

# MISSOULA CHILDREN'S THEATRE

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A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Adapted by  
**JIM CARON**

Music and Lyrics by  
**MICHAEL MCGILL AND JIM CARON**

Additional Music by  
**DON COLLINS AND CAROL WEBBER**

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MISSOULA CHILDREN'S THEATRE (MCT, INC)  
200 North Adams Missoula, Montana 59802-4718  
Phone 406-728-1911 Fax 406-721-0637

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Missoula Children's Theatre production.

# 1 - Overture

Arranged by Michael McGill

Cue: Houselights Out

Allegro

Musical notation for measures 1-4. The piece begins with a piano introduction marked *ff* (fortissimo) consisting of three chords. The main melody starts in measure 1. Chord progressions are indicated below the bass line: C, Emin, F, G7, C, Emin.

Musical notation for measures 5-8. The melody continues with eighth-note patterns. Chord progressions are indicated below the bass line: F, G7, C, C7, F, C7, F, C7, F.

Musical notation for measures 9-12. The melody continues with eighth-note patterns. Chord progressions are indicated below the bass line: G7, C, C, C, Emin, F, G7, C, Emin.

Musical notation for measures 13-16. The melody concludes with a *ritard* (ritardando) marking. Chord progressions are indicated below the bass line: F, G7, C, C, Bb.

1 - Overture

5.15.24

Slower

Musical score for measures 15-18. The piece is in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked "Slower". The score consists of a treble and bass staff. Chords are indicated below the bass staff: Eb, Cmin, Fmin, Bb, Bb, Eb, Bb, Eb. Measure 15 is marked with the number 15.

*ritard*

Musical score for measures 19-22. The tempo is marked "ritard". The score consists of a treble and bass staff. Chords are indicated below the bass staff: Bb, Fmin, Eb, Ab, Eb. Measure 19 is marked with the number 19.

**A Tempo**

Musical score for measures 23-25. The tempo is marked "A Tempo". The key signature changes to one flat (Bb). The score consists of a treble and bass staff. Chords are indicated below the bass staff: G, G, C, G, Amin, G, Amin, G, C. Measure 23 is marked with the number 23.

*ritard*

**A Tempo**

Musical score for measures 26-29. The tempo is marked "A Tempo". The score consists of a treble and bass staff. Chords are indicated below the bass staff: C, G, Amin, G, Amin, G, C, C, Emin, F, G7. Measure 26 is marked with the number 26.

*cresc.*

Musical score for measures 30-33. The tempo is marked "cresc.". The score consists of a treble and bass staff. Chords are indicated below the bass staff: C, Emin, F, Amin, G7, C, C, C. Measure 30 is marked with the number 30.

# 3 - Geppetto's Dream

Cue: Geppetto "...wishing hard enough."  
Skeptic "Ah phooey!"

Words and Music by Carol Webber  
Arranged by Michael McGill

Andante

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). It consists of three systems of music. The first system starts at measure 1 and includes the lyrics "If you will just wish hard enough I". The second system starts at measure 3 and includes the lyrics "know your wish will come true. and you don't need a luck-y charm or a wish-bone to break in two. This". The third system starts at measure 6 and includes the lyrics "lone-ly man he has a dream to keep him com-pa-ny. his wish sits by him like a child, just wo-man her her her". The piano accompaniment includes dynamic markings of *mf* and *mp*, and various chord markings such as D, A, Bmin, G, D/F#, and D7. There are also performance instructions like "Andante" and "Cue".

1

If you will just wish hard e - nough I

*mf* *mp*

D A D D A Bmin A

3

know your wish will come true. and you don't need a luck-y charm or a wish-bone to break in two. This

Bmin A D D A Bmin A Bmin A D

6

lone-ly man he has a dream to keep him com-pa-ny. his wish sits by him like a child, just  
wo-man her her her

G D/F# D Emin D D7 G D

6

9

watch-  
her ing at his knee. If I be-lieve with all my heart and all my doubts e - rase, my

*ritard* **A Tempo**

E A G D G D

12

lone-li-ness will dis-ap-pear and a real child will take it's place. So keep on dream-ing hard e-nough of

*poco rall.* **A Tempo**

E A E A A7 D A Bmin A

15

some-thing jus for you. For all the dreams you dream to-day, to-mor-row wil come true.

