

# MISSOULA CHILDREN'S THEATRE

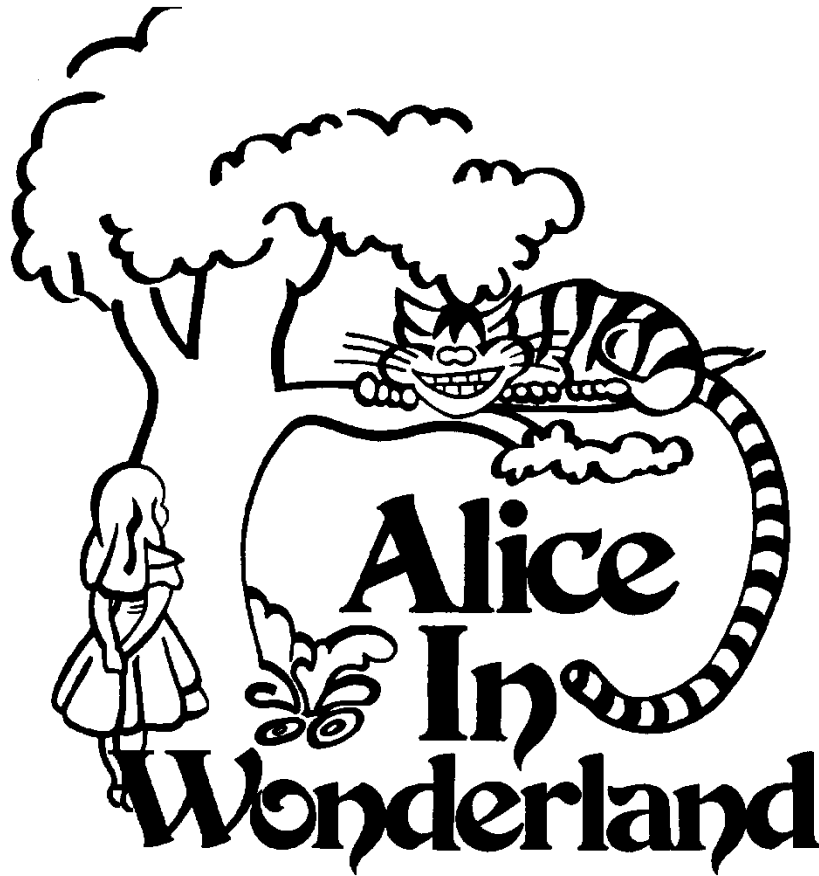
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A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Based upon "Alice's Adventures in Wonderland" and "Through the Looking Glass" by Lewis Carroll

Music by

**DAVID W. SIMMONS**

Lyrics by

**LEWIS CARROLL, WILLIAM SHAKESPEARE AND DAVID W. SIMMONS**

Staging by

**DON KUKLA**

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# 1 - Overture

CUE: Stage Lights out.

Music by David W. Simmons

Piano

Measures 1-4: G

Measures 5-8: C, Dm, Em, F, Dm

Measures 9-12: C, Dm, Am, F, C, Am, F, G7 *rit.*

Moderato

Measures 13-16: C, G, C, G, F, G, F, G

Measures 17-20: C, Dm, Em, F, G

1 - Overture

21 *rit.*

F G G G

25 *Andante*

F G C F G C

29

F F C C

33

F G Am G

37

G G F G

41

C C C

# 2 - Of Cabbages and Kings

CUE: Stage Lights Up

Music by David W. Simmons

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a Voice staff and a Piano staff. The second system includes a Voice staff and a Piano staff. The third system includes a Voice staff and a Piano staff. The lyrics are: "The time has come the wal-rus said to talk of ma - ny things... of shoes and ships and seal - ing wax of cab - bag - es and kings, (Cab - ba - ges and kings) of why the sea is". The piano accompaniment features a consistent bass line with chords of Gm and Cm. The word "Ped." is written below the piano staff in each system. A double bar line with repeat dots is present at the beginning of the piano part in the first system. A measure rest with a star symbol is present in the piano part of the first system.

5

5

9

9

2 - Of Cabbages and Kings

boil - ing hot and wheth - er pigs have wings, the

time has come my lit - tle ones to talk of ma - ny talk of ma - ny

talk of ma - - - ny things.

*rit.*

Piano accompaniment includes chords: Fm, Cm, Gm, Cm and performance markings: *rit.*

# 3 - Humpty Dumpty

CUE - Alice (M): "...What good is a book with no pictures?"  
Margaret - "Alice!"

