

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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1 - Overture

CUE: Lights

Arranged by Michael McGill

In One

Piano

Musical notation for measures 1-4. The score is in 3/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. A *rit.* (ritardando) marking is present in measure 4.

5 *a tempo*

Musical notation for measures 5-8. The tempo marking *a tempo* is present at the start of measure 5. The notation continues with chords in the right hand and eighth-note patterns in the left hand.

9

Musical notation for measures 9-12. The notation continues with chords in the right hand and eighth-note patterns in the left hand.

13

Musical notation for measures 13-16. The notation continues with chords in the right hand and eighth-note patterns in the left hand.

17

Musical notation for measures 17-20. The notation continues with chords in the right hand and eighth-note patterns in the left hand. The piece concludes with a key signature change to two sharps (F# and C#) and a common time signature (C).

1 - Overture

2.12.24

21 $\text{♩} = 140$

Swing $\text{♩} = \text{♩}$ *cresc.*

25

28

31

34

37

- 2 -

2 - Rainbow

Music by Bob Hubley
 Lyrics by James Caron
 Arranged by Michael McGill

CUE - Aunt Em/Uncle Henry: "What will you see?"

Piano

5

Rain - - - - bow, up in the sky, that's your

Pno.

9

Rain - - - - bow, smil - ing at you.

Pno.

13

Vi - o - let, in - di - go, blue - - - and green,

Pno.

17

yel - low and or - ange and red can be seen in that

Pno.

21

Rain - - - bow, o - ver the rain - bow is

Pno.

25

won - - - der won - der for you. A

Pno.

29

land where your wish - es might e - ven come true. Where

Piano accompaniment for the first system, measures 29-32.

33

dream - ers are dream - ing, yes dream - ers like you. A

Piano accompaniment for the second system, measures 33-36.

37

place where your fears and trou - bles will fade a - way,

Piano accompaniment for the third system, measures 37-40.

41

o - ver the rain - bow I know they'll all stay a - way.

Piano accompaniment for the fourth system, measures 41-44.

45

Rain - - - - bow, ma - gi - cal, won - der - ful,

Pno.

49

rain - - - - bow, smi - ling at you.

Pno.

53

Vi - o - let, in - di - go, blue - , and green.

Pno.

57

All of the feel - ings that lie - - - be - tween. will

Pno.

61

hap - pen to you like they hap - pen to me. When

Pno.

65

you find a way to get there some day,

Pno.

69

o - ver the rain - bow, and free.

Pno.

3 - Glinda Entrance

Arranged by Michael McGill

CUE - Farmer Munchkin: "Oh, look it's Glinda..."

Piano

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with an *8va* marking above the first measure. The bass staff begins with an *8va* marking below the first measure. The music is in common time (C) and features a repeating eighth-note pattern in both hands. The instruction *Vamp till Ready* is written in the center of the score between the two staves. The piece concludes with a double bar line and repeat dots at the end of each staff.

End CUE - Glinda: "Hello, hello, hello, my friends, hello."

4 - Raspberry Muffins

Words by James Caron

Arranged by Michael McGill

CUE - Munchkins: "Because the Wicked Witch - is dead!"

Voice
 Tempo: ♩ = 140
 Style: **Swing** ♩ = ♩³

Piano
 Rasp - ber - ry muf - fins and

Pno.
 4
 car - a - way bread, the wick - ed old witch is dead, she's dead. So

Pno.
 7
 clap your hands and nod your head, the wick-ed old witch is dead, she's dead. A

11

new day is dawn-in' — the sun is — out. The world is bet-ter — There's no — doubt - so

Pno.

15

lift your head up — don't you pout. The witch is dead 'c-mon Shout it — out! —

Pno.

19

Rasp - ber-ry muf-fins and car - a-way bread, the wick-ed old witch is dead, she's dead. So

Pno.

23

clap your hands and nod your head, the wick-ed old witch is dead, she's dead. The

Pno.

27

news is spread just like we said. The witch ain't wounded

Pno.

