

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Adapted by
MICHAEL MCGILL AND JOSEPH MARTINEZ
Music and Lyrics by
MICHAEL MCGILL

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00 - Overture - Fanfare for the Olympics

Music & Lyrics
by Michael McGill

Piano

$\text{♩} = 98$

C F/G C F/G C

Pno.

4 C C C

Pno.

7 D min/G G7 C G C F C G C G7

Pno.

11 C G C

1 - It's Hercules, Hercules, Silly

CUE - Plato: "Well, just in case they don't, let's tell them"

Music and Lyrics
by Michael McGill

♩ = 104

Voice

Come close and lis - ten _ so you won't be mis - sin'

Piano

5

for soon I'll tell you of one and we'll all have oo-dles of fun Come hear be-gin-ning to end. A

Pno.

8

tale of a boy and a friend. Ac - co-lades he-roes have won You will know his name when I'm done.

Pno.

1 - It's Hercules, Hercules, Silly

5.5.2023

11

Lis - ten to me I in - sist Please add his name to the list. Who plays the lead in our tale?

Pno.

14

Who is it?

This is the one we all hail! It's Her - cu - les, Her - cu - les, Sil - ly

Pno.

17

Her - cu - les, Her - cu - les. (Real - ly?) See the Strength and hear the roar He's the cham - pion we - a - dore

Pno.

20

Pno.

24 Who is it?

It's Her - cu - les, Her - cu - les, sil - ly Her - cu - les, Her - cu - les. (Real - ly?)

Pno.

27

See the strength and hear the roar He's the cham - pion we - a - dore He's the cham - pion

Pno.

30

we A - - - - dore!

Pno.

2 - It's All Greek to Me

CUE - Aristotle: "I don't know. It's all Greek to me."

Music and Lyrics
by Michael McGill

Voice

It's all Greek to me! Don't Un-der-stand it! It's all Greek to me!

G G C E min F G C E min

Piano

5

It runs the ga-mut! It makes no sense! These stage di-rec-tions! Nohope! It's all Greek to me!

F G C E A min E min F G C G

Pno.

10

C E min/C A min C F G C G G7

Pno.

14

C E min/C A min C D min F G

Safety

Pno.

Cue to Continue - Cyclopes: "It's all Greek to me!"

2 - It's All Greek to Me

5.5.2023

17

It's all Greek to me! Don't un-der-stand it! It's all Greek to me!

C G C E min F G C E min

Pno.

21

It runs the ga-mut! It makes no sense! These stage di-rec-tions! No hope! It's all Greek to

F G C E A min E min F G

Pno.

25

me! That's right! It's all Greek to me! It's all Greek to me!

C G F G C G C G C

Pno.

3 - Fanfare for the Olympics

Music & Lyrics
by Michael McGill

CUE - Socrates: "...we could jump ahead a few pages"
Aristotle: "We could..."
Socrates: "Let's"

Piano

$\text{♩} = 98$

trem.

C F/G C F/G

Pno.

3 C C C C

Pno.

7 D min/G G7 C G C F C G C G7

Pno.

11 C G C

The musical score is written for piano and consists of four systems. The first system is a piano introduction starting with a tremolo in the bass clef. The second system begins at measure 3 and features a melody in the treble clef with chords in the bass clef. The third system starts at measure 7 and continues the melody and chordal accompaniment. The fourth system starts at measure 11 and concludes the piece. Chord symbols are placed above the treble clef staff, and measure numbers are indicated at the beginning of their respective systems.

4 - Fanfare for the Olympians

Music & Lyrics

by Michael McGill

CUE - Plato: "And now, presenting this year's competitors"

F/G C F/G

Piano

$\text{♩} = 98$

trem.

3 *3 Times thru (1 and 3 with vocals)*

1) O - lym - pi - ans come heed the call. O - lym - pi - ans come one and
 3) O - lym - pi - ans we heed the call O - lym - pi - ans come one and

Pno.

all. The games a - wait to seal your fate! Come heed the call. O -
 all. The games a - wait to seal our fate! We heed the call.

D min/G G7 C G C F C G C G7

Pno.

II lym - pi - ans, O - lym - pi - ans, O - lym - pi - ans.

II C G C

1, 2

Pno.

5 - Challenge of the Titans

5.5.2023

CUE - Cyclops 1: "And, who are you?"

Music and Lyrics
by Michael McGill

♩ = 130

Voice

Piano

We are the Ti - tans of Folk - lore

5

Voice

Pno.

We have some-thing to say. If you've been a - fraid of us be - fore

9

Voice

Pno.

It's your luc - ky day We are the Ti - tans to a - dore

5 - Challenge of the Titans

5.5.2023

13

No need to run a - way Ne - ver a wor - ry of what's in store

13 D min G F G A min B \flat

Pno.

17

Ey - ery - thing will be o - kay Great - ness is not a size

17 B \flat G G min D min

Pno.

21

as you can see Cour - age comes from with - in

21 G min D min E \flat G min

Pno.

25

try hard to be strong like a tree

25 D min G min D D min G min D

Pno.