*ritard* *rallentando*

Bmin A D D A D G D A D D



## 5 - 9 Magic Music

### Cue 5: **MAGIC MUSIC**

BLUE FAIRY at TOY BOX/PUPPETS  
Tremelo on BLUE FAIRY hand movement  
Chord on BLUE FAIRY "Plink!"

Cmi n6

1 *sfz*

### Cue 6: **MAGIC MUSIC**

BLUE FAIRY at **right** of WORKBENCH/JIMINY  
Tremelo on BLUE FAIRY hand movement  
Chord on BLUE FAIRY "Plink!"

Cmi n6

2 *sfz*

### Cue 7: **MAGIC MUSIC**

BLUE FAIRY at **left** of WORKBENCH/PINOCCHIO  
Tremelo on BLUE FAIRY hand movement  
Chord on BLUE FAIRY "Plink!"

Cmi n6

3 *sfz*

### Cue 8: **MAGIC MUSIC**

BLUE FAIRY at left of WORKBENCH second time  
Tremelo on BLUE FAIRY hand movement  
Chord on BLUE FAIRY "Plink!" (Pinocchio falls on floor)

Cmi n6

4 *sfz*

### Cue 9: **MAGIC MUSIC (last time)**

BLUE FAIRY on STOOL  
Tremelo on BLUE FAIRY hand movement  
Chord on BLUE FAIRY "Plink!"

Cmi n6

5 *sfz*



# 10 - 13 Plinks

Cue 10: **NOSE PLINK #1**

Pinocchio: "I guess not."  
Chord on BLUE FAIRY "Plink!"

Cmi n6

1

Cue 11: **DONKEY PLINK**

Blue Fairy: "If not, you will become a donkey!"  
Chord on BLUE FAIRY "Plink!"

Cmi n6

2

Cue 12: **CONSCIENCE PLINK**

Blue Fairy: "Ah, a volunteer!"  
Chord on BLUE FAIRY "Plink!"

Cmi n6

3

Cue 13: **NOSE PLINK #2**

Pinocchio: "I'm feeling much better now."  
Chord as Pinocchio turns away from the nose

Cmi n6

4



13A - Sing a Happy Song

5.15.24

11

Fa la la la la (Fa la la la la) Fa la la la la (Fa la la la la)

C C G G

Pno.

15

(clap) Sing a hap - py, hap - py song

D D G G7

Pno.

19

Fa la la la la (Fa la la la la) Fa la la la la (Fa la la la la)

C C G G

Pno.

23

Sing a hap - py Song!

C D G G

Pno.

# 14 - ABC's

Music and Lyrics by James Caron

Cue: Geppetto "If you don't know the way...  
For they are on the road to school."

Arranged by Michael McGill

1  
Hey! A B C D E F G H I J K L M N O P Q R S T U V

*ff* *mf*

G C C Dmin7 G7 C C F

5  
W X Y Z Hey, Guess where we learned our A B C's Guess where we learned our 1 2 3's  
Guess where we learned about his-to - ry, Spel - ling and math and geo-graph - y,

G C G C Dmin7 G C

8  
Guess where we learned to say pret - ty please, we learned what we learned in school. Hey!  
Guess where we learned a - bout you and me, we learned what we learned in school.

C F G C G

10  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Hey! W X Y Z Hey!

C Dmin7 G C C F G C C

1st ending 2nd ending

# 15 - ABC's (reprise)

Music and Lyrics by James Caron

Arranged by Michael McGill

Cue: Fox "Right you are."

