followed by chords in measures 25-29. The piano part has a melody in the right hand and a bass line in the left hand. The second system (measures 30-34) continues the guitar and piano parts with various chords and a more active piano melody. The third system (measures 35-39) includes lyrics for the guitar part and continues the piano accompaniment. The guitar part in the third system has a melody in the first four measures and then rests, while the piano part continues with a steady rhythm.

23 - Busy Busy Bees

5.31.22

Chord diagrams: C/E, G/D, F, C/E, G9/D, C, F, C/E, Dm, C, C/G, C, C/E, G/D, C, C/G, C, C/E, G/D, F, C/E.

1
They buzz all day, rain or sun - ny, and

2
Bu - sy Bees. Bu - sy Bu - sy Bees.

Pno.

1
all they do it for their Hon - ey. Bu - sy Bu - sy Bu - sy Bu - sy Bu - sy Bu - sy Bees.

2
Bu - sy Bu - sy

Pno.

1
They buzz a - round the moats and tow - ers.

2
Bees. Bu - sy Bu - sy Bu - sy Bu - sy Bu - sy Bu - sy

Pno.

23 - Busy Busy Bees

5.31.22

Chord diagrams: C, F, C/E, Dm, C

1 50 They zip, they stop and smell the flow - ers. Aaaah!

2 Aaaah!

50 Bees. Bu - sy Bu - sy and smell the flow - ers. Bees. Bu - sy Bu - sy

Pno. Adagio a tempo

Chord diagrams: C, C, C

1 53 Bu - sy Hon - ey Bees. Bees. Bees.

2

53 Bees. Bu - sy Hon - ey

Pno.

Chord diagrams: C, C, C

1 56 Bu - sy Bu - sy Bees!

2

56 Bees. Bees. Bees. Bu - Bu - sy

Pno.

24 - Busy Busy Bees Underscore

Music by Michael McGill

CUE: Young Clara "Come on, Bees, back to the hive!"

Piano

The musical score is written for piano in common time (C). It consists of two systems of five measures each. The first system begins with a forte (*f*) dynamic. The melody in the right hand is composed of eighth-note runs, while the left hand provides a simple harmonic accompaniment. Chord symbols are placed above the staff: C, C/G, C, C/E G/D, C, C/G, C, G/D, F, and C/E. The second system starts at measure 6 and continues the melodic and harmonic patterns. Chord symbols include Dm, C, F, C/E, Dm, and C. A *rit.* (ritardando) marking is placed below the staff in the third measure of the second system. The piece concludes with a final dotted half note in the right hand.

Chord symbols: C, C/G, C, C/E G/D, C, C/G, C, G/D, F, C/E, Dm, C, F, C/E, Dm, C.

Dynamic: *f*

Tempo/Style: *rit.*

25 - Horrible Horns

CUE - Visual: When knights raise horns to mouth.

Music by Michael McGill

Piano

fff

F

Adim

7fr.

26 - Tambourine Twirl

CUE - Wizards: "Royal Musician, if you please." (Guitar Strum)

Music by Michael McGill

With Bounce
2nd time twice as fast

Piano

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two systems. The first system has six measures with guitar strum diagrams above the staff. The second system has five measures, starting with a measure marked with a '5' indicating a fifth fret. The piano accompaniment is in bass clef and consists of two systems, each with six measures. The first system of piano accompaniment corresponds to the first system of guitar strums, and the second system corresponds to the second system. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The guitar strums are indicated by diagrams showing the frets and strings to be played.

Am G Am Am G Am

Dm Em Am G Am

27 - Wizard Number (#)

Music by Michael McGill

CUE: Royal Musician introduces a Wizard "Wizard # (number)!" Played 6x

Piano

The musical notation for 'Wizard Number (#)' is written for piano in common time (C). The right hand (treble clef) begins with a whole rest, followed by a glissando (indicated by a wavy line) that rises to a whole note on the G5 line. The left hand (bass clef) begins with a whole note on the C2 line, followed by a glissando (indicated by a wavy line) that rises to a whole note on the G4 line. The dynamic marking *ff* is placed in the right hand. The word *Glissando* is written above the right hand's glissando line.