31

She is dead. OH! YEAH!

Pno.

(claps)

5 - Glinda Exit

2.12.24

Arranged by Michael McGill

CUE - Glinda: "... where the bricks are made of gold."

Piano

8va

Vamp till Ready

Ped.

End CUE - Munchkins: "Good bye!"

6 - Follow Your Feet

CUE - Dorothy: "Where the bricks are made of gold."
Toto: "Arf"

Words and Music by
James Caron and Michael McGill

Voice

Piano

$\text{♩} = 100$

Fol-low your feet as they fol-low the street where the

5 bricks are made of gold. The bricks may be yel-low but be a brave fel-low and

5 do as you are told. Just hear what we say, and fol-low the way 'till the

9 do as you are told. Just hear what we say, and fol-low the way 'till the

13 Wi - zard you be - hold, Just fol-low your feet as they fol-low the street where the bricks are made of

13

Pno.

Pno.

Pno.

Segue

7 - 1,2,3,4

Words by James Caron

Arranged by Michael McGill

CUE: Segue Straight from "Follow Your Feet"

18 $\text{♩} = 126$

Gold. Oh, 1, 2, 3, 4, we're

18

Pno.

20

gon - na find the em' ralldoor 5, 6, 7, 8, So

20

Pno.

22

hur - ry up we can't be late, the Wi - zard is my friend he is and

22

Pno.

24

I'm a friend of his. 1, 2, 3, 4, We

24

Pno.

7 - 1, 2, 3, 4

26

won't be wor - ried a - nymore, 5, 6, 7, 8, our

Pno.

28

prob - lemshe'll e - lim - i - nate, the wiz - zard is myfriend he is and

Pno.

30

I'm a friend of his. So come a-long bebrave andstrong we're

Pno.

32

off to see theWIZ.

Pno.

8 - Gobble-Di-Gook

Words and Music by
James Caron & Michael McGill

CUE - Scarecrow: "...hard to know anything when you're in my state of mind."

Voice

Piano

Swing ♩ = $\frac{3}{4}$

The day that I was made, the crows went on pa-rade. and
I'd like to play the part of some - one kin-da smart and

5 lined the fence a star-rin' — and then just as I feared, they ate the corn and jeered, I
5 ans - wer a - ny rid - dle. — My mind is quick and keen I'd be a col - lege Dean. Oh,

9 could-n't fi - gure out a way to scare 'em — From here to there is no-thing but air, my
9 I'd be sat - is - fied to think a lit - tle. —

Pno.

Pno.

12

head's all full of no-thin'. From there to here is emp-ty I fear, It's hard to think with stuf-fin'. Oh,

Pno.

15

Gob-ble-di-gook in rid-dle-y book 'Cause Ke-li-phants are trum-pen. Rat-tle-y rink don't swim in a sink when

Pno.

18

1st ending 2nd ending **No Swing**

Jab - ber-wocks are jump-in'. Jab - ber-wocks are jump-in'. Yousee Dorothy Un - der -

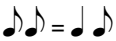


Pno.

21 **Moderato** (♩ = c. 108) *rit.*

neath these strands of straw there lies an emp-ty dome,'Cuz e-ven though the lights are on, there's no - bo-dy ho-me.


21 **Moderato** (♩ = c. 108) *rit.*

Pno. **Moderato** (♩ = c. 108) *rit.*

a tempo **Swing**  =   3

(sigh) OH OH OH From here to there is no-thin' but air, my head's all full of nu-thin'. From

Pno.



