

# MISSOULA CHILDREN'S THEATRE

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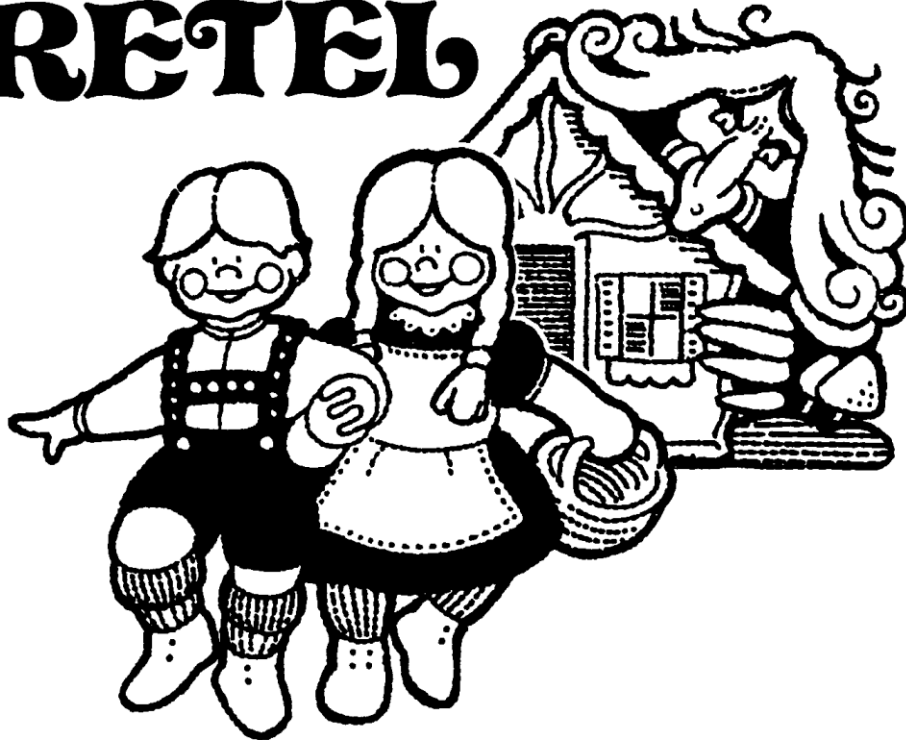
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Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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# HANSEL and GRETEL



Conceived and Written by  
**JIM CARON**  
Music and Lyrics by  
**MICHAEL MCGILL AND JIM CARON**

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# 2 - Lullaby

Words and Music by  
James Caron and Michael McGill

CUE - Visual: Lights Up

The musical score is written for voice and piano. It begins with a 'CUE - Visual: Lights Up' instruction. The tempo is marked 'Moderato' and the time signature is 12/8. The key signature has two flats (Bb and Eb). The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part consists of four lines of lyrics, each with a corresponding musical line. Chord symbols (F, Bb, C7) are placed above the piano accompaniment. The lyrics are: 'Hush - a - bye and close your eye, the eve - nin' time is here. The hoot - y hoot owl sails the sky, and dream - in' time is near. The sleep - y bun - ny smoothes its hair, the cri - cket rubs its knees And fur - ry for - est crea - tures share a

2 - Lullaby

5.18.21

9

good - night from the trees. Keep us safe and warm at home... have

C7 F Bb

Pno.

11

night - time hur - ry by. Tell those gob - lins not to roam... don't

F Bb

Pno.

13

let the dra - gon fly. oh, let the morn - ing sun - light glare once

C7 F

Pno.

15

more with - out a hitch. and keep with - in her lone - ly lair the

Bb F F

Pno.

17

wick - ed wild - wood Witch!

17 F F Allegro B F B

*ff*

Pno.

20

Af - ter you turn out the light, some things that you did - n't in - vite fly

20 F B F B

Pno.

22

in - to your room, on top of a broom, like things that go bump in the night.

22 F G7 Ab F

Pno.

24

Af - ter you turn out the light, be sure that you shut your eyes tight. 'Cause

24 F B F B

Pno.

26

wait - ing for you, a - bout to say Boo, are things that go bump in the night. Yes,

26 F G7 A<sup>b</sup> F

Pno.

28

wait - ing for you, a - bout to say Boo, and turn you to stew, or a bar - be - que, are

28 F B F B

Pno.