1

Hey! A B C D E F G

*ff* *mf*

G C C Dmin7

1

3

H I J K L M N O P Q R S T U V W X Y Z HEY!

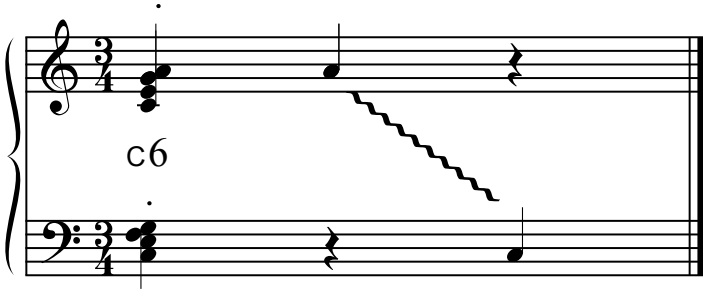
*ff*

G C C F G C C

3

# 15 A - Fox & Cat Slam

Cue: Visual "Plink" when Geppetto knocks Fox and Cat together  
Glissando as Fox and Cat slump to floor.



1

# 16 - Chase Music

Arranged by Michael McGill

Cue: Cat "We'll get you yet."

**Fast**

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one flat (Bb). Measure 1 contains a whole rest in both staves. Measure 2 begins with a repeat sign and a fortissimo (*ff*) dynamic marking. The right hand plays a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4. The left hand plays a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3. Chords are indicated as F in both hands. Measure 3 continues the eighth-note patterns. Chords are indicated as F in both hands.

1

Musical notation for measures 4-6. The right hand continues with eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The left hand continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Chords are indicated as F in measures 4 and 6, and C in measure 5. Measure 6 has a repeat sign at the end.

4

Musical notation for measures 7-9. The right hand continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The left hand continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Chords are indicated as F in measures 7 and 9, and C7 in measure 8. Measure 9 has a repeat sign at the end.

7

# 17 - Villain Creep

Cue: Visual - When Pinocchio returns to the stage.

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with notes G4, F4, E4, and D4. The second staff contains a bass line with notes C3, B2, A2, and G2. A chord label 'Cmin' is placed between the staves. At the end of the first measure, there is a double bar line with repeat dots. The second measure begins with a forte (*ff*) dynamic. The first staff contains a melodic line with notes G4, A4, B4, and C5. The second staff contains a bass line with notes F2, E2, D2, and C2. Chord labels 'Ab' and 'G' are placed between the staves. The piece concludes with a double bar line and repeat dots.

1



# 18 - Puppet Show Entrance

Cue: Fox and Cat "It's time for Stromboli's Puppet Show"

Arranged by Michael McGill

Allegro *mf*

The musical score is written for piano in common time (C). It consists of two systems of music. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The score includes a treble clef and a bass clef. The tempo is marked 'Allegro' and the dynamic is 'mf'. The key signature has one flat (B-flat). The first system has a treble line with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The bass line has a whole rest in measure 1, followed by eighth notes in measures 2 and 3. Chords are indicated as F, C/E, Dmin, C, and C. The second system has a treble line with eighth notes in measures 4 and 5, and a whole note in measure 6. The bass line has eighth notes in measures 4 and 5, and a whole note in measure 6. Chords are indicated as C, G, C, F, G, and C. A triplet of eighth notes is marked with a '3' in measure 5 of the second system.

1

4

# 19 - Puppet Dance

Music by Michael McGill

Cue: Stromboli "Hit it Maestro"

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 is a whole rest in both staves. Measure 2 starts with a C chord in the right hand and an F chord in the left hand. Measure 3 contains an Amin chord in the right hand and a Bb chord in the left hand, followed by a C7 chord in the right hand and an F chord in the left hand.

Measures 4-6. Measure 4 continues with F and Amin chords. Measure 5 features Bb and C7 chords in the right hand, and F and F7 chords in the left hand. Measure 6 has Bb and C7 chords in the right hand, and F and F7 chords in the left hand.

