

# WORKSHOP LIST

Three workshops are included in the cost of your residency. You may purchase extra workshops, beyond the three included, at the rate listed on your contract. Workshops last approximately 45 minutes. We prefer to do workshops on Tuesday, Wednesday and/or Thursday. Due to our continued dedication to quality educational projects, the maximum number of participants will be strictly enforced.

TITLE	GRADE LEVEL	MAXIMUM # OF PARTICIPANTS	DESCRIPTION
<b>Creative Dramatics</b>	K-2	30	This workshop allows young students to use their imagination to transform a story into a play, learning the importance of focus, the development of character, and the use of pantomime.
<b>The Actor's Tools</b>	3-5	60	The basic tools of the actor's trade - observation, memorization, concentration, and imagination - are presented and explored in an entertaining manner. The students participate in a variety of fun exercises, learning to apply the actor's tools to performing and to everyday life.
<b>Introduction to Mime</b>	6-8	60	Through a series of fun and enlightening exercises, the students are introduced to the art of acting without words, from simple body language to the techniques of creating illusions.
<b>Acting 101</b>	9-12	30	It's your first day of college, and your first class is Acting 101. What can you expect to learn today? Explore what other student actors learn on their journey to becoming a professional actor.
<b>Chameleon Improvisation</b>	3-12	60	Participation is emphasized as the students learn to act without a script. This workshop can be geared to a full range of abilities, from beginners to more experienced young actors.
<b>If Forests Could Talk</b>	K-5	60	Harnessing their creativity, mime and acting skills, students will examine what the forest would say if it could talk by building and exploring an imaginary forest using their five senses and a mysterious sixth sense. Please note: the workshop culminates in a predetermined trip (optional) outside the walls of the school. Students will need to be dressed appropriately and teachers must accompany their class. This workshop was created in collaboration with the US Forest Service and celebrates 2011 as the International Year of the Forest.
<b>Let's Make-up</b>	K-12	60	Without the support of visual image, the most talented of actors can portray only a narrow spectrum of characters. Make-up is the foundation and the most basic visual image for all performers. This workshop teaches students of all ages by demonstrating (on a few participants) corrective, old age and fantasy make-up for the theatre. Please note, this workshop is specific to theatre make-up techniques and is not a "face painting" experience.
<b>Theatre Games</b>	Adults	60	This informative workshop is geared toward adult educators, childcare specialists and anyone who works with kids. Incorporating innovative exercises and theatre games, this hands-on, fun-filled workshop is designed as a guide to tap the creativity and spontaneity of children of all ages. Bring a notepad, pencil and imagination.
<b>Every Face Has a Story: Storytelling From Around the World</b>	K-12	600	This fun and interactive workshop focuses on folk-tales from a variety of cultures. We will discuss the history of these tales and how they have been communicated throughout the ages. Participants will be entertained with stories from diverse cultures and will explore how these tales have affected modern storytelling and our lives today. <b>Note: The fee for this workshop is equivalent to 3 workshops.</b>