30

things that go bump in the bump - i - ty bump in the - things that go bump in the bump...

30 F G7 A<sup>b</sup> B<sup>b</sup> F G7 A<sup>b</sup>

Pno.

32

bump... bump... In the night! Boo!

32 A<sup>b</sup> F F F

Pno.

# 3 - Set Change #1

Music by Michael McGill

CUE - All: "In the night. Boo!" (End of Lullaby)

The musical score is for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The treble staff contains a melodic line of eighth notes, starting on G4 and moving in a stepwise pattern. Above the first few notes, there is a marking 'F 8va', indicating an octave transposition. The bass staff contains a simple accompaniment of eighth notes, starting on G3 and moving in a stepwise pattern. The piece concludes with a double bar line and repeat dots at the end of both staves.

# 4 - Camp Wildwood

Words and Music by  
James Caron and Michael McGill

CUE - Old Camper #5: "Well, c'mon... sing!"

**March Tempo**

Voice 1: Camp Wild-wood you are the best. Bet - ter than all of the rest.  
 Voice 2: Bet - ter than all of the rest.  
 Piano: *f* *mp*  
 Chords: C C F C C7 F  
 Chords: F Bb F C7 F C

1 Through all our lives we'll be blessed with the mem - 'ries of Y - O - U are the best camp of all.  
 2 Through all our lives we'll be blessed with the mem-'ries of Y - O

Pno.



4 - Camp Wildwood

5.18.21

11

1

There in the pine trees so tall. When aut-umn leaves start to fall, We'll have mem-'ries of Y - O -

2

There in the pine trees so tall. When aut-umn leaves start to fall, We'll have mem-'ries of Y - O -

11

C7 F F B $\flat$  F C7

Pno.

16

1

U. Camp Wild - wood, we love you.

2

U. Camp Wild - wood, we love you.

16

F F C7 F

Pno.

*ff*

# 5 - Bus Horn

CUE - Old and New Campers: "Camp Wildwood, we love you."  
End of Song - hold slightly for applause, then interrupt with...

C/B

Piano

Musical notation for Piano, first system. Treble clef, 3/4 time signature. Chord C/B is indicated above the staff. The melody consists of four quarter notes: C4, B3, A3, G3. The bass line has a whole rest in the first measure and a half note G2 in the second measure. A repeat sign is at the end of the first measure.

3

Musical notation for Piano, second system. Treble clef, 3/4 time signature. The melody consists of four quarter notes: C4, B3, A3, G3. The bass line has a whole rest in the first measure and a half note G2 in the second measure. A repeat sign is at the end of the first measure.

# 6 - Slow Cookin'

Words and Music by  
James Caron and Michael McGill

CUE - Aunt/Uncle Wally: "You've gotta learn to give new things a chance."

Swing  ♩ = 120

G Am D G

Piano

2 4

Am D G Am D G

Slow cook-in' no - thin's more de - li - cious, slow cook-in' than a

8 2

Am D G Am D G

plat-ter full of fish-es. Add a bunch of spic-es and lots of lit-tle ric-es, how a-bout a feast-ie of

Pno.



Detailed description: The score is for a swing piece in G major, 4/4 time, with a tempo of 120. It consists of three systems. The first system shows the piano introduction with a treble clef and a bass clef. The second system includes the vocal melody and piano accompaniment for the first line of lyrics. The third system includes the vocal melody and piano accompaniment for the second line of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6 - Slow Cookin'

5.18.21

12

2

ov - en roast - ed beast - ie, so keep on cook - in' ya got - ta keep cook - in'

Am D G Am D

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (part 2) starts at measure 12 with the lyrics 'ov - en roast - ed beast - ie, so keep on cook - in' ya got - ta keep cook - in'. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and simple melodic lines, while the left hand plays a steady bass line. Chords are indicated as Am, D, G, Am, and D.

15

**No Swing**

1

Ice cream cook-ies, cakes and pie, Can-dy fudge and me oh my, Choc'-late cup-cakes, car-mel too. Sweet and goo-ey, just for you.

2

slow.

15

G Am D G Am D

Pno.

