

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Adapted by
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Additional Music by
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1 - Overture

Music by Michael McGill

CUE: House lights go down.

The musical score is for a piano piece in 4/4 time, starting with a tempo of 120. The key signature has one flat (Bb). The score is divided into six systems, each with a measure number at the beginning. The first system starts with a dynamic of *mf* and a chord of A, then transitions to *mp* with a Dm chord. The second system continues with A/D and Dm chords. The third system features Dm and Gm/D chords. The fourth system has a Dm chord and a melodic flourish. The fifth system, starting at measure 17, includes a first ending marked 'In 1 a tempo' with a *mp* dynamic, and features chords D, Gm, C, G, C, and Em. The sixth system, starting at measure 21, includes chords F, G, and Am7, with a *rit* marking over the G chord.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord symbols are placed below the bass staff: F, G, C, and Am7.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord symbols are placed below the bass staff: F, G, F, and G.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord symbols are placed below the bass staff: C, F, Dm, G, Am, F, and G. A *rit.* marking is present above the final measure. The system ends with a double bar line and a 4/4 time signature.

39

Quick and Happy! ♩ = 128

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Chord symbols are placed below the bass staff: G, C, Dm, and G. The tempo marking "Quick and Happy! ♩ = 128" is placed above the first measure.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord symbols are placed below the bass staff: C, G, C, Dm, and G.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Chord symbols are placed below the bass staff: C, Dm, G, G7, C, G, and C. The system ends with a double bar line.

2 - Happy Hamelin Town

CUE: One Rat "I just love Limberger!"

James Caron & Michael McGill

1 *mf* $\bullet = 128$

Voice

Hap - py happ - i - ness all a - round, the hap - py sights and the

Piano

G C Dm G

5

hap - py sound, from side to side, and up and down, hap - py fam - i - ly Ham - elin town.

Pno.

C C Dm G G C

10

Shake a hand with a bro - ther, give a wave to a - no - ther,

Pno.

F C Dm7 C G

2 - Happy Hamelin Town

2.12.24

14

share a la - ugh with a sis - ter, who will send a smi - le right back to you.

F C Dm7 G C

Pno.

18

Hap - py hap - pi-ness all a - round, the hap - py si - ghts and the hap - py sound, from

C Dm G C

Pno.

22

side to si - de and up and down, hap - py fam - i - ly Ham - elin town.

C Dm G rit. C C#

Pno.

Moderato (♩ = c. 90)

26

But it was - n't al - ways hap - py here; it was - n't par - a - dise.

Dm A C G

Pno.

mp

Leg. *Leg.*

2 - Happy Hamelin Town

2.12.24

28

There was a time, not long a-go, when things were not so nice. _____

B \flat F/A B \flat A

Pno.

30

We did-n't al-ways sing and dance; there was no fun or clown - ing. _____

Dm A C G

Pno.

32

We could-n't laugh. That was the law, and folks were al-ways frown - ing. _____

B \flat F/A B \flat A

Pno.

34

The town was much dif-ferent then You'd real-ly find it shock - ing — Our Hame-lin town was o - ver-whelmed

D min A C G B \flat F

Pno.

37

with lots of un-kind talk - ing _____ This town was not a hap - py place,

B \flat A Dm A

Pno.

Ped. *Ped.*

39

sad fa-ces were the style. _____ The May-or said we could - n't laugh,

C G B \flat F

Pno.

Ped. *Ped.*

41

and no one wore a smile. _____ We weren't-al- lowed to smile.

B \flat A *rit.* A F E Dm A Dmin

Pno.

rit. *pp*

Ped. *Ped.*

3A - Who's Afraid of a Dirty Rat?

CUE: Council #6 "I hate those meeses to pieces! Hm!"

Piano

3B - Who's Afraid of a Dirty Rat?

CUE: Townskid "Not a chance!"

Pno.

4 - Food

2.12.24

CUE: Mayor "My tummy's your boss!"

James Caron & Michael McGill

Voice

Piano

$\bullet = 108$

(Mayor): I'm may - or of this Ham - elin town, I'm mo - ther to its brood; I
cooks I have are quite un - couth; they're slop - py, mean, and rude. But

C F F B \flat C F

Pno.

do my job quite well, you see, but what I love is food. I eat the cheese, the bread, the soup, I'm
I like hav - ing them a - round, cause what I love is food. (Cooks) We make the cheese, the bread, the soup, our

B \flat C7 F B \flat

Pno.

in a din - ner mood. my may - or things I do quite well, but what I love is food. (Cooks): We
man - ners may crude, but he will ne - ver kick us out 'cause what he loves is food. (Mayor) I
she she

C F C F

4 - Food

2.12.24

10 1st ending

make the cheese, the bread, the soup, he's in a din-ner mood we stand and watch him stuff his face, 'cause she's her her

B \flat C F

Pno.

13 1 2

what he loves is food. (Mayor): These like all kinds of eat - a - bles, fried, or boiled, or stewed. she C F F B \flat C F

Pno.