Music by David W. Simmons

Voice: Hump - ty Dump - ty sat on a wall. Hump - ty Dump - ty  
 Piano: E A9 D  
 Pno. 5 had a great fall. All the king'shors - es and all the king'smen  
 Pno. 5 A9 D  
 Pno. 9 could - n't put Hump - ty to - geth - er a - gain.  
 Pno. 9 E D A9

# 4 - Best Friends

Music by David W. Simmons

CUE - White Rabbit: "That's the best kind of friend"

Moderato

Voice

We've just met just this ve-ry mom - ent found each o - ther,

Piano

G Dm7/C Em7 FM7 Dm7 FM7 G

5

Allegro

Now we are like sis - ter and brother,

Pno.

F G Dm7 FM7 G C

9

hale and heart - y. One and a-noth-er birth - day and par - ty. What a

Pno.

F G



4 - Best Friends

13  
wonder - ful thing is friend - ship! The best kind of ship for a friend - ly cruise. What a

Pno. FM7 C F C C7

17  
wonder - ful thing is hav - ing a friend to share a laugh or play a game or

Pno. FM7 C F C C7 FM7 Dm7

21  
give them half it's all the same to friends!

Pno. G Em7 F G

25  
We've just met just this ve - ry mom - ent found each o - ther, Now we are just like

Pno. C FM7 Dm7 FM7 Em7 FM7 Em7

4 - Best Friends

29

sis - ter and bro - ther, hale and heart - y. One and a-noth - er birth - day and par - ty.

Pno. FM7 Em7 FM7 Em7 FM7 Em7 FM7 Em7

33

Now we are best, best

Pno. G F G G7

37

friends!

Pno. C C7 Caug G C

# 5 - Off With Their Heads - First Entrance

CUE - Alice (T) *as she exits* : Tra La... the adventure continues!

Music by Michael McGill

Queen Offstage: Queen: Cards Echo:

OFF with their Heads! Off With their Heads! Off with their heads! (Off with their heads!) (Off with their heads!)

Piano

5 Off with their heads! (Off with their heads!) Off with their heads! (Off with their heads!) Off with their heads!

C Cdim C Cdim G/D G

10 (Off with their heads!) Off with their heads! (Off with their heads!) Off with their heads! (Off with their heads!)

C C Cdim C Cdim

15 Off with their heads! (Off with their heads!) OFF WITH THEIR HEADS!

C Cdim G/D G C C

# 6 - Off With Their Heads - Song

Music by David W. Simmons  
 Additional Music by Michael McGill

CUE - White Rabbit: "The four words she lives to hear, loves to hear, longs to hear are..."

**System 1:**

Voice: Off with theirheads! Off with theirheads! Off with theirheads!

Piano: G C C F G

**System 2:**

Voice: Off with theirheads! Heads will roll, bells will toll when they hear

Piano: F G C Dm7 Em7

**System 3:**

Voice: me with cheer say - ing Off! Off! Off! Off with their heads!

Piano: FM7 G F/C F G C

6 - Off With Their Heads - Song

3.14.17

13

Some like a pic - nic, some choose a song, some through a mic - ro - scope

Pno. C C C G

17

peer all day long. But give her the words, her

Pno. G G C C

21

four mag ic words, the words that strike fear when the com mon folk near hear her

Pno. Dm7 Dm7 G G

25

say - - - ing: Off with their heads! Off with their heads!

Pno. F G C C

29

Off with their heads! Off with their heads! Heads will roll, bells will toll,

Pno.

29

F G F G C Dm7

33

oh my soul, let it roll... "Come on, let me hear it!" Off! Off!

Pno.

33

Em7 F G G Dm7 F

37

Off! Off with their heads! CARDS - SHUFFLE!

Pno.

37

G C F G C C

41 Slightly faster (brisk march tempo)

Pno.

C Cdim C Cdim

45 2nd time

Pno.

C Cdim G/D G C C But

49 Tempo I

Pno.

49 Give her the words, her four mag ic words, the words that strike fear when the

C Tempo I C Dm7 Dm7 G

54

Pno.

54 com mon folk near hear her say - - - ing off with their heads! Off with their heads!

G F G C F G C C

# 7 - Caterpillar

CUE - Alice (T): "Of course it's possible."

Music by David W. Simmons

**SLOW**

Voice

Now you're a cat-er-pill - ar, you've just be - gun.

Piano

C C Dm7

4

Now you're an in - fant, Now I am young. But soon

Pno.

Em7 F G F G F

8

you'll spin your co - coon, and then,

Pno.

G C C7 F



7 - Caterpillar

12 Spoken: and then?

my friend, and then you'll be a

Pno. F G G F G

16 but-ter-fly, a beau-ti-ful, beau-ti-ful but-ter-fly, and but-ter-flies fly...

Pno. C F G C F

20 all through the sky... no - one knows

Pno. F C C F

24 why, but they do... and so soon shall you...

Pno. G Dm7 G F

7 - Caterpillar

28

yes soon I shall too. Now I'm a cater-pill - ar,

Pno. G C C G C

32

you've just be - gun, now I'm an in - fant, now you are young, but soon...