Detailed description: This system contains measures 15 through 18. The tempo/style marking is 'No Swing' and 'slow.'. The vocal line (part 1) has the lyrics 'Ice cream cook-ies, cakes and pie, Can-dy fudge and me oh my, Choc'-late cup-cakes, car-mel too. Sweet and goo-ey, just for you.'. The piano accompaniment (Pno.) continues with chords and a steady bass line. Chords are indicated as G, Am, D, G, Am, and D.

**Swing**  $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

19

2

Slow cook-in' no - thin's more de - li - cious, so keep on cook-in' ya got - ta keep cook-in'

G Am D G Am D

Pno.

Detailed description: This system contains measures 19 through 22. The tempo/style marking is 'Swing' with a triplet symbol. The vocal line (part 2) has the lyrics 'Slow cook-in' no - thin's more de - li - cious, so keep on cook-in' ya got - ta keep cook-in''. The piano accompaniment (Pno.) continues with chords and a steady bass line. Chords are indicated as G, Am, D, G, Am, and D.

6 - Slow Cookin'

**No Swing**

23

1

Cheese and sau-sage piz-za pie. Pep-per-on-i, me oh my, pine-ap-ple and mush-room too, hot and spic-y just for you.

2

slow.

23

G Am D G Am D

Pno.

**Swing**  $\text{♩} = \text{♩} \overset{3}{\text{♩}}$

27

2

Slow cook-in' no - thin's more de - li - cious, so keep on cook-in' ya got - ta keep cook-in'

27

G Am D G Am D

Pno.

**No Swing**

31

1

Here's a bur-ger you must try, on-ions, ket-chup, me oh my, Ice cold co-la, french fries too, wrapped in pap-er just for you.

2

slow.

31

G Am D G Am D

Pno.

6 - Slow Cookin'

5.18.21

Swing  $\text{♩} = \overset{\text{3}}{\text{♩}}$

2

Slow cook-in', the kit-chen smells much bet-ter, slow cook-in' when your ap-pe-tite is wet-ter, to get a meal that's tast-y a

G Am D G Am D G

Pno.

35

40

2

cook can-not be hast-y, pat-i-ence is a vir-tue, the wait will nev-er hurt you, so keep on cook-in', ya

Am D G Am D G

Pno.

40

44

2

got - ta keep cook - in' slow.

Am D G

Pno.

44

3

# 8 - Set Change #2

Music by Michael McGill

CUE - Hank: "They had little to eat..."

Piano

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The treble staff contains a melodic line of eighth notes, starting on G4 and moving in a stepwise fashion. Above the first few notes, there is a dynamic marking of *f* *8va*, indicating a forte octave shift. The bass staff contains a simple accompaniment of eighth notes, starting on G2 and moving in a stepwise fashion. The piece concludes with a double bar line and repeat dots.

# 9 - The Name Song

5.18.21

CUE - Granny: "And the rules we'll make up one by one."

Words and Music by  
James Caron & Michael McGill

Voice

Hey your name is Han - sel, now that's a fun - ny name. It's  
Gee, your name is Gret - el, now that's a fun - ny name. It's  
Hey, my name is Han - sel. (Dance for the first half of this verse) They're

C G C C G

Piano

4 x through

4

not the name you're used to but you like it just the same. Just 'cause things are dif'-rent does-n't mean they're bad.  
not the name you're used to but you like it just the same. Just 'cause things are dif'-rent does-n't mean they're bad.  
not the names we're used to but we like them just the same. Just 'cause things are dif'-rent does-n't mean they're bad.

4 D D G C G C

Pno.

8

Han - sel is as fine a name as you have ev - er had. names we've ev - er had.  
Gret - el is as fine a name as you have ev - er had. names we've ev - er had.  
Han - sel, Gret - el, they're the fin - est names we've ev - er had. C G D G7 C  
Han - sel, Gret - el, they're the fin - est

8 C

Pno.