28 - Ta Da

CUE: Royal Musician praises a trick: "A most (adjective) trick!" Played 6x

The musical notation for 'Ta Da' is written for piano in common time (C). The right hand (treble clef) begins with a whole rest, followed by a whole note on the G4 line (marked with a sharp sign). Above this note is a guitar fretboard diagram for an A major chord. The right hand then plays a whole note on the C5 line (marked with a natural sign). Above this note is a guitar fretboard diagram for a C major chord. The left hand (bass clef) begins with a whole note on the C2 line, followed by a whole note on the G4 line. The dynamic marking *ff* is placed in the right hand.

29 - Then Clara Went Home (Guitar Only)

CUE - Young Clara: "But..."

Music and Lyrics by
Michael McGill

Voice

Then Cla - ra went home by way of the mead - ow, which lies near the

5 cliffs on their hon - ey bee farm, her chagre had been done, the gold had been spun, she

9 longed to be back in her dear moth - er's arms. She stopped by the way to pick flow - ers,

13 a love - ly bou - quet for her moth - er to keep. While pick - ing a dai - sy her mind be - came

17 ha - zy, no long - er could she fight the pow - ers of sleep. Her

21 slum - ber then gave way to dreams. Nat - ure's sub - lime rem - e - dy. The

25 sil - ence that was, was pierced by a buzz, as time sped by like the buz - zing of bees.

rit.

30 - Busy Busy Bees Underscore

CUE - Royal Musician: "...like the buzzing of bees."

Music by Michael McGill

Piano

The musical score is for a piano piece in C major, 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with half notes. The piece is marked with a forte (f) dynamic. Chord diagrams are provided above the right-hand staff for each measure: C, C/G, C, C/E, G/D, C, C/G, C, C/E, and C.

f

Chord diagrams: C, C/G, C, C/E, G/D, C, C/G, C, C/E, C

31 - Remember She's Our Honey

CUE: Segue from #29

Music and Lyrics by
Michael McGill

Chords: C, F, C/G, C, G, C, G, C, F, C/E, G7/D, C, G7/B, G7/F#, G, C, G, C, C, G7, C, F, C

Tempo: Moderato

Dynamic: *ff*, *mp*

Instrumentation: Voice, Piano (Pno.)

Lyrics:

Re - mem - ber she's our hon - ey. Honey!

Al - ways treat her sweet - ly. Sweetly! Think of her as fond - ly as your own Queen - ly Bee.

Try to bring her flow - ers. Flowers! She may smell for hours. Hours! Nev - er try to sting her, my

31 - Remember She's Our Honey

5.31.22

10 *G7sus2/D* *G* *C* *C* *F* *G7* *C* *G7* *C*

hon-ey bees are sweet.

Pno.

14 *G7* *C* *F* *C/E* *G7/D* *C* *G7/D* *D/F#* *G* *C* *G7* *C* *G7* *C*

19 *F* *C* *G/D* *G* *C* *C* *F* *C/G* *C*

Re -

23 *a tempo* *G7* *C* *G7* *C* *F* *C/E* *G7/D* *C*

mem-ber I'm your hon - ey. Al - ways treat me sweet - ly. Think of me as fond - ly as

Pno.

your own Queen-ly Bee. Try to bring me flow-ers, I may smell for hours.

Nev - er try to sting me, My hon - ey bees are sweet.

rit.

ff

The musical score is divided into three systems. The first system (measures 26-31) includes guitar chords G7/D, D/F#, G, C, G7, C, G7, and C. The second system (measures 29-31) includes guitar chords F, C, G7sus2/D (3fr.), G, C, C, and F. The third system (measures 32-34) includes guitar chords G, G7, C, G, and C. The piano accompaniment is marked with 'Pno.' and includes dynamics like 'rit.' and 'ff'.