5 - Challenge of the Titans

5.5.2023

29

that is the key!

29 B \flat B \flat G C C

Pno.

33

We are the Cy - cles of folk - lore we have some-thing to say.

33 C C D min G

Pno.

37

If you've been a - fraid of us be - fore It's not your luc - ky day

37 F G A min B \flat B \flat B \flat G

Pno.

41

We are the Cy - cles hear us roar! You need to run a - way

41 C C D min G

Pno.

5 - Challenge of the Titans

5.5.2023

45

If you're wor-ried a - bout what's in store Cy-clopes will win the day

F G A min B \flat B \flat B \flat G

Pno.

49

Go Ti - tans, go ti - tans,

C C G G

Pno.

52

win the day!

G C C

Pno.

6 - Hurray for Hercules

CUE - Influencer: "Hercules, our hero!"

Music & Lyrics
by Michael McGill

♩ = 120

Voice

Strong - est one on the pla - net, musc - les as hard as gra - nite.

Piano

C F E^b

4

Voice

So Hur - ray for Her - cu - les! Han - dles him - self so gen - tly

Pno.

C C sus4 C F

7

Voice

He has the strength of twen - ty, So Hur - ray for Her - cu - les!

Pno.

E^b C C sus4 C

10

OH! Hur - ray for Her - cu - les! Strong - est one on the pla - net,

C# C#sus4 C# F#

Pno.

13

musc - les as hard as gran - ite. So Hur - ray for Her - cu - les!

E C# C#sus4 C#

Pno.

16

Hand - les him self so gen - tly He has the strength of twen - ty, So Hur - ray

F# E C# C#sus4

Pno.

19

— for Her - cu - les! OH! Hur - ray — for Her - cu - les!

C# D Dsus4 D

Pno.

22

Quick - ly up Mount O - lym - pus, Bring - ing much joy — with - in us, Placed the torch oh — so gent - ly,

G/D F/D Bb/D

Pno.

25

Just e - nough to — im - press me, Best he - ro we'll ev - er know! Hur - ray for Her - cu - les!

C/E F D/F# G

rit.

Pno.

7 - Fanfare for the Olympians

Music & Lyrics
by Michael McGill

CUE - Homer: "Let's get this ball rolling

The musical score is written for piano and consists of four systems. The first system is labeled 'Piano' and includes a tempo marking of quarter note = 98 and a 'trem.' (tremolo) instruction. The second and third systems are labeled 'Pno.'. The fourth system is also labeled 'Pno.' and begins with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and chords. Chord symbols are placed above the staff: C, F/G, C, F/G in the first system; C, C, C, C in the second; D min/G, G7, C, G, C, F, C, G, C, G7 in the third; and C, G, C in the fourth. The piece concludes with a double bar line.

8 - The Truth About Strength

5.5.2023

CUE - Plato: "Finding our own strength"

Music and Lyrics
by Michael McGill

Swing 

Voice A

Piano

Let's sing a song a - bout

G C/G A min/E D7 G E min

4

strength. Woh - ! We can dis-cuss it at length. Woh - ! The de - fi - nit - ion just

A min D7 G E min A min D7 G E min

Pno.

8

is - n't what you think you thi - nk! Let's try and start a new

A min D7 B7 E A D7 G E min

Pno.

8 - The Truth About Strength

5.5.2023

12

day. Woh - ! Le't ask the ques-tion and say. Woh - ! Why is it that we all

A min D7 G E min A min D7 G E min

Pno.

16

think this way? Di - re ho - urs

A min B7 E min G7 C C

Pno.

20

need will - pow - er more than lots of brawn Those that use it

B min B min A min D7 G E min F#

Pno.

24

ne - ver loose it, chal - len - ges are gone! Let's hope this rea - son - ing's

B min E D A A min D7 G E min

Pno.

8 - The Truth About Strength

5.5.2023

28

clear. Woh - ! Let's state a view that's sin - cere. Woh - ! Strength of the bo-dy does

A min D7 G E min A min D7 G E min

Pno.

32

not make some - one great! Strength's a per - so -

A min B7 E min G7 No Swing C

Pno.

Broader

Broader

36

na - li - ty trait!

A min D7 G G

Pno.

9 - Finale

5.5.2023

CUE - Aristotle: "Happiness is the meaning and the purpose of life"
Influencers: "#Huzzah!"
ALL: "Huzzah!"

Music and Lyrics
by Michael McGill

Music Score: 9 - Finale

Tempo: ♩ = 130

System 1:

Voice: We are the ci - ti - zens of Folk - lore

Piano: C C C C

System 2:

Voice: We have some-thing to say If you have been a - fraid of things be - fore

Piano: D min G F G A min B^b

System 3:

Voice: It's your luc - ky day You're like the Ti - tans we a - dore

Piano: B^b G C C



9 - Finale

5.5.2023

13

No need to run a - way Ne - ver a wor - ry of

13 D min G F G

Pno.

16

what's in store Ev - ery - thing will be o - kay

16 A min B \flat B \flat G

Pno.

19

Ev - ery thing will be o - kay!

19 G G G C C

Pno.