# 10 - Moon Music #1

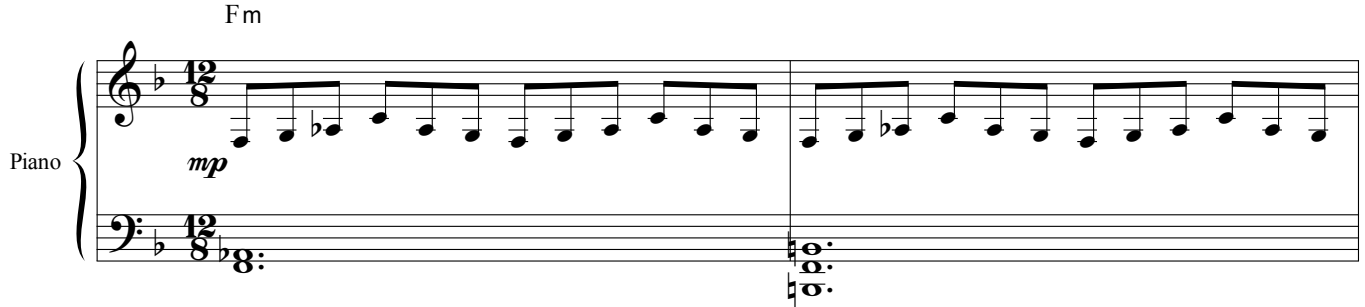
Music by Michael McGill

CUE - Granny: "...to scare the children into their beds..."

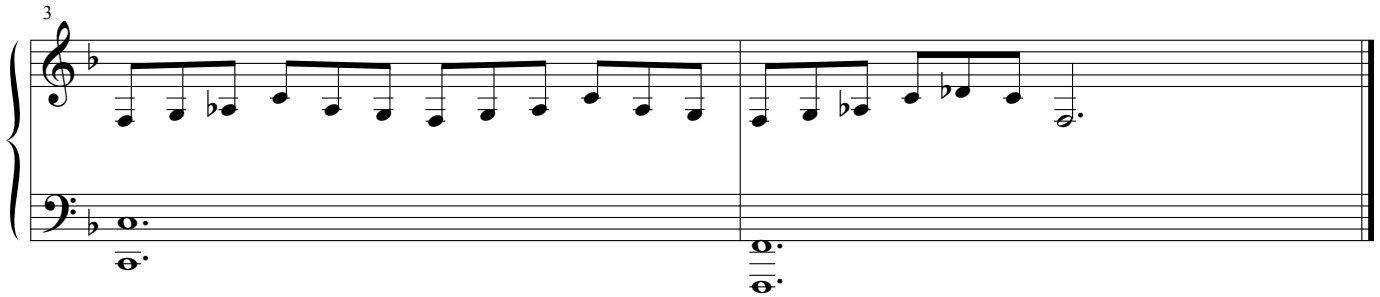
Fm

Piano

*mp*



3



# 11 - Moon Music #2

Music by Michael McGill

CUE - Granny: "...to scare the children into their beds..."

Fm

Piano

*mp*

Musical score for the first system of 'Moon Music #2'. It features a piano accompaniment in F minor, 12/8 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The first measure is marked with 'Fm' and 'mp'. The piece ends with a double bar line and a repeat sign.

3

Musical score for the second system of 'Moon Music #2'. It continues the piano accompaniment from the first system. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piece ends with a double bar line and a repeat sign.

# 12 - Set Change #3

Music by Michael McGill

CUE - Hansel: "If you say so Granny."

Piano

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a melody of eighth notes, starting on a middle C. Above the first measure of the treble staff, there is a dynamic marking 'F' and a tempo marking '8va'. The bass staff contains a few notes in the first measure, followed by rests, and a piano dynamic marking 'p' below the first measure. The piece concludes with a double bar line and repeat dots.

# 13 - Rascal Crossover #1

Music by Michael McGill

CUE: End of set change

Piano

F B F B F B F B

3 F F F F F B Eb F

5 Eb E F

# 14 - Rascal Crossover #2

Music by Michael McGill

CUE - Granny: "I think I hear the Wally Birds a way up in the treetops. Listen."

F B F B F B F B

Piano

3 F F F F F B Eb F

5 Eb E F

# 15 - Rascal Crossover #3

Music by Michael McGill

CUE - Hansel & Gretel: "Hungry! The cookie crumbs! Oh no!"

F B F B F B F B

3 F F F F F B E♭ F

5 E♭ E F

# 17 - Moon Music #3

Music by Michael McGill

CUE - Big Wallybird: "I can't wait. I've gotta go."