28 3 3 3

there to here is emp-ty I fear it's hard to think with stuf-fin'. Oh, Gob-ble di gook in rid-dle y book 'Cause

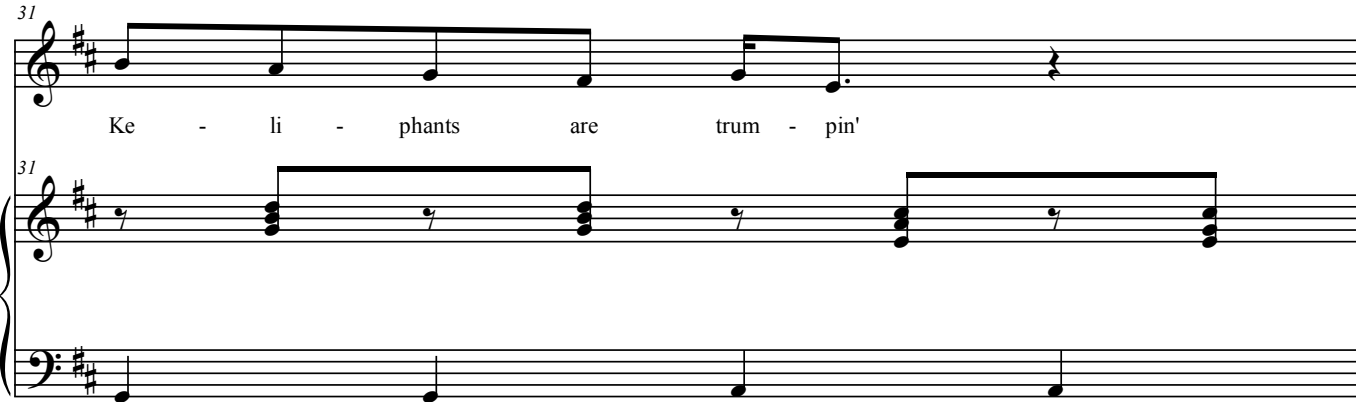
Pno.



31

Ke - li - phants are trum - pin'

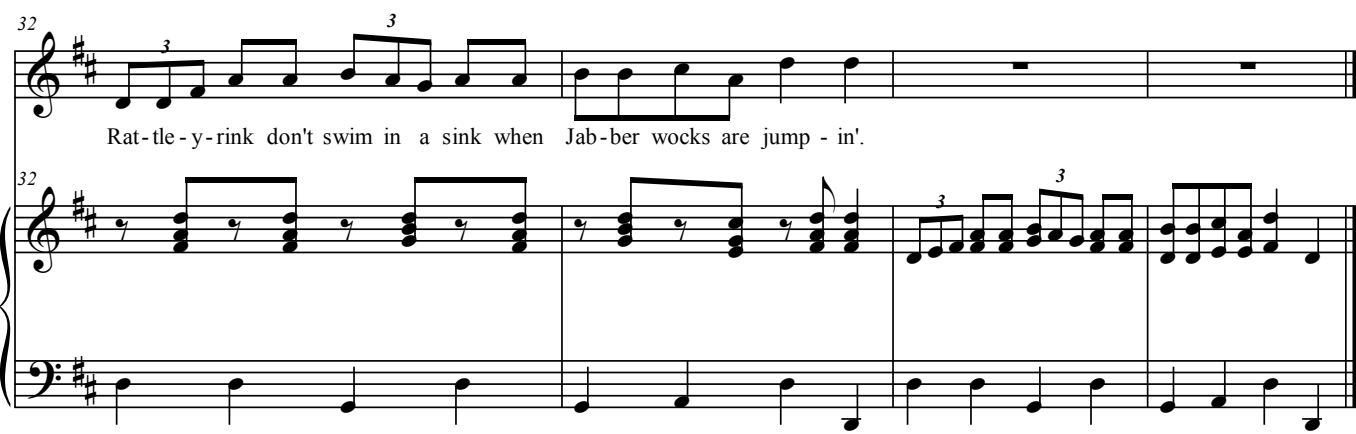
Pno.



32 3 3

Rat-tle-y-rink don't swim in a sink when Jab-ber wocks are jump - in'.

Pno.



9 - 1, 2, 3, 4

CUE - Dorothy: "Off we go!" Toto: "Arf, arf!"

Words and Music by
James Caron and Michael McGill

♩ = 126

Voice

Piano

Oh, 1, 2, 3, 4, we're

gon - na find the en' rald door 5, 6, 7, 8, So

hur - ry up we can't be late, the Wi - zard is my friend he is and

I'm a friend of his. 1, 2, 3, 4, We

Pno.