33, 34 - Gnome Walking Music

Music by Michael McGilll

CUES: 33 - Royal Musician: "It is their way."

34 - Gnomes: "Mud pie!"

Moderato

Voice

Piano

f Em Em Em

dum, de - dum, dedum, de -

4

dum, de - dum, dum de - dum, de - dumma-de - dum, de - dum dum dedum.

4

Pno. Em Em Em

The musical score is written for Voice and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into two systems. The first system shows the Voice part with lyrics 'Dum, de - dum, dedum, de -' and the Piano part with a forte dynamic (f) and Em chords. The second system shows the Voice part with lyrics 'dum, de - dum, dum de - dum, de - dumma-de - dum, de - dum dum dedum.' and the Piano part with Em chords. The Piano part consists of a bass line with eighth notes and a treble line with eighth notes and rests.

35a, b, c - Musical Sting

CUES: a - Clara: "...could turn it all to gold."

b: in - Clara: "The locket was all I had of value."

out - Clara: "I need your help"

c:in - Clara: "Our family farm? No!"

out - Clara: "Perhaps we could strike a bargain."

Music by Michael McGill

Cstrum

Cdim

C

Piano

mf

fff

36 - Rumpelstiltskin Underscore

CUE: Visual: Rumpelstiltskin spins spinning wheel

Music by Michael McGill

Piano

p

C C Em C Em C

37 - The Little Man Then Set to Spinning(Guitar Only)

CUE - Rumpelstiltskin: "...I can spin your straw - into gold."

Music by Michael McGill

Voice

The lit-tle man then set to spin-ning. The spin-ning wheel spun 'til the straw was all

5 gone. He worked the night through, with so much to do, and Clar-a slept sound-ly un - til came the dawn.

Detailed description: The image shows a musical score for guitar and voice. The guitar part consists of two staves. The first staff has five measures with chords A9, A9, G, A9, and D. The second staff starts at measure 5 and has six measures with chords A9, Em, D, A9, G, and A9. The voice part is written on a single staff in 6/8 time, with lyrics under the notes. The lyrics are: 'The lit-tle man then set to spin-ning. The spin-ning wheel spun 'til the straw was all gone. He worked the night through, with so much to do, and Clar-a slept sound-ly un - til came the dawn.'

38 - Rumpelstiltskin

CUE - Clara: "Michael or Mark or Mordechi?"

Music by Michael McGill

Cstrum Cdim C

Voice Tremolo till visual after "Frank or Fred or..." Mis-chief I will do by day, un -

Piano *ff* *mf* V V V With foot stomps

4 C Em C Em C

less, per - chance, my name they say. Rum - pel - stilt - skin! Rump - el - stilt - skin.

Pno. *p*

7 C G7 C G7 C G7 C

Na - ry will I get the blame, un - less they chance to guess my name. Rump - el - stilt-skin!

Pno. *mf*

The musical score is written for Voice and Piano. The Voice part has a treble clef and a key signature of one sharp (F#). The Piano part has a grand staff (treble and bass clefs) and a key signature of one sharp. The score is divided into three systems. The first system shows the beginning of the piece with a 'CUE' for Clara. The second system contains the first line of lyrics. The third system contains the second line of lyrics. Chord symbols are written above the staffs. Dynamics like *ff*, *mf*, and *p* are indicated. Performance instructions like 'Tremolo till visual after "Frank or Fred or..."' and 'With foot stomps' are included. The piano part features a prominent bass line with many eighth and sixteenth notes.

38- Rumpelstiltskin

5.31.22

10 G7 C C C

10 Rump - el - stilt - skin. Ya da da da Ya da da da Ya da da da Ya da da da.

Pno. *p* *ff*

13 G7 C Em C Cdim C

13 Rump - el - stilt-skin! Rump - el - stilt-skin.

Pno. *p* *ff* *fff*

39 - What is this Little Man's Name?