Fm

Piano

*mp*

The first system of music is for piano accompaniment. It is in F minor (one flat) and 12/8 time. The tempo/mood is marked *mp*. The music consists of two measures. The first measure contains a melodic line in the right hand and a bass line in the left hand. The second measure continues the melodic line and has a repeat sign at the end. The bass line in the second measure consists of a single chord, Fm.

3

Play until: "... forest floor!"

The second system of music is for piano accompaniment. It is in F minor (one flat) and 12/8 time. The tempo/mood is marked *mp*. The music consists of two measures. The first measure contains a melodic line in the right hand and a bass line in the left hand. The second measure continues the melodic line and has a repeat sign at the end. The bass line in the second measure consists of a single chord, Fm.

# 18 - Set Change #4

Music by Michael McGill

CUE - Big Wallybird: "So long. Bye bye." Hansel & Gretel: "Oh!"

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The time signature is common time (C). The right hand part begins with a dynamic marking of *F 8va* and features a melody of eighth notes. The left hand part begins with a dynamic marking of *p* and consists of a simple bass line. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes of the melody and bass line, while the second measure continues the piece. The score ends with a double bar line and repeat dots.



# 19 - Rascal Crossover #4

Music by Michael McGill

CUE: End of set change

Piano

F B F B F B F B

3 F F F F F B Eb F

5 Eb E F

# 20 - Moon Music #4

Music by Michael McGill

CUE - Witch: "For I haven't eaten since evening arrived..."

Fm

Piano

*mp*

3

*mp*

ON CUE: "Oh, you know the rest" end with jarring note cluster/chord

# 21 - The Wicked Blues

Words and Music by  
James Caron & Michael McGill

CUE - Cooks: "This witch has come down with the wicked blues." Witch: "Hit it \_\_\_!"

Swing 

Play Vamp 6 Xs

Voice: I got the wic ked blues and I  
wic - ked blues and I'm  
G

Piano

4  
real - ly don't know what to do - - - - woo. Got the  
hun - gry as - I can be - - - - hee. Got the  
G7

Pno.

7  
wic - ked blues and I real - ly don't know what to do.  
wic - ked blues and I'm hun - gry as - I can be. G

Pno.

21 - The Wicked Blues

5.18.21

10

I got the wic - ked blues cause there's noth - in' for my wi tch's  
wic - ked blues how

D7 C7

1st ending

Pno.

13

brew. I got the 'bout a lit - tle sym - path - y.

C7 G

Gm G

2nd ending

Pno.

17

G G7

Pno.

21

C7 C7 G7

Pno.

21 - The Wicked Blues

5.18.21

25

Pno.

D7 C7 G7

29

I got the wic - ked blues and I

29

Pno.

G

31

real - ly don't know what to do woo. Got the

31

Pno.

G7 G G

34

wic - ked blues and I real - ly don't know what to do.

34

Pno.

C7 G

21 - The Wicked Blues

5.18.21

37

I got the wic - ked blues ain't got no treat to bar - be -

Pno.

40

que. Oh - oh - oh - Woh - yeah yeah yeah yeah yeah yeah - .

Pno.

# 22 - Rascal Scare

Music by Michael McGill

CUE - Hansel: "...we'll find the path home---perhaps over there."

Piano

*mf*

Moderato

F B F B F B F B

3 F F F F F B E<sup>b</sup> F

5 E<sup>b</sup> E F

The image shows a piano score for the piece 'Rascal Scare'. It consists of three systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamics are 'mf'. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes. The second system begins at measure 3 and continues the left-hand pattern. The third system begins at measure 5 and features a more complex left-hand accompaniment with chords and rests. Chord symbols are placed above the staves: F, B, F, B, F, B, F, B in the first system; F, F, F, F, F, B, E<sup>b</sup>, F in the second; and E<sup>b</sup>, E, F in the third.