Measures 7-9. Measure 7 has F7 and Bb chords in the right hand, and F7 and Bb chords in the left hand. Measure 8 has F7 and Bb chords in the right hand, and F7 and Bb chords in the left hand. Measure 9 has C and F chords in the right hand, and F7 and F7 chords in the left hand.

Measures 10-13. Measure 10 has F and Amin chords in the right hand, and Bb and C7 chords in the left hand. Measure 11 has F and Amin chords in the right hand, and Bb and C7 chords in the left hand. Measure 12 has F and Amin chords in the right hand, and Bb and C7 chords in the left hand. Measure 13 has Bb and C7 chords in the right hand, and F and F7 chords in the left hand. The piece ends with a *ritard* marking.

10

# 20 - Strings Are Fine

Music by Michael McGill

Lyrics by James Caron

Cue: Stromboli "...the stringless puppet, Pinocchio"

1

Now ropes and twine & strings are fine for

C G7 G7 C Emin

1

4 pup - pets made of knot - ty pine. They're not spe - cial no no no, They're not like Pin - oc - chi - o.

F G7 C Emin F G7 C

4

7 Carved he was from ma gic wood, watch him dance he's ve ry good his arms are loose, his legs are free,

C7 F C7 F C7 F

7

10 Strings are not his cup of tea. Ropes and twine & strings are fine for pup pets made of knot ty pine.

G7 C C C Emin F G7

13 They're not spe cial no, no, no. They're not like Pin - o - - - Pin -

C Emin F D7

16 o - - - cchi - o.

G7 C C C

## 21 - Blue Fairy Entrance

CUE 21: BLUE FAIRY ENTRANCE #2

Stromboli: "You ruined my show! You'll be sorry! You'll be sorry!"

Black key glissando as BLUE FAIRY enters stage right

Piano

The musical notation is for a piano piece in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a time signature of 2/4. The bass staff has a key signature of two flats (Bb and Eb) and a time signature of 2/4. The word 'Glissando' is written vertically between the two staves, indicating a sliding effect. The treble staff has a Gb note above the staff and an 8va note above the staff. The bass staff has a Bb note below the staff. The notation shows a glissando starting from the Bb note in the bass staff and moving up to the 8va note in the treble staff.

## 22 - Magic Lift

CUE 22: MAGIC LIFT

Blue Fairy: "Oh my, have you been hurt?"  
Black key glissando with BLUE FAIRY hand movement

Piano

The musical score is for a piano in 2/4 time. The bass clef part features a glissando starting on a G-flat in the first measure and ending on a G-flat an octave higher (8va) in the second measure. The treble clef part has a whole rest in the first measure and a whole note G-flat in the second measure. The word 'Glissando' is written along the slanted line in the bass clef. The notes G-flat and 8va are labeled above the treble clef staff.

# 23 - Escape Plink

Cue: Blue Fairy "Run to the safety of your own home."  
Chord on Blue Fairy "Plink!"

Emi n6

The musical notation shows a single measure in 2/4 time on a treble clef staff. The first note is a quarter rest, marked with a '1' below it. The second note is a half note chord consisting of E4, G4, Bb4, and D5, marked with 'Emi n6' above it and 'sfz' below it. The measure ends with a double bar line.

# 24 - Toy Underscore

Cue: Stromboli "Here he comes now."

Music by Michael McGill

Allegro

1

5

9

A Tempo

13

cresc.

16



# 25 - ABC's (reprise #2)

Music and Lyrics by James Caron

Arranged by Michael McGill

Cue: Pinocchio "No work, no work!"

The musical score is written in common time (C) and consists of two systems. The first system begins with a vocal line starting at measure 1 with the lyrics "Hey! A B C D E F G". The piano accompaniment starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Chords G and C are indicated for the first two measures, and C and Dmin7 for the next two. The second system starts at measure 3 with the lyrics "H I J K L M N O P Q R S T U V W X Y Z HEY!". The piano accompaniment continues with chords G7 and C for the first two measures, C and F for the next two, and G and C for the final two. A *ff* dynamic is marked for the final two measures. The score concludes with a double bar line.