CUE - Queen: "Perhaps we can be of help."

Music by Michael McGill

Voice: SLOW (one strum) Spoken "You might try..." Hor - ace or Hank or Her - bert or Har - ry
 Piano: *mp* FAST *mf*
 Pno.: 3 A D E A A D E A
 Le - on or Lou or Le - o or Lar - ry Ter - ence or Tom or Tim - my or Ter - ry
 5 D E A A D E A
 Phil - ip or Frank - or Fred - dy "Perhaps". Am - os or Andy or Ar - nie or Art
 "Maybe". Cal - vin or Kevin or Ker - mit or Ken

Detailed description of the musical score: The score is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 12/8. The voice part begins with a 'SLOW' tempo marking and a 'one strum' instruction, followed by a spoken phrase: 'You might try...'. This is followed by a fast melody with lyrics: 'Hor - ace or Hank or Her - bert or Har - ry'. The piano part starts with a mezzo-piano (*mp*) dynamic and a steady 12/8 rhythm. The first system of piano accompaniment includes chords A, D, E, A, A, D, E, A. The second system continues with the same chords. The third system includes chords D, E, A, A, D, E, A. The lyrics for the piano part are: 'Le - on or Lou or Le - o or Lar - ry Ter - ence or Tom or Tim - my or Ter - ry' and 'Phil - ip or Frank - or Fred - dy "Perhaps". Am - os or Andy or Ar - nie or Art "Maybe". Cal - vin or Kevin or Ker - mit or Ken'.

39 - What is This Little Man's Name?

5.31.22

7

A D E A A D E A

Ber - nie or Barry or Ben - ji or Bart Dav - id or Dilbert or Dun - can or Don
Bar - ney or Bailey or or Bil - ly or Ben Ja - son or Josh or or Jer - ry or Justin

9

D E A D A

or.Rup - ert or Ran - dy or Ron - So ma - ny names a hund - red or more
or.Dan - iel or Der - rick or Dust - in

11

D A D A

still we must try just the same. We'll think of some nev - er thought of be - fore.

13

D E D E

1st ending 2nd ending

OhWhat is this lit - tle man's name? what is this lit - tle man's name?

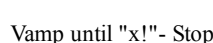
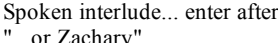
13

1st ending 2nd ending

Pno.

15   

So ma - ny names, a hund - red or more

Pno.  

18    

still we must try just the same. We'll think of some nev - er thought of be - fore, oh

Pno.

20 

what? oh what? oh what? oh what? Oh What Is This

Pno.

22        

Lit - tle Man's Name?

Pno. *Glissando*

40 - The Morning Sun Just was A'Dawning (Guitar Only)

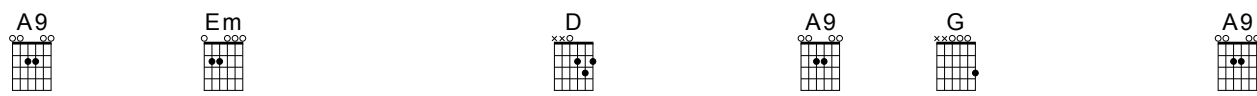
CUE - Clara: "I won't."

Music by Michael McGill

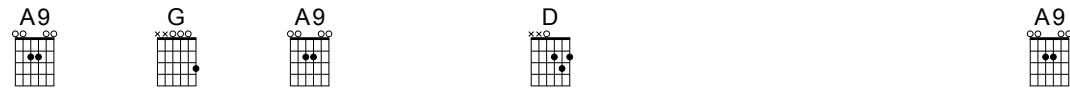


Voice

The morn-ing sun just was a' dawn-ing. And Clar-a went walk-ing the cob-ble-stone



5 lane. She thought and she thought, but the name that she sought could-n't be found in the back of her brain.