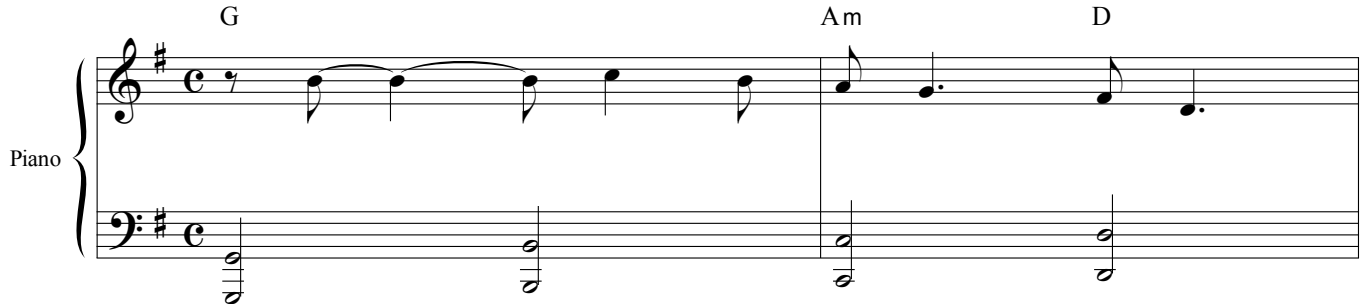
## 23 - Slow Cookin' Reprise

Words and Music by  
James Caron and Michael McGill

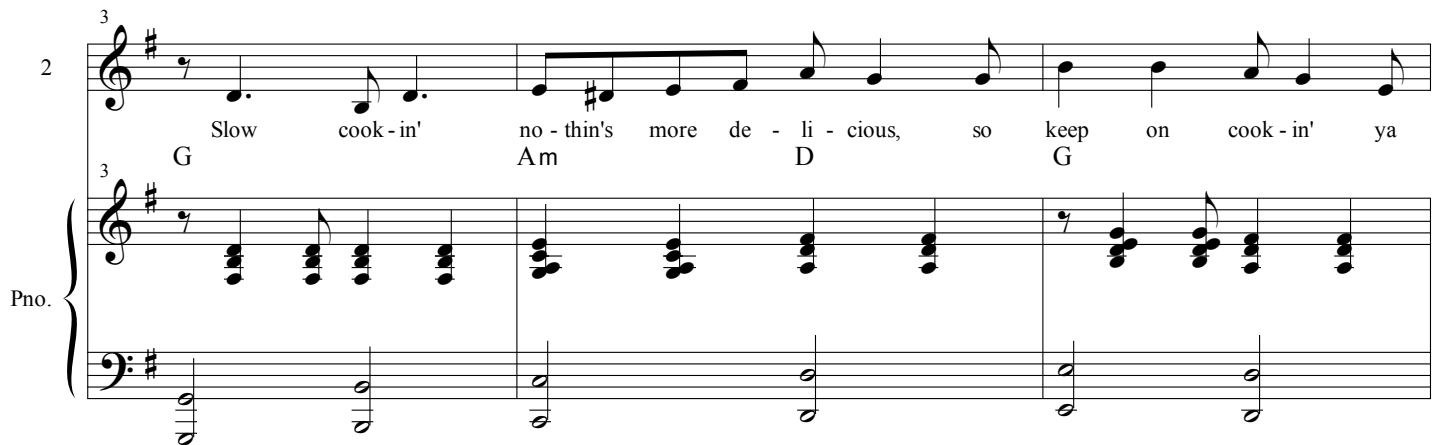
CUE - Witch: "... happy and full of all the delights my table can offer."