Pno.

Pno.

9 - 1, 2, 3, 4

9

won't be wor - ried a - nymore, 5, 6, 7, 8, our

Pno.

11

prob - lemshe'll e - lim - i - nate, the wiz - zard is myfriend he is and

Pno.

13

I'm a friend of his. So come a - long be brave andtrong we're

Pno.

15

off to see theWIZ.

Pno.

9a - Tin Man sfx

First effect is played on Cowbell as Tin Man Hits his chest

CUE - Tin Man: "I'm sure my tin chest is empty."

With visual

Piano

The musical score is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has three 'x' marks on the first three beats, indicating cowbell hits. The bass staff has a single note on the third beat. The word 'Piano' is written to the left of the staves, and 'With visual' is written above the treble staff.

10 - 1, 2, 3, 4

CUE - All: "Off we go!" Toto: "Arf, arf!"

Words and Music by
James Caron and Michael McGill

♩ = 126

Voice

Piano

Oh, 1, 2, 3, 4, we're

gon - na find the en' rald door 5, 6, 7, 8, So

hur - ry up we can't be late, the Wi - zard is my friend he is and

I'm a friend of his. 1, 2, 3, 4, We

Pno.

Pno.

Pno.

The musical score is written in 4/4 time with a tempo of 126 beats per minute. It features a vocal line and piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The lyrics are: "Oh, 1, 2, 3, 4, we're gon - na find the en' rald door 5, 6, 7, 8, So hur - ry up we can't be late, the Wi - zard is my friend he is and I'm a friend of his. 1, 2, 3, 4, We". The score is divided into four systems, each with a measure number (3, 5, 7) at the beginning of the vocal line.

10 - 1, 2, 3, 4

9

won't be wor - ried a - nymore, 5, 6, 7, 8, our

Pno.

11

prob - lemshe'll e - lim - i - nate, the wiz - zard is myfriend he is and

Pno.

13

I'm a friend of his. So come a-long bebrave andtrong we're

Pno.

15

off to see theWIZ.

Pno.

10a - Kalidah Song

2.12.24

Cue - Scarecrow: "We could"
Dorothy: "Oh!"

Music and Lyrics by
Michael McGill

Spooky ♩ = 120

Voice: We are the Ka - li - dahs, and we'll be watch - ing

Piano: D min A min

4 you. We'll keep you be - side us, 'cause we'll be watch - ing

Pno. 4 D min D min D min A min

8 you. Where - e - ver you may roam you're ne - ver go - ing home.

Pno. 8 D min D min G F

12 Yes, we'll be watch - ing you!

Pno. 12 A min D min

The musical score is written for voice and piano. It begins with a 'Spooky' tempo marking of 120 beats per minute. The key signature has one flat (Bb). The score is divided into four systems, each with a measure number (4, 8, 12) at the start. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). Lyrics are placed below the voice staff, and chord markings are placed below the piano staff. The piece concludes with a double bar line and repeat signs at the end of the 12th system.

10b - Tree Creep

Michael McGill

CUE - Dorothy: "Let's get out of here."

Music moves with visuals

Piano

The piano score consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a whole note chord (C4, E4, G4) and a bass clef staff containing a whole note chord (F3, A2, C3). The second system begins with a measure number '3' and features a treble clef staff with a quarter note triplet (C4, E4, G4) and a bass clef staff with a quarter note triplet (F3, A2, C3). The third system begins with a measure number '5' and continues the triplet pattern. The fourth system begins with a measure number '7' and concludes the piece with a double bar line and repeat sign. The key signature is one flat (Bb) and the time signature is 4/4.

10c - Toto Smacks Lion

2.12.24

CUE - Toto: "Arf" and visual smack at Lion

Piano

The musical notation consists of two staves, treble and bass clef, joined by a brace on the left. Both staves are in common time (C). A single chord is written in both staves, consisting of the notes G4, A4, B4, and C5. The dynamic marking *fff* is placed between the staves, with an accent (>) above the notes in both staves. The piece ends with a double bar line.