16

I could sim-ply eat all day 'cause what I love is, what I crave is, what I need is food! (Both): F - O - O - D What I love is food!

B \flat C F C F B \flat C B \flat F F

Pno.

5 - Great Rats

CUE: Council "Mr./Mrs. Mayor, please!"

James Caron & Michael McGill

Half time feel $\text{♩} = 88$

Voice: (Council): Ev - 'ry where in Ham - elin town you hear a pit - ter pat - ter.

Piano: *mf* *mp*

Chords: A D min A/D D min A/D

Voice: Lit - tle rat feet run - ning 'round as if it does - n't mat - ter (Mayor):

Piano: *mp* *sfz*

Chords: D min A/D D min A/D D min

Voice: I'll ad - mit one nas - ty ob - ser - va - tion These

Piano: *mf*

Chords: G min/D D min

Voice: ug - ly rats are caus - ing de - va - sta - tion. Uh - huh! (Council & Mayor):

Piano: *mf*

Chords: A A

5 - Great Rats

18

Great rats, small rats, lean rats braw - ny rats, brown rats, black rats, gray rats, taw ny rats;

D min B^b D min B^b D min B^b A D min B^b D min B^b D min B^b A

Pno.

22

gray old plod - ders, gay young frisk - ers, mo - thers, fa - thers, bro - thers, sis - ters;

D min F F min D min A D min F F min D min A

Pno.

8^{vb}

26

ev - 'ry where you turn a - round, in ev - 'ry cor - ner rats a - bound They're

D min G min A D min

Pno.

30

in our chur - ches, fields and hous - es; ev - 'ry where, these rats and mous - ses;

G min G min D min D min

Pno.

5 - Great Rats

34

ev - 'ry where they seem to ling - er. One just bit my lit - tle fing - er!

G min G min

Pno.

38

Great rats, small rats, lean rats, brow-ny rats, brown rats, black rats, gray rats, taw-ny rats; and here's some news that you will dread: they've eat-en your soup and cheese and bread! My (Cooks): (Mayor):

E min C E min C B E min C E min C E min C B E min C E min C

ff *mf*

Pno.

43

soup! Your soup! My cheese! Your cheese! There's no more soup, or cheese, or bread!

(C & C): (Mayor): (C & C):

E min C B E min G G min E min B B B E min

Pno.

48

soup! Your soup! My cheese! Your cheese! There's no more soup, or cheese, or bread!

(C & C): (Mayor): (C & C):

E min B A min B B B E min

rit.

Pno.

6 - Great Rats (Reprise)

James Caron & Michael McGill

CUE: Cooks & Townskids "Rats."

Half time feel $\text{♩} = 88$

Voice

Great rats, small rats, lean rats, brow - ny - rats, brown rats, black rats,

A D min B^b D min B^b D min B^b A D min B^b D min B^b

Piano

5

gray rays, taw - ny rats; gray old plod - ders, gay young frisk - ers; mo - thers, fa - thers, bro - thers, sis - ters; - the

D min B^b A D min F F min D min A D min F F min D min A

Pno.

8^{vb}

10

pi - per piped his ma - gic sound_ and led those rats right out of town!_

D min G min A D min D min

Pno.

7 - Queen/King of the Rats

CUE: Sara "...their excellency, the Queen/King of the Rats."

James Caron & Michael McGill

Briskly ♩ = 120

Voice

I am a rat, the king of the rats, I
am a rat, the king of the rats, I

Piano

mf Repeat as needed

F F

4

lead the rat - pro - cess - ion. There's noth - ing that I'd rath - er do; I'm proud of my pro - fess - ion. My
tra - vel in your sew - er. It's aw - ful nice, you'll like it here, I'll take you on a to - ur. Through-

G min C F B^b G7 C

Pno.

7

teeth are sharp, my tail is long, my dis - po - si - tion mel - low. I ne - ver bo - ther an - y one; I'm
out the streets, a - bout the town I eat your smel - ly rub - bish. I eat so much I must con - fess, I

F G min C F B^b

Pno.

10

just a love - ly fel - low. I'm quite well known, and I can tell you that. I've
get a lit - tle slug - gish. All your ex - cess gar - bage we in - gest, but

C F B^b F

Pno.

Broadly ♩ = 100

13

1st ending

e - ven shak - en hands with Mic - key Rat. I
 there's one spe - cial mor - sel we - like

G G7 C C

Pno.

1st ending

One Rat : "Put 'er there."
 Queen/King: "It's an honor!"

16

2nd ending

Briskly ♩ = 120

best: Cheese, cheese, cheese, cheese, cheese, cheese, cheese, O.K.

C F F

Pno.

2nd ending

mf

Queen/ King: "We try to find our favorite kind, a little chunk o'cheddar. Or, over there, some camembert; there's simply nothing better. With roquefort, goat, or cottage cheese, it's pretty hard to miss. Or, how about, oh, pretty please, a creamy slice of swiss. Parmesan and provolone; a mess o'mozzarella; limburgger, and brie for me, oh, that would be just swella. WAIT!"