Swing  =  = 120  
G Am D

Piano



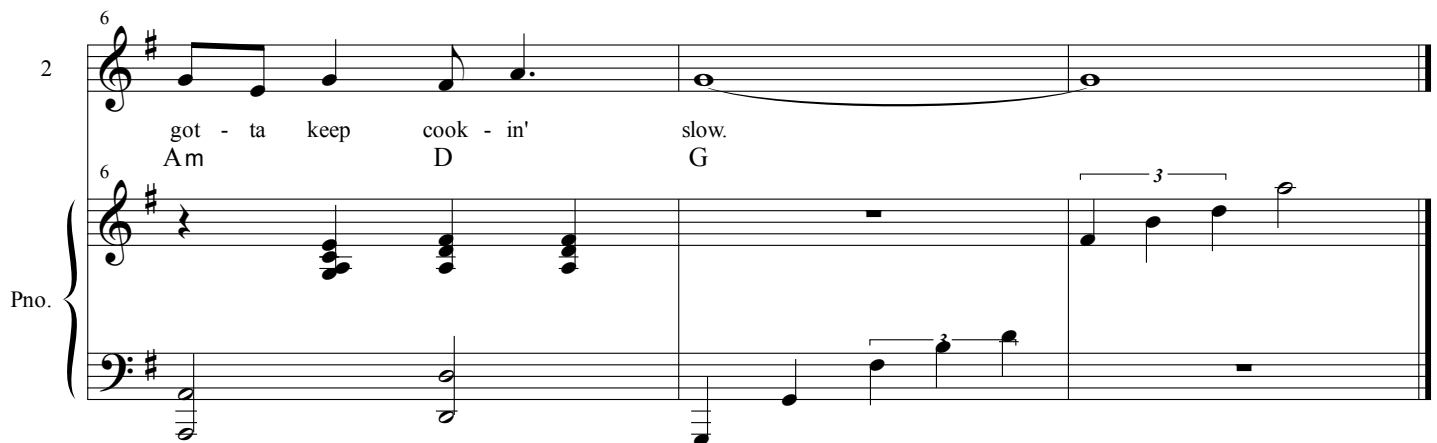
2



3  
Slow cook - in' no - thin's more de - li - cious, so keep on cook - in' ya  
G Am D G

Pno.

2



6  
got - ta keep cook - in' slow.  
Am D G

Pno.



## 24 - The Name Song Reprise

Words and Music by  
James Caron & Michael McGill

CUE - Granny: "Oh, where did you go?"

Slow

Voice

Piano

Hey, yourname is Han - sel. Gret - el is yourname. They're

not the names you're used to but you like them just the same. Just 'cause things are dif - rent

does-n't mean they're bad.

Cm Gm Cm Cm Gm

4 D D G Cm

7 Gm Cm F Cm G Fm G7 Cm

Cmin

# 27 - Veggie Stew

Words and Music  
James Caron and Michael McGill

CUE - Big Wallybird: "Thank You!" All: "You're welcome."

Allegro

Voice: Veg - gie stew, veg - gie stew,  
 Piano: *mf*  
 Pno.: stir up the pot. Veg - gie stew, veg - gie stew, serve pip - ing hot. Rich and de -  
 Pno.: li - cious and good for you too. Wond - er - ful veg - gie stew.

27 - Veggie Stew

5.18.21

21

Cue 1: ... Good Garden Soil.  
 Cue 2: ... why, we'll grow...  
 Cue 3: ... bountiful bean ballet.

We o - pen the  
 Cel - er - y,  
 String beans and

Pno. *vamp till cue*

C C C C C G F G7 C

26

earth with a sho - vel and then we plant our lit - tle  
 sweet corn and spin - ach leaves, we pump - kin pep - pers and  
 soy beans and pin - to beans, beans, try a li - ma

C G G G G G G G G G G G G G G G

31

seeds. We wa - ter and we fer - ti -  
 peas. Cu - cum - ber, cab - bage and car - rots and  
 bean. Gar - bon - zos and kid - neys and col - or - ful

C C C C F

36

lize. We pull sweet those hun - gry weeds. We  
 kale, and in sweet po - ta - toes oh please!.....Please!  
 beans in black, red, yel - low and green.

F G G G C C

27 - Veggie Stew

5.18.21

41

scare Don't the for - get birds and shoo the bees. We chase a -  
 Don't the for - get birds and the brus - sel sprouts, the me - lons and  
 Ok - ra and on - ions, o - re - ga - no, the list - lons is

41 F F C C G

Pno.

46

way must - the ard deer. We wait un - til be -  
 get - ting long. seeds, a - spar - a - gus, art - i - chokes,  
 Ci - lan - tro, zuc - chi - ni, to -

46 G C C F F

Pno.

51

fore let - tuce our and eyes leeks, our vege - ta - bles ap -  
 ma - toes and and chives, and and pea - nuts, pars - ley and  
 that's e - nough for one

51 C C G G

Pno.

55

1st and 2nd ending 3rd ending

pear. beans. song.

55 C C C C C C

Pno.

Segue (go right on)

59 approx. 2xs Cue 3: ... follow the bouncing brussel sprout.  
 1x no repeat Cue 4: Everybody Sing! Veg - gie stew,

Pno. *vamp till cue*

C C C C C C G F G7 C C

64 veg - gie stew, stir up the pot. Veg - gie stew, veg - gie stew,

64 C C G G G G G G G G

Pno.

69 serve pip - ing hot. Rich and de - li - cious and good for you too.