# 26 - ABC's (reprise #3)

Music and Lyrics by James Caron

Arranged by Michael McGill

Cue: Pleasure Isle Kids "... we've got angry nasty looks."

1

Hey! A B C D E F G

*ff* *mf*

G C C Dmin7

1

3

H I J K L M N O P Q R S T U V W X Y Z HEY!

*ff*

G7 C C F G C

3

# 27 - Pleasure Isle Song

Cue: Stromboli "...now hurry Pinocchio, you're off to Pleasure Isle"

Swing 

Voice

Ev - 'ry day in ev - 'ry way You'll

Piano

C G A min D G C C C G A min

4

laugh and sing you'll run and play. Be - cause to - day's a hol - i - day on Plea - sure Isle.

Pno.

C G A min C G A min D G C C

7

No more home - work no more books No more an - gry nas - ty looks be -

Pno.

C G A min C G A min

9

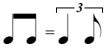
cause to - day's a hol - i - day on Plea - sure Isle.

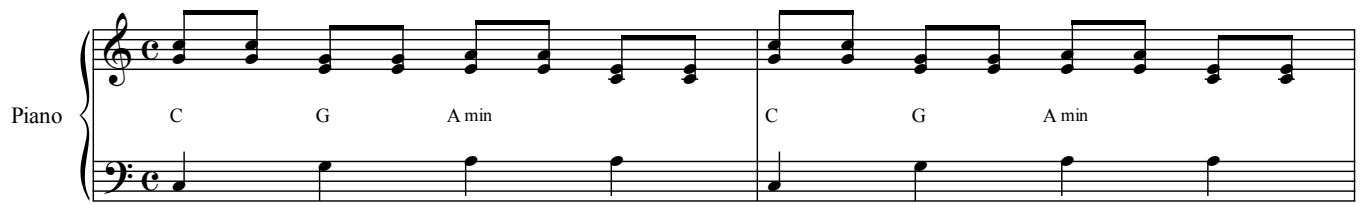
Pno.

C G A min D G C C

# 27a - Pleasure Isle (entrance)

Cue: Stromboli "Just a silly donkey."

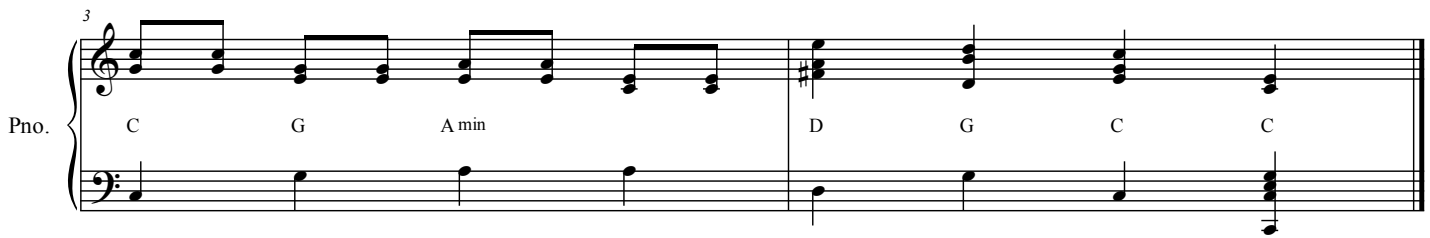
Swing 



Piano

C G A min C G A min

<sup>3</sup>



Pno.

C G A min D G C C

# 27b - Pleasure Isle (reprise)

Cue: Pleasure Isle Kids "...No more angry nasty looks." (third time)

Swing 

Voice

Ev - 'ry day in ev - 'ry way You'll

Piano

C G A min D G C C C G A min

4

laugh and sing you'll run and play. Be - cause to - day's a hol - i - day on Plea - sure Isle.