Pno. Dm7 Em7 F G G

36

but soon...

Pno. G C C

# 8 - Nonsense

Music by David W. Simmons

CUE - White Rabbit: "Why nonsense is... nonsense is..."

Voice: Non-sense is el - o-quence, non-sense is fun,  
 non-sense is fish that fly, non-sense is rocks that run fast - er than ti - gers can  
 swim 'cross the sea, non-sense is won-der-ful, non-sense is me. Non - sense is you?

Piano: A D Em  
 Pno.: F#m G E D A  
 Pno.: Bm G D Bm G A D A

8 - Nonsense

12

Yes, non-sense is me. Who ev-er heard of a

Pno. G A Bm

16

five foot nine rab-bit with waist-coat and pock-et watch time is his ha-bit?

Pno. Bm A Bm Em Bm A

19

Dart-ing and dash-ing he hopes to be punct-u-al, prop-er and time-ly,

Pno. A Bm A/C# Bm G D A

23

slick, smooth and unc-tu-al. "unctual? punctual? that doesn't make any sense." "it does here." "it does?"

Pno. Bm A A A A

8 - Nonsense

27 "Yes! Because..."

Non - sense is el - o - quence, non - sense is fun, non - sense is fish that fly,

Pno. A D Em F#m

31 non - sense is rocks that run fast - er than ti - gers can swim 'cross the sea, non - sense is wonder - ful,

Pno. G D A/E Bm G D

35 non - sense is col - or - ful, non - sense is an - y - thing we want it to be.

Pno. Em F#m A G

39 Non - sense is you my friend, non - sense is me. Non - sense is me!

Pno. Bm Em A D G G#dim A D

# 9 - Off With Their Heads - Second Entrance

CUE - Alice (M): Oh no, it's her again. I've got to hide.

Music by Michael McGill

Queen Offstage:  
OFF with their Heads!      Off With their Heads!

Queen:  
Off with their heads!

Cards Echo:  
(Off with their heads!)

Piano

5 Off with their heads!      (Off with their heads!)      Off with their heads!      (Off with their heads!)      Off with their heads!

10 (Off with their heads!)      Off with their heads!      (Off with their heads!)      Off with their heads!      (Off with their heads!)

15 Off with their heads!      (Off with their heads!)      OFF      WITH THEIR      HEADS!

# 10 - Off With Their Heads - Exit

Visual Cue: Music starts when Queen takes her first march step

Music by Michael McGill

Piano

Off with their heads! (Off with their heads!) Off with their heads! (Off with their heads!)

C Cdim C Cdim

5 Off with their heads! (Off with their heads!) Off with their heads! (Off with their heads!) Off with their heads!

C Cdim G/D G C C C

10 (Off with their heads!) Off with their heads! (Off with their heads!) Off with their heads! (Off with their heads!)

Cdim C Cdim C Cdim

15 OFF WITH THEIR HEADS!

G/D G C C

# 11 - So Sad

Music by David W. Simmons

CUE - Gryphon: "You soon shall see one, for here he comes now..."

Voice: So sad, so sad,  
 Piano: B, Em, Bm, Em, Bm  
 Pno.: Am, G, Em7, Am  
 cry, cry cry... So, so, sad.  
 Pno.: Bm, Am, Bm, Em, Em, Em



# 12 - The Lobster Quadrille

Music by David W. Simmons

CUE - Mock Turtle: "Observe and learn."

Voice: Will you walk a lit-tle fast-er said the  
 Piano: G C G C  
 Pno.: C G G C  
 Pno.: F C Am7 Dm7 Dbm

4  
 Whit-ing to the snail. There's a Por-poise close be-hind us and he's tread-ing on my tail. See how  
 Pno.: C G G C  
 7  
 ea-ger-ly the lob-sters and the tur-tles all ad-vance. They are wait-ing on the shing-le will you  
 Pno.: F C Am7 Dm7 Dbm

12 - The Lobster Quadrille

10

come and join the dance? Will you, won't you, will you, won't you, will you join the dance?

Pno.

G7 C C G7

13

Will you, won't you, will you, won't you, will you join the dance? See how ea - ger - ly the lob - sters and the

Pno.

C F

16

tur - tles all ad - vance. They are wait - ing on the shing - le will you come and join the

Pno.

C Am7 Dm7 Dbm F G

19

Dance? I'd love to!

19

dance? What

Pno.

C C G

12 - The Lobster Quadrille

22

mat-ters it how far we go? the lady then re-plied. There is a - noth - er shore you know, up -

Pno. C C G G

25

on the o - ther side. The furth - er off from Eng - land, the near - er 'tis to France. Then

Pno. C F C A7

28

be not pale be - lov-ed snail, -but come and join the dance. Will you, won't you, will you, won't you,

Pno. Dm7 Dbm G C

31

will you join the dance? Will you, won't you, will you, won't you, will you join the dance? The

Pno. C G G C

12 - The Lobster Quadrille

34

furth - er off from Eng-land, the nearer 'tis to France. Then be not pale be - loved snail-but

Pno.