11 - A Lion is a King

Words and Music by
James Caron and David Simmons
Arranged by Michael McGill

CUE - Scarecrow: "After all, you're a lion..."

Voice

At times you may be grum-py you're

Piano

4

feel - in' kin - da frum-py You're real - ly scared and jum - py You

Pno.

6

think that you're no good. That's not the King - ly way... so straigh - ten

Pno.

8

up and say... I'll face each day as eve - ry li - on

Pno.

10

should! Now stop your cry - in' and be a

Pno.

Detailed description: This system contains measures 10 and 11. The vocal line (treble clef) starts with a whole note 'should!' followed by a quarter rest, then a triplet of eighth notes 'Now stop your cry - in'' and another quarter rest, and finally a triplet of eighth notes 'and be a'. The piano accompaniment (grand staff) features a steady bass line of quarter notes in the left hand and block chords in the right hand.

12

li - on 'Cause a li - on is a

Pno.

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has a quarter note 'li - on', a quarter rest, a dotted quarter note 'Cause', a quarter note 'a', a quarter note 'li - on', a quarter note 'is', and a quarter note 'a'. The piano accompaniment (grand staff) continues with a steady bass line and block chords.

14

King! What if you met a growl - er that

Pno.

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) begins with a quarter note 'King!', followed by a quarter rest, a quarter note with a fermata, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. The piano accompaniment (grand staff) continues with a steady bass line and block chords.

16

o - ver you would tow - er com - pared to you that howl - er is

Pno.

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has a quarter note 'o - ver', a quarter note 'you', a quarter note 'would', a quarter note 'tow - er', a quarter note 'com -', a quarter note 'pared', a quarter note 'to', a quarter note 'you', a quarter note 'that', a quarter note 'howl - er', and a quarter note 'is'. The piano accompaniment (grand staff) continues with a steady bass line and block chords.

18

just a lit - tle creep don't be a cow - ard now, You've got the

Pno.

20

pow - er now No frai - dy cat has e - ver been top of the

Pno.

22

heap. Re - mem - ber this my friend when your

Pno.

24

day comes to an end and the pic - ture is bleak and all of your hopes have

Pno.

26

gone. Re - mem - ber this I say when you're

Pno.

28

ha - ving such a day: It's dark - est li - on just before the

Pno.

30

dawn. Re - mem - ber you're cour - a - geous Com -

Pno.

32

plete - ly bold, au - da - cious You're brave and you're te - na - cious The

Pno.

34

king of the beasts thou art, there's no dan - ger no dismay This is

Pno.

36

it, It's Vic - try Day! And with a roar your fool - ish fears de -

Pno.

38

part So keep on Try - in! To be a

Pno.

40

li - on. 'cause a li - on is a

Pno.

42

king. (ONE MORE TIME) So keep on try - in' to be a

Pno.

44

li - on 'cause a li - on is a,

Pno.

46

li - on is a, Li - on is a

Pno.

48

King!

Pno.

12 - 1, 2, 3, 4

CUE - All: "Off we go!" Toto: "Arf, arf!"

Words and Music by
James Caron and Michael McGill

♩ = 126

Voice

Piano

Oh, 1, 2, 3, 4, we're

gon - na find the en' rald door 5, 6, 7, 8, So

hur - ry up we can't be late, the Wi - zard is my friend he is and

I'm a friend of his. 1, 2, 3, 4, We

Pno.

Pno.

Pno.

12 - 1, 2, 3, 4

9

won't be wor - ried a - nymore, 5, 6, 7, 8, our

Pno.

11

prob - lemshe'll e - lim - i - nate, the wiz - zard is myfriend he is and

Pno.

13

I'm a friend of his. So come a - long bebrave andtrong we're

Pno.

15

off to see theWIZ.

Pno.