Pno.

C G A min C G A min D G C C

7

No more home - work no more books No more an - gry nas - ty looks be -

Pno.

C G A min C G A min

9

cause to - day's a hol - i - day on Plea - sure Isle.

Pno.

C G A min D G C C



# 28 - 29 - Hee Haw Boo Hoo / Storm Music

CUE 28: HEE HAW, BOO HOO MUSIC  
Candlewick "I'm really thirsty" & Visual - High 5

Voice

Hee - haw Boo - hoo Hee - haw Boo - hoo

Piano

Plodding

G Eb G Eb

3

Hee - haw Boo - hoo

3

Pno.

G Eb C 8vb

CUE 29: Play until PINOCCHIO exits

# 30 - Sing a Happy Song (reprise)

5.15.24

Music and Lyrics  
by David Simmons

Arranged by  
Michael McGill

CUE - Stromboli: "I'll get you. Wait. Look - down by the ocean."

$\text{♩} = 50$

Voice

G min C min C min

Fa la la la la (Fa la la la la)

Piano

4

Fa la la la la (Fa la la la la) Sing a

G min G min C min

Pno.

7

hap - - py Song!

G min D min7 G min G min

Pno.

# 31 - 33 - Whale theme / Nose Plink / Storm Music

CUE 31: WHALE THEME  
 Geppetto: "Oh me, oh my."  
 Play until Pinocchio enters

Piano

CUE 32: NOSE PLINK #3  
 Pinocchio: "A very bad boy."  
 Chord as Pinocchio turns away from the nose.

Pno.

C min6

2

CUE 33: Storm Music #2  
 Geppetto/Pinocchio: "We're free!"  
 Play until BIG "Save yourself!!!!!!!"

Pno.

3



# 34 - Geppetto's Dream underscore

Music by Carol Webber  
Arranged by Michael McGill

Cue: Jiminy Cricket "What's the matter?"

**Moderato**

*poco rall.*

Piano

F C F C D G

**A Tempo**

4

D7 G G7 C G A min7 G A min7 G C

# 35 - Blue Fairy Entrance

Cue: Jiminy Cricket "You must never give up hope."  
Black key glissando as BLUE FAIRY enters

Piano

The musical notation is for a piano piece in 2/4 time. The right hand (treble clef) has a whole rest on G<sup>b</sup> in the first measure, followed by a whole note on G<sup>b</sup> in the second measure. The left hand (bass clef) has a whole note on G<sup>b</sup> in the first measure, followed by a whole note on G<sup>b</sup> in the second measure. A wavy line labeled "Glissando" connects the G<sup>b</sup> in the first measure to the G<sup>b</sup> in the second measure. An "8<sup>va</sup>" marking is placed above the second measure, indicating an octave shift.

# 36 - Geppetto's Dream Reprise

5.15.24

Cue: Blue Fairy "...given by a real live boy."

Words and Music by Carol Webber

Arranged by Michael McGill

1

G G D/F# D Emin A D D7 G G D/F# D

5

If you be-lieve with all your heart and all your doubts e-rase your

**A Tempo**

Emin A G D G D

5

8

lon-li-ness will dis-ap-pear and a real child will take it's place. So keep on dream-ing hard e-nough of

*poco rall.* **A Tempo**

E A E7 A7 D A Bmin7 A

8

11

some-thing just for you. For all the dreams you dream to day, to-mor-row willcome true.

*ritard* *rallentando*

Bmin7 A D D D A D G D/A A D D

11

# 37 - Finale Strings Are Fine

Music by Michael McGill

Lyrics by James Caron

Cue: Jiminy Cricket "And don't you forget it!"

1

3 ropes and twine & strings are fine for pup - pets made of knot - ty pine.

3

5 They're not spe - cial no, sir - ee. for in this show the

5

7 star, the star, is me.

7