F C A7 Dm D<sup>b</sup>m

37

come and join the dance! Yeah come and join the dance! Yeah come and

Pno.

F G C F G C F

40

join the dance! Just like that right there. Dance!

Pno.

G C F G7 C C

# 13 - So Sad (reprise)

Music by David W. Simmons

CUE - Rabbit: "Oh, no... I'm late! I gotta go!"

Music score for "So Sad (reprise)" featuring Voice and Piano (Pno.).

**System 1:**

Voice: So sad, so sad,

Piano: B, Em, Bm, Em, Bm

**System 2:**

4  
 Voice: nev - er have I been so sad. Nev - er have I want - ed more to

Piano: Am, G, Em7, Am

**System 3:**

7  
 Voice: cry, cry cry... So, so, sad.

Piano: Bm, Am, Bm, Em, Em, Em

# 14 - Humpty Dumpty

Music by David W. Simmons

CUE - Humpty Dumpty: "Whatever you say, you're the doctor."

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system is labeled 'Voice' and 'Piano'. The second system is labeled 'Pno.'. The third system is also labeled 'Pno.'. The lyrics are: 'Hump - ty Dump - ty sat on a wall. Hump - ty Dump - ty had a great fall. All the king's hors - es and all the king's men could-n't put Hump-ty to - geth-er a-gain. Eggs-Actly'. The piano accompaniment includes chord markings: E, A9, D, A9, D, E, D, A9.

CONTINUE ON TO 14A

# 14a - Off With Their Heads - Third Entrance

Music by Michael McGill

CUE - Humpty and Alice (S) : Egg-zactly (*then they exit*)

Queen Offstage:  
OFF with theirHeads!

Queen:  
Off With their Heads!

Cards Echo:  
(Off with their heads!)

Piano

C Cdim

5 Off with their heads! (Off with their heads!) Off with their heads! (Off with their heads!)

C Cdim C Cdim

9 OFF WITH THEIR HEADS!

G/D G C C

# 15 - Of Cabbages and Kings (reprise)

Rabbit: "Alice, I'm afraid the time has come."

Music by David W. Simmons

CUE - Alice (M) : "The time...what time?"

Music score for "Of Cabbages and Kings (reprise)". The score is in 3/4 time and G minor. It features a Voice part and a Piano (Pno.) accompaniment.

**System 1:**

- Voice:** The time has come the
- Piano:** Gm, Gm, Cm. Includes a repeat sign with an asterisk (\*).

**System 2:**

- Voice:** wal - rus said to talk of ma - ny things... of shoes and ships and
- Piano:** Cm, Cm, Gm, Cm. Includes a measure rest.

**System 3:**

- Voice:** seal - ing wax of cab - bag - es and kings, (Cab - ba - ges and kings) of
- Piano:** Cm, Cm, Cm, Cm.

Lyrics: The time has come the wal - rus said to talk of ma - ny things... of shoes and ships and seal - ing wax of cab - bag - es and kings, (Cab - ba - ges and kings) of



15 - Of Cabbages and Kings (reprise)

12 why the sea is boil - ing hot and wheth - er pigs have wings,

12 Cm Fm

16 the time has come my lit - tle ones to talk of ma - ny

16 Fm Cm Gm

20 talk of ma - ny talk of ma - - - ny things.

20 Cm

24

24

Piano accompaniment includes chords: Cm, Fm, Gm, and Cm. The score is marked with 'Ped.' (pedal) and includes a double bar line at the end.

# 16 - Finale - The Lobster Quadrille (reprise)

Music by David W. Simmons

CUE - Alice (M) : "Oh Margaret, Wonderland is Real!"

Music score for Voice and Piano (Pno.) in common time (C).

**System 1:**

Voice: [Musical notation]

Piano: [Musical notation] Chords: G, C, G

**System 2:**

Voice: <sup>3</sup> Will you, won't you, will you, won't you, will you join the dance? Will you, won't you, will you, won't you,

Piano: <sup>3</sup> [Musical notation] Chords: C, C, C, G, G, G

**System 3:**

Voice: <sup>6</sup> will you join the dance? See how ea-ger-ly the lob-sters and the tur-tles all ad-vance. They are

Piano: <sup>6</sup> [Musical notation] Chords: C, F, C

16 - Finale - The Lobster Quadrille (reprise)

9

wait - ing on the shing - le will you come and join the dance! Yeah

Pno.

Dm7 D♭m F G7 C

11

come and join the dance! Yeah come and join the

Pno.

F G7 C F G7

14

dance! Just like that right there. Dance!

Pno.

C F G7 C C G C C