13 - Green Guard March

CUE IN: Segue from 1,2,3,4 - Begin after 4 Friends exit

CUE OUT: Stop when Green Guard exits

Bouncy ♩ = 100

Piano

The musical score is written for piano and consists of two staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Bouncy' with a quarter note equal to 100 beats per minute. The melody in the right hand is characterized by a rhythmic pattern of eighth and quarter notes, often with beamed eighth notes. The left hand provides a steady bass line with quarter notes. The piece ends with a double bar line and repeat dots.

14 - Green Guard March

CUE IN: Green Guard "I'll tell him you're here."
CUE OUT: Green Guard exits

Bouncy ♩ = 100

Piano

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bouncy' with a quarter note equal to 100 beats per minute. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment of quarter notes. The piece ends with a double bar line and repeat dots.

15a - Wake Up Tin Man

CUE - Scarecrow: "How can I wake up the Tin Man?"... hit him ad lib "... oh, that's a good idea"

Played on Cowbell along with visual knocks

Piano

Musical notation for '15a - Wake Up Tin Man' in 4/4 time. The score is for piano and consists of two measures. The right hand (treble clef) has a series of quarter notes with 'x' marks above them, indicating cowbell hits. The left hand (bass clef) has whole rests in both measures.

15b - Wake Up Lion

CUE - Scarecrow: "Now how about that Lion?" ... Pull his tail ad lib "... oh that's a great idea"

Played on three pulls of Lion's tail

Musical notation for '15b - Wake Up Lion' in 4/4 time. The score is for piano and consists of two measures. The right hand (treble clef) has a series of quarter notes with a '3' above the first measure, indicating a triplet. The left hand (bass clef) has a series of quarter notes with a '3' above the first measure, indicating a triplet. The key signature has one sharp (F#).

15c - Dorothy Please Wake Up (friends)

CUE: "Aw Dorothy, Please wake up!"

5 Slowly as she sits up Quickly as she plops back down

Musical notation for '15c - Dorothy Please Wake Up (friends)' in 4/4 time. The score is for piano and consists of two measures. The right hand (treble clef) has a series of quarter notes with a '3' above the first measure, indicating a triplet. The left hand (bass clef) has a series of quarter notes with a '3' above the first measure, indicating a triplet. The key signature has one sharp (F#).

15d - Dorothy Please Wake Up (all)

CUE-Scarecrow: "This is big stuff" ALL +Audience "Aw Dorothy, Please wake up!"

Slowly as Dorothy sits up.

7

Musical notation for '15d - Dorothy Please Wake Up (all)' in 4/4 time. The score is for piano and consists of two measures. The right hand (treble clef) has a series of quarter notes with a '3' above the first measure, indicating a triplet. The left hand (bass clef) has a series of quarter notes with a '3' above the first measure, indicating a triplet. The key signature has one sharp (F#).

16 - Witch Melt

CUE - Scarecrow: "...get some water and put out the fire."
Toto: "Arf."

Slow Glissando

Piano

The musical score is for a piano in 4/4 time. It consists of two staves. The right hand (RH) starts with a glissando, indicated by a wavy line and the word "Glissando" written above it. The glissando begins on a high note in the treble clef and descends to a low note in the bass clef. The left hand (LH) plays a sustained chord, indicated by a long horizontal line below the staff. The chord is a triad in the bass clef, consisting of the notes G2, B1, and D2. The score is divided into two measures. The first measure contains the glissando and the start of the LH chord. The second measure contains the continuation of the LH chord. The word "Piano" is written to the left of the staves. The labels "L.H." and "R.H." are placed above and below the respective staves. The word "Glissando" is written above the wavy line. The time signature "4/4" is shown at the beginning of each staff.

17 - Raspberry Muffins (reprise)

CUE - Dorothy: "Dead", Tin Man: "Dead", Lion: "Dead", Toto: "Arf!"

Words by James Caron

Kalidaha: "Woop! Woop!"