10 I found her a-lone on the com-mons, the tracks on her face showed the tears that she cried. Though



15 clenched in her fist, was a siz-a-ble list, what hope she had left flew a-way when she sighed.

41 - Horrible Horns

CUE - Visual: Knights raise horns to mouth.

Music by Michael McGill

Piano

F

Adim

fff

The musical score is for a piano piece in 4/4 time, key of B-flat major. It begins with a forte (fff) dynamic. The melody in the right hand starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The bass line in the left hand starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The piece concludes with a decrescendo (Adim) marking and a final chord of B-flat major. Above the staff, there are two guitar chord diagrams: an F major chord and a 7th fret barre (7fr.).

42 - Fa La La

Music by Michael McGill

CUE - Royal Musician: "...open the Festival with a song?"

Chord progression for the first system:

G F G G F G G F C

Chord diagrams are provided for each chord.

First System:

Voice 1: The Royal Musician
TheFest-i-val Time is here! Fa la lala. Fa la la Fa la la Fa la la

Voice 2: The Villagers
Fa la lala. Fa la la Fa la la Fa la la

Piano: (Accompaniment for the first system)

Second System:

Chord progression for the second system:

F C G G F C F C G

Chord diagrams are provided for each chord.

Voice 1:
Fa la la Fa la la Fa la la la. Fa la la la Fa la la Fa la la Fa la la Fa la la Fa la la la.

Voice 2:
Fa la la Fa la la Fa la la la. Fa la la la Fa la la Fa la la Fa la la Fa la la Fa la la Fa la la la.

Pno.: (Accompaniment for the second system)

43 - What's Your Boast? (reprise)

CUE - Queen: "Now, let the Bragging Contest begin!"

Music by Michael McGill

Score for "What's Your Boast? (reprise)" featuring Voice 1, Voice 2, and Piano.

Chorus:

Chords: D A7 D A7 D D A D A

Piano: *ff* (first measure), *mp* (second measure) Vamp 'til cue "What's your boast?"

Verse:

1. We were out a - walk - ing
2. One day we all went fish - ing

Hey Non - ny non - ny tell us what's your boast?

Chords: D A7 D A7 D D A7

Piano: *ff* (first measure), *mp* (second measure)

43 - What's Your Boast?

5.31.22

1

5

on a day so clear. And in the mea - dow be side the wood we
out u - pon Loch Ness (Spoken) we caught one fish, we caught two, And

2

Pno.

5

A7 D D A7

7

STOP on YUP second time through

1

saw - a deer. one single deer
I caught e - ven less. YUP

2

That's - it? You saw a deer? One single deer! That
And you caught e - ven less?

Pno.

7

D A D D G/C# D Bmin7 D

SLOWLY with the voices.

a tempo

10

1st ending

1

2

1st ending

in a mead - ow be side the wood they saw a sin - gle deer

10

1st ending

D A7 D A D

Pno.

44a, b, c - Musical Sting

CUES: a - Queen: "Clara, we wish you good luck."

b - Rumpelstiltskin: "I'll return to claim what's mine."

c - Clara: "I'd like to ask you a question."

Music by Michael McGill

Piano

Cstrum

Cdim

C

mf

fff

45 - Not at All

CUE: Royal Musician "Not at all."

Music by Michael McGill

"C'mon, you can give ... C'mon... C'mon...

Piano

C C# D

46 - Festival Time - Finale

Music by Michael McGill

CUE: "Hooray!"

Voice: So Clap your hands and kick your heels, tell the world how good it feels to
 Piano: G C G Am G
 4 sing a song and spread good cheer at this mag - ic time of year! Take
 Pno. C Am F G C G C
 7 one step in and one step out, All take hands and twirl a bout, to sing a song and spread good cheer
 Pno. C G Am G C Am F

10

at this mag - ic time of year! This wond - er - ful, fanc - i - ful,

Pno.

G C G C F

13

mag - i - cal time of year!

Pno.

G Am F G C