69 C C C C C C C C F F F F

Pno.

75 1st, 2nd, 3rd endings Wond - er - ful veg - gie stew. 4th ending Wond - er - ful veg - gie

75 1st, 2nd, 3rd endings G G G G C C C C 4th ending G G G G

Pno.

27 - Veggie Stew

5.18.21

81

stew. Veg - gie stew, veg - gie stew, stir up the pot.

81 C C G F G7 C C C C G G G G

Pno.

87

Veg - gie stew, veg - gie stew, serve pip - ing hot. Rich and de -

87 G G G G C C C C C C

Pno.

92

li - cious and good for you too. Won - - - der - ful

92 C C F F F F G G G G

Pno.

97

veg - - - gie stew.

97 G G G G C C G7 G7 C C C C

Pno.

# 28 - Veggie Stew Reprise

Words and Music by  
James Caron and Michael McGill

CUE - Witch: "Now, how about a big bowl of veggie stew?"

The musical score is written in 3/4 time and consists of three systems. The first system (measures 1-5) features a voice line with lyrics "Veg - gie stew," and piano accompaniment with chords C, C, C/G, C/G, C, C, G, F, G7, and C. The second system (measures 6-10) features a voice line with lyrics "veg - gie stew, stir up the pot. Veg - gie stew, veg - gie stew," and piano accompaniment with chords C, G, G, G, and G. The third system (measures 11-15) features a voice line with lyrics "serve pip - ing hot. Rich and de - li - cious and good for you" and piano accompaniment with chords C, C, C, C, and F. The piano part in the second and third systems includes a treble clef staff with chords and a bass clef staff with a simple bass line.

28 - Veggie Stew reprise

5.18.21

16

1st ending

too. Wond - er - ful veg - gie stew.

F G G C G F G7

Pno.

Detailed description: This system contains measures 16 through 20. The vocal line starts at measure 16 with the lyrics 'too. Wond - er - ful veg - gie stew.' The notes are: 'too.' (quarter), 'Wond' (quarter), 'er - ful' (quarter), 'veg -' (quarter), 'gie' (quarter), and 'stew.' (quarter). The piano accompaniment features chords: F (measures 16-17), G (measures 18-19), and C (measure 20). A first ending bracket covers measures 18-20, with notes G, F, and G7. The piano part is labeled 'Pno.' on the left.

21

2nd ending

stew.

C C C C

21

2nd ending

Pno.

Detailed description: This system contains measures 21 and 22. The vocal line starts at measure 21 with the lyrics 'stew.' The notes are: 'stew.' (quarter), a quarter rest, and a quarter rest. The piano accompaniment features chords: C (measures 21-22). A second ending bracket covers measures 21-22, with notes C, C, C, and C. The piano part is labeled 'Pno.' on the left.



# 29 - Veggie Stew Finale

Words and Music by  
James Caron and Michael McGill

CUE - Aunt/Uncle Wally: "I call it wonderful..." Hank & Gretchen: "Veggie Stew!"

The musical score is written in 3/4 time and consists of three systems. The first system is for the Voice and Piano. The Voice part begins with a rest for four measures, followed by the lyrics "Veg - gie stew,". The Piano part starts with a forte (*ff*) dynamic and features a rhythmic accompaniment of chords. The second system continues the lyrics: "veg - gie stew, stir up the pot. Veg - gie stew, veg - gie stew,". The third system concludes with: "serve pip - ing hot. Rich and de - li - cious and good for you". The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics change from *ff* to *mf* in the first system. The tempo is marked "Allegro".

**System 1:**  
Voice: Veg - gie stew,  
Piano: *ff* C G7 C G F G7 C *mf*

**System 2:**  
Voice: veg - gie stew, stir up the pot. Veg - gie stew, veg - gie stew,  
Piano: C G G G G

**System 3:**  
Voice: serve pip - ing hot. Rich and de - li - cious and good for you  
Piano: C C C C F

29 - Veggie Stew Finale

5.18.21

16

1st ending

too. Wond - er - ful veg - gie stew.

F G G C G F G7

Pno.

crescendo

21

2nd ending

won - der - ful, won - der - ful, won - der - ful Won - - - der - ful

G G G G G

Pno.

26

veg - - - gie stew.

G G C G7 C C C C

Pno.