Arranged by Michael McGill

$\text{♩} = 140$

Voice

Piano

Swing $\text{♩} = \text{♩}^3$

3

Rasp - ber - ry muf - fins — and car - a - way bread, — the

3

5

wick - ed old witch is dead, she's dead. — So

5

7

flap your wings and nod your head, — the

7

Pno.

Pno.

Pno.

17 - Raspberry Muffins (reprise)

2.12.24

9

wick - ed old witch is dead, she's dead. — The

Pno.

11

news is spread just like we — said. — The

Pno.

13

witch ain't wound - ed —

Pno.

15

She is — dead. — OH! YEAH!

Pno.

18 - 1, 2, 3, 4

CUE - All: "Off we go!" Toto: "Arf, arf!"

Words and Music by
James Caron and Michael McGill

♩ = 126

Voice

Piano

Oh, 1, 2, 3, 4, we're

gon - na find the en' rald door 5, 6, 7, 8, So

hur - ry up we can't be late, the Wi - zard is my friend he is and

I'm a friend of his. 1, 2, 3, 4, We

Pno.

Pno.

Pno.

9

won't be wor - ried a - nymore, 5, 6, 7, 8, our

Pno.

11

prob - lemshe'll e - lim - i - nate, the wiz - zard is myfriend he is and

Pno.

13

I'm a friend of his. So come a - long bebrave andtrong we're

Pno.

15

off to see theWIZ.

Pno.

19 - Green Guard March

CUE IN: Segue from 1,2,3,4 - Begin after 4 Friends exit

CUE OUT: Stop when Green Guard yawns, sleeps.

Bouncy ♩ = 100

Piano

The musical score is for a piano accompaniment of a march. It is written in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Bouncy' with a quarter note equal to 100 beats per minute. The score consists of 8 measures. The right hand (treble clef) plays a rhythmic melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a steady bass line with quarter notes. The piece ends with a double bar line and repeat dots.

20 - Green Guard March

CUE IN - Green Guard: "I don't promise you a thing."
CUE OUT: When Green Guard Exits

Bouncy ♩ = 100

Piano

The musical score is written for piano in a 2/4 time signature and the key of B-flat major. It is marked 'Bouncy' with a tempo of ♩ = 100. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes with rests, while the bass staff provides a steady accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

21 - Glinda Entrance

Arranged by Michael McGill

CUE IN - Scarecrow: "Look, here comes the answer."

CUE OUT - Glinda: "Hello, hello, hello."

Piano

8va

Vamp till Ready

Ped.

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The treble staff begins with a dynamic marking of *8va* (octave up) and contains a series of eighth notes. The bass staff contains a series of eighth notes. The piece is marked *Vamp till Ready*. A *Ped.* (pedal) marking is located below the first few notes of the bass staff. The score is enclosed in a double bar line at the end.

24 - Finale (Rainbow reprise)

Music by Bob Hubley
Lyrics by James Caron
Arranged by Michael McGill

CUE - All: "And my heart's in my home."

In One ♩. = 58

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody in the treble clef starts with a half note chord, followed by a quarter note melody line. The bass clef provides a simple accompaniment of quarter notes.

5

Rain - - - - bow, ma - gi - cal, won - der - ful,

Pno.

Musical notation for the first line of lyrics. It includes a vocal line with lyrics and a piano accompaniment with two staves. The piano part continues the accompaniment from the introduction.

9

rain - - - - bow, smi - ling at you.

Pno.

Musical notation for the second line of lyrics. It includes a vocal line with lyrics and a piano accompaniment with two staves.

13

Vi - o - let, in - di - go, blue - , and green.

Pno.

Musical notation for the third line of lyrics. It includes a vocal line with lyrics and a piano accompaniment with two staves. The piano part features a more active melody in the treble clef.

24 - Finale (Rainbow reprise)

2.12.24

17

All of the feel - ings that lie - - - be - tween. will

Pno.

21

hap - pen to you like they hap - pen to me. When

Pno.

25

you find a way to get there some day,

Pno.

29

o - ver the rain - bow, and free.

Pno.