19

cheese, cheese, cheese, cheese, cheese, cheese, cheese, cheese

F F

Pno.

Repeat vamp until WAIT!

Queen/King: "It would be so sweeta to eat a little velveeta."

Rats: "Boo!"...etc.

Queen/King: "Oh, don't you boo - you meunster you. That's really rather rud-a. Now, thanks to you, I feel so Bleu.

Rats: "Awwww"

21

No - thing bo - thers me, 'cause I'm a rat. Well,

F7 B♭ B♭ F

Pno.

Queen/King: "NOT! I feel Gouda!"

Broadly ♩ = 100

24 MEOW

one things does, don't e - ver men - tion CAT! I am a rat, the king of the rats, my queen

G G7 C F

Pno.

Briskly ♩ = 120

27

home's a thing of beau-ty. I'm ver - y suave and deb - o-nair, I like "Co-si Fan Tut-te." I read the books that I eat up, I

G min C F B^b G7 C F

Pno.

31

e - ven speak in Ger-man. And now I'll end my lit - tle song, yes, that's our ver - min

G min C F B^b C C C7 C7

Pno.

35

ser-mon.

F C F

35

Cheese cheese cheese cheese cheese cheese cheese cheese

mf

Pno.

8 - Great Rats (Reprise II)

CUE: Sara "...and he had taken with him all of the rats."

All "Rats?"

Sara "Rats."

All "Rats."

James Caron & Michael McGill

Half time feel $\text{♩} = 88$

Music notation for the first system, including Voice and Piano parts. The voice part begins with a rest followed by the lyrics: "Great rats, small rats, lean rats, braw-ny-rats, brown rats, black rats,". The piano accompaniment features a bass line with a triplet of eighth notes.

Music notation for the second system, including Voice and Piano parts. The voice part continues with lyrics: "gray rays, taw-ny rats; gray old plod-ders, gay young frisk-ers; mo-thers, fa-thers, bro-thers, sis-ters; -the". The piano accompaniment includes a dynamic marking of 8^{vb} .

Music notation for the third system, including Voice and Piano parts. The voice part concludes with lyrics: "pi-per piped his ma-gic sound_ and led those rats right out of town!_". The piano accompaniment features a final chord with an accent (>).

9 - Anthem

CUE: Mayor "Well, let's sing the song."

James Caron & Michael McGill

Slow March ♩ = 78

1 Ham - elin town, oh Ham - elin town,
G C F C

3 no more rats to eat our lun-ches Ham - elin town, oh Ham - elin town, all the rats have left in bun-ches
C F G Amin Dmin Amin G

6 Things were aw - ful yes - ter - day then the pi - per came to play He took all the rats a - way from
C C C F Dmin Amin

9 love - ly Ham - - - - elin town.
C G C

25

smi - - - ling it is - n't hard. It's a won - der - ful thi - ng to

C E min F G E min F G

Pno.

31

share with a loved one, - to share with a stran - ger, or that spec - ial some - one. A

C F D min G A min F A min

Pno.

37

smile or a grin can make trou - bles fade a - way. Laugh - ter will cer - tain - ly

F/D G C C/E F F/D

Pno.

43

make sure they stay a - way. Laugh - - - ter oh, how I wish there was

G G7 C E min F G

Pno.

rit. *a tempo*

11 - Happy Hamelin Town II

James Caron & Michael McGill

CUE: Mayor "Now everyone - let's laugh and sing."

Voice

(All): Hap - py happ - i - ness all a - round, the hap - py sights_ and_ the

G C D min G

Piano

mf

5

hap - py sound, from side to side, _ and up and down, hap - py fam - i - ly Ham - elin town.

C C D min G G C

Pno.

10

Shake a hand_ with a bro - ther, give a wave_ to a - no - - - ther,

F C D min7 C G

Pno.

14 (mayor)
 share a la - ugh with a sis - ter, who will send a smi - le right back to you.
 F C D min7 G C

Pno.

18
 Bro - thers and sis - ters — but not the same; a diff - 'rent face — and — a diff - 'rent name; (sara)
 F C D min7 C G

Pno.

22
 I like you and you like me — but we're as diff - 'rent as we can be. But
 F C D min7 G C

Pno.

26
 one thing joins — us all hand in hand — a - cross the o - cean — through-out the land, — yes,
 C D min G C

Pno.

30

one thing makes us the same, you see we're all part of a fam - i - ly

C D min G G C

Pno.

34

Hap - py hap - pi-ness all a - round, the hap - py sights and the hap - py sound, from

C D min G C

Pno.

38

side to side and up and down, hap - py fam - i - ly Ham - elin town,

C D min G G C

Pno.

42

hap - py fam - i - ly Ham - elin town.

D min G G C G C

Pno.